



Adagio - Rondo Allegro

Otto Zurmuhle

Difficulty: E

Concert Band

Solo and Band

Adagio - Rondo Allegro
Composer: Wolfgang A. Mozart
Arranger: O. Zurmühle

01.0947.07

- 1 Condensed Score
- 1 Solo
- 4 Flute I
- 4 Flute II
- 2 Oboe
- 1 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 1 Tenorhorn I
- 1 Tenorhorn II
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 String Bass



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Adagio - Rondo Allegro

Arranger: O. Zurmühle

**For Band
Concert Band
01.0947.07**



Concert pour Clarinette

(K.V. 622)

HARMONIE

II. Adagio

W.A. MOZART
(1756 – 1791)
arr.: Otto Zurmühle

arr.: Otto Zurmühle

The image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in three systems, each with three staves. The top staff is for the piano (p), the middle staff is for the clarinet (Clar.), and the bottom staff is for the bassoon (Bsn.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Mini Score' is overlaid on the right side of the page. The page is numbered '1' in the bottom right corner.

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Fl.

D

E

Con. Bar.

Mini Score

F

G

cresc.

Tutti

Fl.

Mini Score

H

f Clar.

f Sax.

C.B.

Fl.

Bar.

Sax.

Tuba

Mini Score

III. Rondo Allegro

Allegro

Cors Tenors

C.B.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Fl. - Hb.
Cornets
Bugle
Bar.
Sax.
2. Clar.
1. Clar.

Mini Score

Fl.
Hb.
Cornets
C.B.
Sax.
2. Clar.

Mini Score

Tutti
Cornets

Mini Score

+ Bugle - Bar.
2. Bar.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

First system of music on page 18, measures 1-4. The score is for a string quartet. The first violin part has a melodic line with a crescendo. The second violin, viola, and cello/bass parts provide harmonic support. A 'C.B.' (Cello/Bass) marking is present at the end of the system.

Second system of music on page 18, measures 5-8. The score continues with the string quartet. A 'Tutti' marking is present at the beginning of the system. The music features a mix of eighth and sixteenth notes. A large 'Mini Score' watermark is overlaid diagonally across the system.

First system of music on page 20, measures 1-4. The score is for a string quartet. The first violin part has a melodic line with a crescendo. The second violin, viola, and cello/bass parts provide harmonic support. A 'C.B.' (Cello/Bass) marking is present at the end of the system.

Second system of music on page 20, measures 5-8. The score continues with the string quartet. The music features a mix of eighth and sixteenth notes. A large 'Mini Score' watermark is overlaid diagonally across the system.

First system of music on page 19, measures 1-4. The score is for a string quartet. The first violin part has a melodic line with a crescendo. The second violin, viola, and cello/bass parts provide harmonic support. A 'C.B.' (Cello/Bass) marking is present at the end of the system.

Second system of music on page 19, measures 5-8. The score continues with the string quartet. The music features a mix of eighth and sixteenth notes. A large 'Mini Score' watermark is overlaid diagonally across the system.