

The King of Love My Shepherd Is

(A Chorale Prelude for Winds)

FULL CONDUCTOR SCORE
012 - 2702 - 00

Alfred Reed

Moderately, not too slow (♩ = c. 72)

Flute 1 2

Oboe 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpet 1 2

B♭ Trumpet 3

B♭ Cornets 1 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Timpani

Pair of Cymbals

Chimes, Bells

Harp

p - ma sonore

p - ma sonore

mp

Moderately, not too slow (♩ = c. 72)

p

Hrn. 1

Strg. B

pizz.

p

Chimes solo

p

4275 1 2 3 4 5 6

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.

Bsn. 1
2

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
2
Tpt. 3

Cor. 1
2

Tbn. 1
Tbn. 2
Tbn. 3

Bar.
Tuba
S. Bass
Timp.
Pair Cym.
Chimes
Harp

mp - ma sonore

mp - ma sonore

mp - ma sonore

mp - ma sonore

(a2)

mp - ma sonore

Bsns., A. Cl.

Bsns., A. Cl.

(a2)

13

Fl. 1 2

Oboe 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

13

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

poco a poco dim.

poco a poco dim.

poco a poco dim.

p

23

Fl. 1 2

Oboe 1 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

2 Bars.

2 Tubas

1 Tuba

S. Bass

arco

mp - ma sonore

Timp.

Pair Cym.

Chimes

Bells

Harp

solo

mf

sim.

mp - soli

mp - soli

23

19 20 21 22 23 24

4275

25

31

Fl. 1 2 *mf - espr.*

Oboe 1 2 *mf - espr.*

E. Hn

E♭ Cl. *mf - espr.*

Cl. 1 *mf - espr.*

Cl. 2 *mf - espr.*

Cl. 3 *mf - espr.*

Alt. Cl. *mf - espr.*

Bass Cl. *mf - espr.*

C. Bass Cl. *mf - espr.*

Bsn. 1 2 *mf - espr.* 2. *mf*

A. Sax. 1 *mf - espr.*

A. Sax. 2 *mf - espr.*

T. Sax. *mf - espr.*

Bar. Sax. *mf - espr.*

31

F Hn. 1, 2 1. *p - solo*

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Bells

Harp

4275 31 32 33 34 35 36

39

Fl. 1 2

Oboe 1 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

39

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Bells

Harp

p

mp

sim.

al

Crns.

mp - soli

(poco)

Bsns., B. Cl.
Bar. Sax.

(medium hard felt sticks)

mp - soli

Chimes

mf

sim.

lv.

47

Fl. 1

Fl. 2

Oboe 1

Oboe 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

4275 43 44 45 46 47 48

49

[illegible]

Fl. 1 2 *a2* *mf - soli* *sost.* *f* *a2*

Oboe 1 2 *1.* *mp* *sost.* *f*

E. Hn. *mf - soli*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alt. Cl. *mf* *cresc.*

Bass Cl. *p* *mp* *mf* *cresc.*

C. Bass Cl. *mp* *mf* *cresc.*

Bsn. 1 2 *mp* *mf* *cresc.*

A. Sax. 1 *mp - soli*

A. Sax. 2 *p*

T. Sax. *mp*

Bar. Sax. *p* *mp*

F Hn. 1, 2 *a2* *mp* *f* *a2*

F Hn. 3, 4 *mf*

Tpt. 1 2 *mp*

Tpt. 3 *mp*

Cor. 1 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *cresc.*

Tuba *1 Tuba* *p* *2nd. Bar. mp* *All Tubas*

S. Bass *pizz.* *p* *arco* *mp*

Timp. *p*

Pair Cym.

Chimes

Harp

68

Fl. 1 2

Oboe 1 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

68

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

(a2)

mp

cresc.

ff

mp

p

sim.

f - molto ten.

p

p - soli

poco a poco

2.

p 2nd. Bar.

sim.

poco a poco

4275 68 69 70 71 72 73

76

Fl. 1 2 (a2) *ff - broadly*

Oboe 1 2 (a2) *f - broadly*

E. Hn. *cresc.* *f - broadly*

E♭ Cl. *cresc.* *f - broadly*

Cl. 1 *cresc.* *f - broadly*

Cl. 2 *cresc.* *f - broadly*

Cl. 3 *cresc.* *f - broadly*

Alt. Cl. *cresc.* *f - broadly*

Bass Cl. *cresc.* *f - broadly*

C. Bass Cl. *cresc.* *f - broadly*

Bsn. 1 2 *p cresc.* *f - broadly*

A. Sax. 1 *f - broadly*

A. Sax. 2 *f - broadly*

T. Sax. *f - broadly*

Bar. Sax. *mf* *f*

F Hn. 1, 2 *cresc. al* *f ten.* *f*

F Hn. 3, 4 *cresc. al* *f*

Tpt. 1 2 *f - broadly*

Tpt. 3 *cresc.* *f - broadly*

Cor. 1 2 *f - broadly*

Tbn. 1 *f - broadly*

Tbn. 2 *f - broadly*

Tbn. 3 *f*

Bar. 1st Bar. *mp* *a poco cresc.* *f* *unis.* *broadly* *unis.*

Tuba *poco a poco cresc.* *f - broadly*

S. Bass *a poco cresc.* *ff - broadly*

Timp. *cresc.* *f*

Pair Cym. *mp* *(lightly)* *f*

Chimes *f*

Harp

Fl. 1 2 (a2) 84 mp - soli

Oboe 1 2 (a2) p

E. Hn. (poco) pp

Ev. Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Alt. Cl. p

Bass Cl. p

C. Bass Cl. p

Bsn. 1 2 p

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. ten. mp

Bar. Sax. p

F Hn. 1, 2 (a2) 84 p

F Hn. 3, 4 (a2) p

Tpt. 1 2 pp

Tpt. 3 pp

Cor. 1 2 pp

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

Har. unis. soli pp div. p unis. p

Tuba p pizz. mp

S. Bass p

Timp. p

Pair Cym. p

Chimes

Harp

4275