

Probestimme / mini score

Titanic (Medley)

Verlag / Edition: Hal Leonard

James Horner

Calvin Custer

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

Aufnahme / Recording / Enregistrement:



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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro (♩ = 144)

Flute 1, 2/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

p cresc.

mp cresc.

p cresc.

mp cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

mp cresc.

ppp cresc.

1 2 3 4 5 6

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER
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MY HEART WILL GO ON (Love Theme From "TITANIC")
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8 "Southampton"

Fl. 1, 2/Picc. (-Picc.) *mp* *mf* *mf* *p* Fl. 1, 2

Oboe *mp* *mf* *mf* *p* Fl. 2, 3

Bsn. *mf* *p* Fl. 1, 2

Cl. 1 *mf* *p* Fl. 1, 2

Cl. 2, 3 *mf* *p* Fl. 2, 3

A. Cl. *mf* *p* Fl. 1, 2

Bs. Cl. *mf* *p* Fl. 1, 2

A. Sx. 1, 2 *mf* *p* Fl. 1, 2

T. Sx. *mf* *p* Fl. 1, 2

B. Sx. *mf* *p* Fl. 1, 2

Tpt. 1 *mf* *p* Fl. 1, 2

Tpt. 2, 3 *mp* *mf* *mf* *p* Fl. 1, 2

Horn *mf* *p* Fl. 1, 2

Tbn. 1, 2 *mf* *p* Fl. 1, 2

Bar. *mf* *p* Fl. 1, 2

Tuba *mf* *p* Fl. 1, 2

Perc. 1 *mf* *p* Fl. 1, 2

Perc. 2 *mf* *p* Fl. 1, 2

Milt. Perc. *mf* *p* Fl. 1, 2

Timp. *mf* *p* Fl. 1, 2

Mark Tree *p* *mf* Chimes *mf*

7 *mp* 8 *mf* 9 10 11 12

16

Fl. 1, 2/Picc. *mf* *mf* *mf* *p* Fl. 1, 2

Oboe *mf* *mf* *mf* *p* Fl. 1, 2

Bsn. *mf* *p* Fl. 1, 2

Cl. 1 *mf* *p* Fl. 1, 2

Cl. 2, 3 *mf* *p* Fl. 2, 3

A. Cl. *mf* *p* Fl. 1, 2

Bs. Cl. *mf* *p* Fl. 1, 2

A. Sx. 1, 2 *mf* *p* Fl. 1, 2

T. Sx. *mf* *p* Fl. 1, 2

B. Sx. *mf* *p* Fl. 1, 2

Tpt. 1 *mf* *p* Fl. 1, 2

Tpt. 2, 3 *mf* *p* Fl. 1, 2

Horn *mf* *p* Fl. 1, 2

Tbn. 1, 2 *mf* *p* Fl. 1, 2

Bar. *mf* *p* Fl. 1, 2

Tuba *mf* *p* Fl. 1, 2

Perc. 1 *mf* *p* Fl. 1, 2

Perc. 2 *mf* *p* Fl. 1, 2

Milt. Perc. *mf* *p* Fl. 1, 2

Timp. *mf* *p* Fl. 1, 2

13 14 *mf* 15 16 17

Fl. 1, 2/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mlt. Perc. Timp.

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18 19 20 21 22

Fl. 1, 2/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mlt. Perc. Timp.

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Titanic - 6

23 24 25 26 27

1. 2.

Fl. 1, 2/Picc. *pp* *mf*

Oboe *pp* *mf*

Bsn. *pp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sv. 1, 2 *p*

T. Sv. *p*

B. Sv. *p*

Tpt. 1 *pp* *mf*

Tpt. 2, 3 *pp* *mf*

Horn *pp* *mf*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1 *pp*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *pp*

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Titanic - 7

28 29 30 31 32

35

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sv. 1, 2 *mf*

T. Sv. *mf*

B. Sv. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf* *p*

Bar. *mf* *p*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *pp*

Milt. Perc. *pp*

Timp. *pp*

Mark Tree *p*

Tam-Tam *p*

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Titanic - 8

33 34 35 36 37 38

Fl. 1, 2/Picc. 43

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1 43

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

39 *f* 40 41 42 43 44

Fl. 1, 2/Picc. 48

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1 48

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

45 46 47 48 49 50

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

51 52 53 54 55

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

56 60

Tuba - One player
 (-St. Bs.) *p*

56 57 58 59 60 61

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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Titanic - 13

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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Titanic - 14

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *pp* *f* *p*

Perc. 2

Milt. Perc.

Timp.

