

Partitur

Zeit: 3'34'

Tico Tico

Solo für Klarinette und Blesorchester

Abreu, Arr. Hans Eibl

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte, Oboe, Es-Klarinette, Solo-Klar., 1/2. Klarinette, 3. Klarinette, 4. Klarinette, 1. Alt.-Sax., 2. Alt.-Sax., 1/2. Ten.-Sax., Barit.-Sax., Fagott, 1.-4. Horn Es, 1/2 Trompete, 3/4 Trompete, 1/2 Posaune C, 3/4 Posaune C, 1/2 Bass C, E.-Bass, and Schlagzeug. The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 120. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). A large diagonal watermark 'DEMO SCORE' and 'WWW.ABELAT.COM' is overlaid across the center of the page.

Partitur Tico Tico Seite 2

8

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax.

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1./2. Bass C

E.-Bass

Schlagz.

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Partitur Tico Tico Seite 3

16 

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.



Partitur Tico Tico Seite 4

22

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1./2. Bass C

E.-Bass

Schlgz.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with each instrument or section on its own staff. The Flute and Oboe parts are mostly rests. The Clarinet and Saxophone sections have more active parts, with the Solo Clarinet playing a melodic line. The Drums (Schlgz.) play a rhythmic pattern. A large watermark 'DEMO SCORE' is overlaid diagonally across the page.

Partitur Tico Tico Seite 5

28 32

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

Detailed description: This is a page of a musical score for the piece 'Tico Tico'. The page is numbered 5 and contains measures 28 to 32. The score is arranged for a large ensemble. The instruments listed on the left are: Flöte (Flute), Oboe, Es Klar (E-flat Clarinet), Solo Klar. (Solo Clarinet), 1/2. Klar (Half Clarinet), 3. Klar (Third Clarinet), 4. Klar (Fourth Clarinet), 1. A.-Sax. (First Alto Saxophone), 2. A.-Sax. (Second Alto Saxophone), 1/2.Ten.-Sax (Half Tenor Saxophone), B-Sax (Baritone Saxophone), Fggt (Fagott/Bassoon), 1.-4. Hr. Eb (First to Fourth Horn in E-flat), 1/2 Trpt. (Half Trumpet), 3/4 Trpt. (Three-quarters Trumpet), 1/2 Pos. C (Half Position C Trombone), 3./4. Pos. C (Three-quarters Position C Trombone), 1./2. Bass C (First to Second Bass in C), E.-Bass (E-flat Bass), and Schlgz. (Drum). The key signature is B-flat major (two flats). The Solo Clarinet part features a prominent melodic line with many slurs and accents. The drum part shows a steady rhythm with some accents in the later measures. A large diagonal watermark 'DEMO SCORE' and 'WWW.abel.at' is overlaid on the score.

Partitur Tico Tico Seite 6

34

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1./2. Bass C

E.-Bass

Schlagz.

Partitur Tico Tico Seite 7



40

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1/2. Bass C

E.-Bass

Schlgz.

Partitur Tico Tico Seite 8

47 48

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

The image shows a page of a musical score for 'Tico Tico', page 8. The score is written for a large ensemble. The instruments listed on the left are: Flöte (Flute), Oboe, Es Klar (E-flat Clarinet), Solo Klar. (Solo Clarinet), 1/2. Klar (Half Clarinet), 3. Klar (Third Clarinet), 4. Klar (Fourth Clarinet), 1. A.-Sax. (First Alto Saxophone), 2. A.-Sax. (Second Alto Saxophone), 1/2. Ten.-Sax (Half Tenor Saxophone), B-Sax (Baritone Saxophone), Fggt (Fagott/Bassoon), 1.-4. Hr. Eb (First to Fourth Horns in E-flat), 1/2 Trpt. (Half Trumpet), 3/4 Trpt. (Three-quarter Trumpet), 1/2 Pos. C (Half Trombone in C), 3/4 Pos. C (Three-quarter Trombone in C), 1./ 2. Bass C (First and Second Basses in C), E.-Bass (Electric Bass), and Schlgz. (Schlagzeug/Drums). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large diagonal watermark 'DEMO SCORE' and 'www.abel.at' is overlaid on the page. The page number '48' is in a box at the top, and '47' is written above the first measure of the Flöte part.

Partitur Tico Tico Seite 9

53

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlagz.

58

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

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Partitur Tico Tico Seite 11

Slow $\text{♩} = 90$ 64 *sempre tenuto*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 63 and continues through measure 64, which is marked with a box containing the number '64'. The tempo is 'Slow' with a metronome marking of 90 quarter notes per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the center of the page. The bottom of the page contains copyright information and a reference number.

Partitur Tico Tico Seite 12

67

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

Detailed description: This is a page of a musical score for the piece 'Tico Tico'. The page is numbered 12 and starts at measure 67. The score is arranged for a large ensemble. The instruments listed on the left are: Flöte (Flute), Oboe, Es Klar (E-flat Clarinet), Solo Klar. (Solo Clarinet), 1/2. Klar (Half Clarinet), 3. Klar (Third Clarinet), 4. Klar (Fourth Clarinet), 1. A.-Sax. (First Alto Saxophone), 2. A.-Sax. (Second Alto Saxophone), 1/2. Ten.-Sax (Half Tenor Saxophone), B-Sax (Baritone Saxophone), Fggt (Fagott/Bassoon), 1.-4. Hr. Eb (First to Fourth Horn in E-flat), 1/2 Trpt. (Half Trumpet), 3/4 Trpt. (Three-quarter Trumpet), 1/2 Pos. C (Half Position C Trombone), 3/4. Pos. C (Three-quarter Position C Trombone), 1./2. Bass C (First/Second Bass Trombone), E.-Bass (E-flat Bass), and Schlgz. (Drum set). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The Solo Klar. part has a section with a wavy line, possibly indicating a solo or a specific performance technique. The drum set part (Schlgz.) is shown with a slash and a vertical line, indicating a specific drum pattern or rhythm. A large, semi-transparent watermark 'www.demostriat.com' is overlaid diagonally across the center of the page.

Partitur Tico Tico Seite 13

72 Tempo I

Flöte

Oboe

Es Klar

Solo Klar.

1/2 Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2 Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1/2 Bass C

E.-Bass

Schlagz.

75

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B.-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1/2. Bass C

E.-Bass

Schlagz.

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f

Partitur Tico Tico Seite 15

80 Drum Solo ad.lib.

Flöte

Schlgz.

Schlgz.

Schlgz.

Schlgz.

Schlgz.

103

104 Klarinetten Solo

Flöte

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

The image shows a page of a musical score for 'Tico Tico', page 15. It features three main parts: Flöte (Flute), Solo Klar. (Solo Clarinet), and Schlgz. (Drum Solo). The score is written in bass clef with a key signature of one flat (B-flat). The Flöte part has a measure rest from measure 80 to 103. The Solo Klar. part begins at measure 104 with a 'Klarinetten Solo' section, marked with a wavy line and 'tr'. The Schlgz. part consists of a continuous drum solo with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) in the drum part. A large, diagonal watermark 'DEMO SCORE' is overlaid across the center of the page.

Solo Klar. *tr*

Schlgz.

Solo Klar.

Schlgz.

134

Flöte

Solo Klar. *tr*

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B.-Sax

Fggt

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz. *mf*

D.S.al Coda

142

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B.-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1/2. Bass C

E.-Bass

Schlgz.

