

Direktion in C
(C Condensed Score)

Per aspera ad astra

(Konzert - Marsch)

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System 1: Tutti, *ff*

System 2: 1. *f*, *mf*, *ff*, Pos., Tb.

System 3: Tutti, *f*, *mf*, *f*, 8va

System 4: 2., 2., *marcato*, *ff*, Horns, H., Holz Trpt., Piatti, Gr. C.

3

sfz

Trpt.

1. 2. Trio

ff

4

Holz

mf *p*

Th.Sax. Pos.

5

p

sfz

Tutti

6

sfz *ff*

Trpt.

Trpt.

H.

p *sfz* *sfz*

7

rit. *a tempo (Grandioso)*
in 8va.

Pos. *ff*

Piatti *sfz*

System 1: Piano score with three staves. The top staff contains melodic lines with slurs and accents. The middle staff features a horn part labeled "H." and a position change labeled "Pos.". The bottom staff provides the piano accompaniment with chords and bass lines.

System 2: Piano score with three staves. The top staff continues the melodic lines, with a circled number "8" indicating a measure. The middle staff includes a horn part labeled "H." and a position change labeled "Pos.". The bottom staff continues the piano accompaniment.

System 3: Piano score with three staves. The top staff continues the melodic lines. The middle staff includes a horn part labeled "H." and a trumpet part labeled "Trpt.". The bottom staff continues the piano accompaniment.

System 4: Piano score with three staves. The top staff continues the melodic lines. The middle staff includes a horn part labeled "H." and a trumpet part labeled "Trpt.". The bottom staff continues the piano accompaniment, ending with a double bar line and the word "Fine".