74 75 76 77 78 79

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

90 91 92 93 94 95

86 **Twice as slow** ($\text{♩} = 72$)
 "Take Her To Sea, Mr. Murdoch"

Fl. 1, 2/Picc. *dim.* *pp* *p*

Oboe *dim.* *pp* *p*

Bsn. *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2, 3 *dim.* *p*

A. Cl. *dim.* *p*

Bs. Cl. *dim.* *p*

A. Sx. 1, 2 *dim.* *pp* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

86 **Twice as slow** ($\text{♩} = 72$)

Tpt. 1 *dim.* *pp* *p*

Tpt. 2, 3 *dim.* *pp* *p*

Horn *dim.* *pp* *p*

Tbn. 1, 2 *dim.* *pp* *p*

Bar. *dim.* *pp* *p*

Tuba *dim.* *p*

Perc. 1 *dim.* *S.D.*

Perc. 2 *dim.* *Sus. Cym.* *ppp cresc.* *mf*

Milt. Perc. *dim.* *mf*

Timp. *dim.* *mf* *pp*

92 **Poco A Poco Accel.**

Fl. 1, 2/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

92 **Poco A Poco Accel.**

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* *ppp*

Milt. Perc. *mf*

Timp. *mf* *p*

Fl. 1, 2/Picc. *mf* *a2*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *Solo* *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *Solo*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *p* *mf*

Bar. *mf* *Solo* *All*

Tuba *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Milt. Perc. *mf* *Chimes p* *Bells*

Vibes *p*

Timp. *mf* *p*

95 *mf* 96 97 *p* 98 *mf* 99 *p*

100 *A tempo* ($\text{♩} = 144$)

Fl. 1, 2/Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *a2* *mp*

T. Sx. *p*

B. Sx. *p*

100 *A tempo* ($\text{♩} = 144$)

Tpt. 1 *All*

Tpt. 2, 3 *a2* *mf*

Horn *mp*

Tbn. 1, 2 *mf*

Bar. *p*

Tuba *p*

Perc. 1 *mf*

Perc. 2 *mf* *(Sus. Cym.)*

Milt. Perc. *mf* *Chimes mf*

Timp. *mf*

100 *mf* 101 102 103 104 105

107 A Bit Slower (♩ = 132)

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

106 107 108 109 110

115

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

111 112 113 114 115

Fl. 1, 2/Picc. *Accel.*

Oboe

Bsn. *sub. pp*

Cl. 1 *sub. pp*

Cl. 2, 3 *sub. pp*

A. Cl. *sub. pp*

Bs. Cl. *f*

A. Sx. 1, 2 *sub. pp*

T. Sx. *sub. pp*

B. Sx. *f*

Tpt. 1 *sub. pp*

Tpt. 2, 3 *sub. pp*

Horn *sub. pp*

Tbn. 1, 2 *f*

Bar. *sub. pp*

Tuba *f*

Perc. 1 *sub. pp*

Perc. 2 *ppp*

Milt. Perc. *f*

Timp. *f*

114 117 118 119 121

[121] *Allegro Moderato* ($J = 100$)
"Hard To Starboard"

Fl. 1, 2/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

[121] *Allegro Moderato* ($J = 100$)

Tpt. 1

Tpt. 2, 3

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

(Vary lightly, with Timbale sticks)

B.D. in center of head, w. timp. stick

Xylophone (with medium rubber mallets)

121 122 123

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126 A bit Faster (♩ = 132)

+ Picc. bottom

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Musical score for woodwinds and strings, measures 124-127. The score includes parts for Flute 1 and 2/Picc., Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and features a dynamic shift to *ff* at measure 126. The tempo is marked 'A bit Faster' with a quarter note equal to 132 beats per minute.

126 A bit Faster (♩ = 132)

Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for brass and percussion, measures 124-127. The score includes parts for Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The music is in 3/4 time and features a dynamic shift to *ff* at measure 126. The tempo is marked 'A bit Faster' with a quarter note equal to 132 beats per minute. A note in the Percussion 1 part at measure 127 is marked '(Normal sticks)'.

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Musical score for woodwinds and strings, measures 128-131. The score includes parts for Flute 1 and 2/Picc., Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a dynamic shift to *ff* at measure 129. The tempo is marked 'A bit Faster' with a quarter note equal to 132 beats per minute.

Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for brass and percussion, measures 128-131. The score includes parts for Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The music is in 4/4 time and features a dynamic shift to *ff* at measure 129. The tempo is marked 'A bit Faster' with a quarter note equal to 132 beats per minute.

