

Direction/C-1

SAARFÜRSTPOLKA

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Direktion in C-2

♩ = 120

Fig/3.x mit Trpt

Holz

mf

5

Ten.

9

Holz

13

Trpt.

Fig/Trpt

17

Holz

21

Ten.

25

Tutti > > >

29

33

Fine

Holz/Blech

Pos/Hrn

Basso

37

41

Direktion in C-3

45 **TRIO** **D.S.-Fine-Trio** **f** **Figh./Trpt.** 49 **mf**

Holz 53 **Ten.** **Holz**

Figh. 57 **Holz** **Ten.**

61 **Holz** **Holz** **Figh/Trpt.**

65 **Holz** **Ten.** 69

Musical score for 'Direktion in C-3'. It consists of five systems of staves. The first system includes a 'TRIO' section starting at measure 45, marked 'D.S.-Fine-Trio' and 'f'. The second system includes 'Holz' and 'Tn.' parts. The third system includes 'Figh.' and 'Holz' parts. The fourth system includes 'Holz' and 'Figh/Trpt.' parts. The fifth system includes 'Holz' and 'Tn.' parts. Dynamics range from 'f' to 'mf'.

Direktion in C-4

Holz **Tutti** 73 **f**

77 **Trpt. 8va..**

FINE **Tutti** 81 **Holz** **Po/Hrn** **f**

85 **Ten.**

89 **Trio D.S.-Fine**

Musical score for 'Direktion in C-4'. It consists of five systems of staves. The first system includes 'Holz' and 'Tutti' parts, marked 'f'. The second system includes 'Trpt. 8va..' parts. The third system includes 'FINE', 'Tutti', 'Holz', and 'Po/Hrn' parts, marked 'f'. The fourth system includes 'Ten.' parts. The fifth system includes 'Trio D.S.-Fine' parts.