

# St. Peter und Paul

Franz Watz

Prozessions- und Festmarsch

Recording on / Aufnahme auf: CD "Festival Music"

First system of the musical score, featuring piano accompaniment with dynamic markings like 'f' and 'mf'. It includes a large black and white logo watermark.

Second system of the musical score, including a vocal line for Tenor (Tena) and woodwind parts with dynamic markings like 'p'. It includes a large black and white logo watermark.

Third system of the musical score, featuring brass and woodwind parts with dynamic markings like 'p' and 'cresc.'. It includes a large black and white logo watermark.

Fourth system of the musical score, featuring woodwind and string parts with dynamic markings like 'mf' and 'f'. It includes a large black and white logo watermark.

Fifth system of the musical score, including a vocal line for Tenor and woodwind parts with dynamic markings like 'p' and 'f'. It includes a large black and white logo watermark.

Sixth system of the musical score, featuring piano accompaniment with dynamic markings like 'f' and 'p'. It includes a large black and white logo watermark.

Seventh system of the musical score, featuring piano accompaniment with dynamic markings like 'p' and 'cresc.'. It includes a large black and white logo watermark.

# St. Johann

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Direktionsstimme

④

1. x Ten.,  
2. x Trp., Flgh. bis (5)

*mf*

⑤ Holz, Sax.

Pos., Ten., Horn.

*f*

Ten. (8va bassa)

Trp., Flgh., Holz, A.-Sax.

① Ten. (8va bassa)

*f*

Holz, Trp., Flgh., Sax.

*p*

(+Sax., Horn)

1., 2. Klar.

1. 2.

+Trp., Flgh.

*p*

*mf*

② Holz, Ten.

*mf*

Horn, 1., 2. Pos.

*mf* Bässe, 3. Pos.

③

Ten.

HolzTrp., Flgh

*p*

*f*

*f*

*p*

Soio

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

1.

2.

④

Holz

*p* - *mf* x 2 Trp., Flgh

1. x Ten.

*f*

*f*

*f*

*f*

*p* - *mf*

*p* - *mf*

*f*

*p* - *mf*

⑤

Tutti

Ten.

Holz, Trp., Flgh

*f*

*f*

*f*

*f*

⑥

FINE

*f*

*f*

*f*

*f*

FINE

*f*

*f*

1.

2.