Fl. 1, 2/Picc. 135

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 135

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *sfz* *sfz*

f *sfz* *sfz*

pp *sfz* *sfz*

pp *sfz* *sfz*

St. Mute

2. St. Mute

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *sfz* *sfz*

f *sfz* *sfz*

pp *sfz* *sfz*

pp *sfz* *sfz*

a2

Fl. 1, 2/Picc. (-Picc.) *ff* *a2* **146** +Picc. top

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 **146** Open *ff*

Tpt. 2, 3 Open *ff* *a2*

Horn

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* To Drum Set

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

143 144 145 146 147 148 149 150 151

Fl. 1, 2/Picc. (-Picc.) *a2* **154** Moderate Ballad Tempo ($\text{♩} = 112$) "My Heart Will Go On" Fl. 1. Solo *f*

Oboe *p*

Bsn. *p*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *pp*

T. Sx. *pp*

B. Sx. *p*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Horn *pp*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1 *p*

Perc. 2 Sus. Cym. *pp*

Milt. Perc. *pp*

Timp. *pp*

152 153 154 155

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milh. Perc.
 Timp.

Musical score page 31, measures 156-159. The score includes parts for Flute 1 & 2/Piccolo, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Trombones 1-3, Trumpets 1-3, Horns, Tuba, and Percussion (Perc. 1, Perc. 2, Military Percussion, and Timpani). The key signature is one flat. Dynamic markings include *pp*, *p*, *pp cresc.*, and *mf*. Performance instructions include *div.*, *a2*, and *Vibes (Motor off)*.

Fl. 1, 2/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milh. Perc.
 Timp.

Musical score page 32, measures 160-163. The score continues with the same instrumentation as page 31. Dynamic markings include *pp cresc.*, *mp*, and *cresc.*. Performance instructions include *div.*, *a2*, and *mp*.

164

Fl. 1, 2/Picc. *Soli*

Oboe *mf*

Bsn. *p*

Cl. 1 *Soli*
mf

Cl. 2, 3 *mp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *Soli*
mf

T. Sx. *p*

B. Sx. *p*

164 *Play 1st Time Only*

Tpt. 1 *Play 1st Time Only*

Tpt. 2, 3 *Play 1st Time Only*

Horn *p*

Tbn. 1, 2 *Play 1st Time Only*

Bar. *Play 1st Time Only*

Tuba *Play 1st Time Only*

Perc. 1 Triangle

Perc. 2 *pp*

Milt. Perc. *mp*

Timp.

1. 1. All *p*

2. *mp* *cresc.*

Fl. 1, 2/Picc.

Oboe *mp* *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1. *p*

2. *p cresc.*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Horn *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *Toms*

Perc. 2

Milt. Perc. *cresc.*

Timp.

174

Fl. 1, 2/Picc. *mf* *a2*

Oboe

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sv. 1, 2 *mf*

T. Sv. *mf*

B. Sv. *mf*

174 *Soli*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*
Crash
Hi-Hat
S.D. (Rim Knocks)
Toms

Perc. 2 *mf*
B.D.
Plus 2nd Time Only

Mlt. Perc. *mf*

Timp. *mf*

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174 175 176 177 178

Fl. 1, 2/Picc. *a2* 1. 2.

Oboe *cresc.* + Picc. bottom

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sv. 1, 2 *cresc.*

T. Sv. *cresc.*

B. Sv. *cresc.*

1. 2.

Tpt. 1 *cresc.*

Tpt. 2, 3 *cresc.*

Horn *cresc.*

Tbn. 1, 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. 1 *cresc.*
S.D. on head
(Rim Knocks)
Toms

Perc. 2 *pp*

Mlt. Perc. *cresc.*

Timp. *cresc.*

04000677
Titanic - 36

179 180 181 182 183 *p*

184

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S.D. en heid

Vibes + Bells

184 185 186 187 188 189

1. 2.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms

190 191 192 193

194 Picc. top

Fl. 1, 2/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

194 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tambourine

Milt. Perc. *ff*

Timp. *ff*

194 *ff* 195 196 197 198

2. *Molto Allargando*

Fl. 1, 2/Picc. *Molto Allargando*

Oboe *Molto Allargando*

Bsn. *Molto Allargando*

Cl. 1 *Molto Allargando*

Cl. 2, 3 *Molto Allargando*

A. Cl. *Molto Allargando*

Bs. Cl. *Molto Allargando*

A. Sx. 1, 2 *Molto Allargando*

T. Sx. *Molto Allargando*

B. Sx. *Molto Allargando*

1. *Molto Allargando*

2. *Molto Allargando*

Tpt. 1 *Molto Allargando*

Tpt. 2, 3 *Molto Allargando*

Horn *Molto Allargando*

Tbn. 1, 2 *Molto Allargando*

Bar. *Molto Allargando*

Tuba *Molto Allargando*

Perc. 1 *Molto Allargando*

Perc. 2 *Molto Allargando* Sus. Cym.

Milt. Perc. *Molto Allargando* Bells Vibes

Timp. *Molto Allargando* Bells Vibes

199 200 *ff* 201 202 203 204