

Direktion in B

„Soldaten - Kameraden“

SEPP TANZER

MARSCH

Trpt. u. Flgfh.
f
Kl.Tr.
Holz
Tutti
mf Pos.
Ten.
f
mf
Holz
mf
f
mf
fp

Probestimme

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1. 2.

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Musical score for piano and trumpet, featuring a Trio section. The score is written in G major and 4/4 time.

First System: The piano part begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. The trumpet part (labeled *Trpt.*) enters with a *fp* (fortissimo piano) dynamic.

Second System: The piano part continues with a *p* $\leftarrow$ *ff* dynamic marking. The trumpet part features two first endings (labeled 1. and 2.) and a *ff* dynamic.

Trio Section: The Trio section begins with the piano part playing a triplet of eighth notes. The trumpet part is marked *mf* (mezzo-forte).

Third System: The piano part continues with a *mf* dynamic. The trumpet part features a *mf* dynamic and a *ff* dynamic.

Fourth System: The piano part continues with a *mf* dynamic. The trumpet part features a *ff* dynamic and a *mf* dynamic.

Trpt. u. Flgth.

f *ff* *mf* *pp* *ff* *pp*

Hörner

1. 2.

This musical score is for a section of a symphony, specifically for the Trumpets and Flutes (Trpt. u. Flgth.) and Horns (Hörner). The score is written on four systems of staves. The first system shows the Trpt. u. Flgth. part with dynamics *f*, *ff*, and *mf*. The second system shows the Hörner part with dynamics *pp* and *ff*. The third system shows the Trpt. u. Flgth. part with dynamics *f* and *ff*. The fourth system shows the Hörner part with dynamics *pp* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.