

Condensed Score

Ice Cream

Dixieland for Band

Music and Words by Howard Johnson
Billy Moll
Robert King
Arranged by Anton Müller

♩=120-132

W. W., Sax., Trp., Bar., Euph. 2

Measures 1-5 of the musical score. The score is for a band and includes parts for W. W., Sax., Trp., Bar., Euph. 2. The key signature is one flat (Bb). The tempo is marked as ♩=120-132. The score includes a first ending bracket over measures 3 and 4, and a second ending bracket over measures 4 and 5. The bass line is marked with a forte (f) dynamic.

Measures 6-11 of the musical score. The score includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 11.

Measures 12-16 of the musical score. The score includes a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The bass line is marked with a forte (f) dynamic.

Measures 17-21 of the musical score. The score includes a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 21.

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Measures 22-25 of the musical score. The score includes a first ending bracket over measures 23 and 24, and a second ending bracket over measures 25 and 26. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 26. The score includes a section for 'Chorus A Trombone' starting at measure 26, with a key signature change to one flat (Bb) and a tempo change to 'p ad lib.'.

Measures 27-31 of the musical score. The score includes a first ending bracket over measures 28 and 29, and a second ending bracket over measures 30 and 31. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 31.

Measures 32-36 of the musical score. The score includes a first ending bracket over measures 33 and 34, and a second ending bracket over measures 35 and 36. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 36.

Measures 37-41 of the musical score. The score includes a first ending bracket over measures 38 and 39, and a second ending bracket over measures 40 and 41. The bass line is marked with a forte (f) dynamic. A 'fill in' is indicated at the end of measure 41.

42 43 44 45 46

42 43 44 45 46

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

58 Chorus B Clarinet

57 59 60 61

57 59 60 61

62 63 64 65 66

62 63 64 65 66

67 68 69 70

67 68 69 70

71 72 73 74 75

71 72 73 74 75

76 77 78 79 80

76 77 78 79 80

81 82 83 84 85

fill in Bb

5

86 87 88 89

90 Chorus C
Trumpet
Solo ad lib. Flatterzunge

W. W. Sax.,
Bar., Euph.

Bb

p Bar. Sax., Bass

Snare: rim shot

fill in

5 6 7

91 92 93 94 95

5 6 7

96 97 98 99 100

Bb

fill in

6

101 102 103 104 105

3

F7 Bb

106 107 108 109 110

tr

Eb Bb C7

111 112 113 114 115

8va ad lib.

F7 Bb

fill in

116 117 118 119 120

F7 Bb

122 Chorus D Bass
W. W., Sax., Trb.

121 123 124 125

p Solo Tuba

f Bb

fill in

Hi-Hat closed

p

126 127 128 129 130

F7

Bb

fill in

Hi-Hat

131 132 133 134 135 136

F7

Bb

137 138 139 140 141 142

Eb

Bb

C7

143 144 145 146 147

F7

fill in

Bb

148 149 150 151 152 153

F7

Bb

fill in

f

154 Chorus E Drums

155 156 157 158 159

Drums Solo ad lib.

160 161

accel.

D. C.
con rep.
al
⊕ - ⊕

162 163 164

ff

ff