

Bei uns in Tirol

Mit Liedern und Weisen durch's Jahr

Zusammenstellung
und Instrumentation:
Florian Pedarnig

Einleitung (Wohl ist die Welt . . .)

Mäßig bewegt ♩. 72

poco a poco string.

1. Horn *mf*

Holz *p*

Fag. *p*

Baß *p*

Kl.Tr. Pk. *p*

Schlagz.

poco a poco string.

Naturner Neujahrslied

① langsam ♩ = 60

Fl., Ob.

Glockensp.

rit.

f

mf

mf

f

p

Kl.Tr. Pk. *mf*

1.-3. Klar. *mf*

1.-2. Flgh. + Tenh. *mf*

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

f

f

f

Kl.Tr.

f

f

f

rit.

rit.

rit.

rit.

Schlagz.

Hörner + Sax 3. Pos.

4. Horn, 3. Pos.

Baß, Fag., Bar., Bar. - Sax

Ultener Polka ♩ = 80

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munter, im Tempo eines Boarischen

②

mf Flöten, Oboen

mf Tenh., Fag.

Hr. Pos.

mf 1. Baß, Bar.

Detailed description: This system contains the first three staves of the 'Ultener Polka' section. The top staff is for Flutes and Oboes, the middle for Tenor Saxophone and Bassoon, and the bottom for Horns and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a circled '2' indicating a second ending. The dynamics are marked *mf* (mezzo-forte).

+ 1. u. 2. Klar.

Detailed description: This system contains the next three staves of the 'Ultener Polka' section. The top staff is for Clarinets 1 and 2. The middle and bottom staves continue the Tenor Saxophone/Bassoon and Horn/Bassoon parts from the previous system. The music continues in 2/4 time with a key signature of one sharp.

Fl.

mf Hrn. 1. Ten. 1. Fagh.

Ob. 1. Trp. 2. Fl. 1. Kl.

2. 3. Kl. Sax

p

1. Baß (1. Pult)

p

rit.

Detailed description: This system contains the final three staves of the 'Ultener Polka' section. The top staff is for Flute. The middle staff is for Horns, Tenor Saxophone, and Bassoon. The bottom staff is for Bass. The music concludes with a *rit.* (ritardando) marking. Dynamics include *mf* and *p* (piano).

Fangt schon das Frühjahr an ♩ = 74

ruhig, frei im Vortrag!

③

mp 1./2. Flh.

Tenh.

Bar.

Bässe

mf

Detailed description: This system contains the first three staves of the 'Fangt schon das Frühjahr an' section. The top staff is for Flute 1/2. The middle staff is for Tenor Saxophone and Bassoon. The bottom staff is for Basses. The music is in 3/4 time with a key signature of one sharp. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Below the staves, there are four horizontal arrows pointing right, left, right, and left, likely indicating phrasing or articulation.

Jodler - 60 -

Musical score for 'Jodler' in 3/4 time, tempo 60. The score consists of three staves: two treble clefs and one bass clef. The first two staves are marked *mf*. The third staff is marked *mf* and includes a *rit.* (ritardando) marking. There are two double-headed arrows below the bass staff, one pointing right and one pointing left.

Im Mai bal die Käfal fliegn $\text{♩} = 60$

④ heiter, ruhiges Walzertempo $\text{♩} = 60$

Musical score for 'Im Mai bal die Käfal fliegn' in 3/4 time, tempo 60. The score consists of three staves. The first staff is for Flute 1 (Flh. 1. Kl.) marked *mf*. The second staff is for Horn (Hrn. Pos) marked *mf*. The third staff is for Clarinet (Kl.Tr.) marked *mf*. The score includes first and second endings. The first ending is marked *f* and the second ending is marked *f*.

Continuation of the musical score for 'Im Mai bal die Käfal fliegn'. The first staff is for Flute 2 (2. Flh.) and Flute 1 (1. Flh.) marked *mf*. The second staff is for Tenor (Tenh.) marked *mf*. The third staff is for Schlagzeug (drums) marked *f*.

