

Direktion in B

GLORIA DEI

Choral

Josef Abel

(A) Andante

Fl./Ob. Fl./Ob./Klar. Flöte

mf *mf* *p*

Tutti **(B) etwas schneller**

p *f* *p*

Fl./Ob./Klar. *mf* **©** Tempo I *mf* Fl./Ob.

Fl./Ob. *mf* Fl./Ob./Klar. Flöte *p* **Tutti** *p* Ten./Horn *p*

(D) *etwas schneller* Fl./Ob.
Tromp./Klar. Tutti

f *p* *f*

f *pp* *f*

1. Horn/Ten./Bar.

1. 2. (E) *Tempo I* Fl./Ob.

mf *mf*

Fl./Ob. Fl./Ob./Klar. Flöte Tutti

mf Ten./Horn *p* *p*

Detailed description: This system of a musical score features two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains parts for Flute/Oboe (Fl./Ob.), Flute/Oboe/Clarinet (Fl./Ob./Klar.), and Flute (Flöte). The lower staff is in bass clef with the same key signature and contains parts for Tenor Horn (Ten./Horn) and strings. The woodwind parts are marked with *mf* and *p*. The string part is marked with *p*. The word "Tutti" is written above the woodwind parts in the latter half of the system.

F *espressivo* *rit.*

f *f*

Detailed description: This system of a musical score features two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a string part. The lower staff is in bass clef with the same key signature and contains a string part. The system begins with a first ending bracket labeled "F" and the instruction "espressivo". The dynamic marking *f* is present in both staves. The instruction "rit." (ritardando) appears above the upper staff in the second measure. The system concludes with a double bar line.