

Direktion in C

Euradetzky

Musik: Johann Strauß (Vater)
Arrangement: Roland Kried

Marsch

Holz in Okt. 5.

ff *p*

1/2. Trpt.

Hrn./Pos.

7

Hrn.

f

Wiener Walzer

13 15

Holz/Flugh./
Tenor in Okt. *f*

Trpt. *mf*

Hrn. *f*

21

Trpt./Hrn.

Pos.

29 30 Paso Doble

Trpt.

Trpt.

Hrn.

f

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damfils, Tel. 05510/7000 (Fax 7005)

E-Mail: info@abel.at - www.abel.at

35

Trpt.

Hrn.

p

f

40

Klar./Sax.
Tenh. 42

Hrn.

Trpt.

Pos.

p

f

47 *Hrn.*

f

Klar./Sax. Tenh.

Hrn.

p

f

54 *rum*

Holz in Okt.

Probestimme

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59

mf

66

Marsch

73

76

ff

ff

Flgh.

Hrn./Tenh.

80

Flr./Klar.

mf

1./2. Trpt.

mf Sax./I

Prn.

mf

Probestimme

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86

1.

f

92

93

Kl. Tr.

f

99 Fl./Clar. 101

Sax.

107 109 Flgh.

Trpt./Sax. Horn.

Pos.

114 Blech in Okt.

117 Holz./Trpt.

Pos./Sax.

122 125 Holz./Flgh.

Trpt.

Horn./Tenor/Pos.

129 A A A A A A 133 A A A A A A

136 A 137 Holz/Trpc. in Okt.

Probestimme

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143

Tenr. *mf* Horn. *mf*

150 153 Czardas

Flgh. *f* Horn. *f* Tenr. *f*

156 *rall.*

Trpt.
Hrn.

This system contains measures 156 through 160. The top staff features a melodic line with slurs and a 'rall.' (rallentando) marking. The middle staff has a trumpet part with a 'Trpt.' marking. The bottom staff shows a horn part with a 'Hrn.' marking. The bass line consists of chords and rhythmic patterns.

161 *sf* *Horn/Flgnt* 162 *a tempo*

Trpt.
Hrn./Pos.

This system contains measures 161 through 165. Measure 161 is marked with a forte 'sf' dynamic and 'Horn/Flgnt'. Measure 162 is marked 'a tempo'. The middle staff has a trumpet part with a 'Trpt.' marking. The bottom staff has a horn/positone part with a 'Hrn./Pos.' marking. The bass line continues with chords and rhythmic patterns.

166

This system contains measures 166 through 170. The top staff continues the melodic line with slurs. The middle staff has a trumpet part. The bottom staff has a horn/positone part. The bass line continues with chords and rhythmic patterns.

171

This system contains measures 171 through 175. The top staff continues the melodic line with slurs. The middle staff has a trumpet part. The bottom staff has a horn/positone part. The bass line continues with chords and rhythmic patterns.