⑤ Schön ist die Frühlingszeit $\text{♩} = 106$

fröhlich

Hohes Holz

Musical score for 'Schön ist die Frühlingszeit' in 3/4 time, tempo 106. The score consists of three staves. The first staff is for High Wood (Hohes Holz) marked *p*. The second staff is for Saxophone (Sax.) and Clarinet 2/3 (2./3. Klar.) marked *p*. The third staff is for Horn (Hr. Pos.) and Clarinet (Kl.Tr.) marked *mf*. The score includes a *tr* (trill) marking.

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First system of the musical score. It consists of three staves: Flute (Fl. Ob.), Clarinet (1. Kl. (Kuckuck)), and Piano (p). The music is in 3/4 time and features a melody in the flute and piano accompaniment.

Second system of the musical score. It consists of three staves. The top staff has a woodwind part with the instruction "langsamer Hrn. Pos. Sax". The piano accompaniment continues.

Third system of the musical score. It consists of three staves. The top staff has a woodwind part with the instruction "f Trp. a tempo". The middle staff has a woodwind part with the instruction "f Tenh.". The piano accompaniment is marked "Schlagz. Pk.".

Fourth system of the musical score. It consists of three staves. The top staff has a woodwind part with the instruction "meno mosso". The middle staff has a woodwind part with the instruction "rit.". The piano accompaniment is marked "Glockenspiel".

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Halmal wiag di (Hans Gielge) ♩ = 56 langsam, lieblich

⑥

Holz *p*

Fag. Ten-Sax *p*

Bar-Sax, Baßklar. *p*

⑥

Holz *rit.*

1. Trp. *rit.*

1. Flgh. *p*

2. Flgh. *rit.*

Sprung nach *p*

Al möglich

1. Tenh. *rit.*

1. Hrn *rit.*

Sprung nach *p*

Al möglich

Glockensp.

⑦

Zu guater Stund a Liadl ♩ = 60

ruhig

1. Flöte

2. Fl. 8va.

1.-3. Klar. *p*

Flh. Tenh. Hrn. Sax, Trp. Pos

1. Klar. *p*

mf Bässe, Bar. 3.Pos. Fag. Bar-Sax

p

rit.

rit.

rit.

Flöten 8va *rit.*

Tenh. Pos. *rit.*

Jetzt is halt wieder der Summa aus

⊕ A *langsam* 9 $\text{♩} = 66$

Fl. *p*
1.-3. Kl. *p*
Flh. Tenh. *mp*
Baß. Bar. *p*

à tempo

1. Kl. Fl. *p*
rit. *mf*
1. Klar. *p*
Tenh. Hörner *p*
Pos. *pp*

10 Ach Himmel, es ist verspielt $\text{♩} = 56$
sehr ruhig, andächtig

langsamer

Klar. *p*
Tenh. Hrn. Pos. *p*
Baß. Fag. Bar. *p*

bewegter $\text{♩} = 80$ *molto rit.*

mf *molto rit.*
mf *p* *molto rit.*
mf *p*

Bei uns in Tirol

11 *feierlich, erhaben*

2.Fl., Ob., Es-Klar. *p* *mf* *f*

1.-3. B-Klar. *mf* *f*

Flgh. Tenh. *p* *mf* *f*

Bar. *mf* *f*

string. e cresc. . . .

string. e cresc. . . .

Kl.Tr.

tr

rit.

molto rit.

fp *ff*

Trp., Kl.Tr. *ff*

rit.

fp *ff*

Schlagzeug *fp* *ff*

Pauken *rit.*

Bässe, Pk., Gr.Tr., 3.Pos., Bariton *ff*

Gesamtspieldauer ohne Sprünge: ca. 10,5 Minuten

Besetzung:

Direktion in B

2 x 1. Flöte in C

2. Flöte in C

2 x 1./ 2. Oboe

1./ 2. Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x 2./ 3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

2 x 1./ 2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

4. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

2 x Schlagzeug

Kleine Trommel und

Glockenspiel

Pauken, Xylpohon und

Glockenspiel

Xylophon und Hölzernes

Glachter