

Probestimme / mini score

Full Orchestra: Titanic			
Verlag / Edition: Hal Leonard			
		John Moss	
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
Bestell - Nr. / Order No. 43454			
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

CONDUCTOR

04490093

HAL LEONARD FULL ORCHESTRA

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton •
"Hard To Starboard" • My Heart Will Go On)

Music by JAMES HORNER
Arranged by JOHN MOSS

INSTRUMENTATION

- | | |
|----------------------|------------------|
| 1 - Conductor | 1 - Trombone 1 |
| 1 - Flute 1 | 1 - Trombone 2 |
| 1 - Flute 2 | 1 - Trombone 3 |
| 1 - Oboe 1 | 1 - Tuba |
| 1 - Oboe 2 | 1 - Timpani |
| 1 - Bb Clarinet 1 | 2 - Percussion 1 |
| 1 - Bb Clarinet 2 | 2 - Percussion 2 |
| 1 - Bb Bass Clarinet | 1 - Piano |
| 1 - Bassoon | 8 - Violin 1 |
| 1 - Bb Trumpet 1 | 8 - Violin 2 |
| 1 - Bb Trumpet 2 | 8 - Viola |
| 1 - Bb Trumpet 3 | 4 - Cello |
| 1 - F Horn 1 | 4 - String Bass |
| 1 - F Horn 2 | |
| 1 - F Horn 3 | |
| 1 - F Horn 4 | |

Extra Conductor (04490093) U.S. \$10.00
Extra Parts U.S. \$2.00

Slowly (♩ = 66) "Take Her To Sea, Mr. Murdoch"

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

B♭ Bass Clar.

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Wind Chimes *pp* *slow gliss.*

Sus. Cym. (with mallets) *pp*

Bells (med. rubber mallets) *legato* *mp*

mp *mf* *mp* *pp* *mp* *pp* *cresc.* *pizz.*

a2 *(-1.)* *+1.* *div.*

V

1 2 3 4 5

[illegible]

Slower ($\text{♩} = 60$)

1. Solo (*mf*) **13** "Never An Absolution"

Fl. 1, 2 *f* *pp* (-2.)

Ob. 1, 2 *f* *pp*

Cl. 1, 2 *f* *pp*

Bs. Clar. *pp*

Bsn. *pp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp.

Perc. 1 S.D. *pp* *mp* *pp* *mp*

Perc. 2 Chimes *f* *mp*

Piano *f* *pp*

Slower ($\text{♩} = 60$) **13**

Vln. 1 *f* *mf* *molto dim.* *p*

Vln. 2 *f* *mf* *molto dim.* *p*

Vla. *p*

Vc. *mp* *pizz.*

Bs. (V) *mp*

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Titanic - 5

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *pp* *mp* *pp* *mp*

Perc. 2

Piano

Vln. 1

Vln. 2 *v*

Vla.

Vc. *div.*

Bs.

16 17 18 19 20

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Titanic - 6

21

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *mp*

Bs. Clar. *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *1. Solo espr. (-2.) mp*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mf Tri.*

Perc. 2 *mp*

Piano

21

Vln. 1 *poco cresc. div. (no trem.) pp*

Vln. 2 *poco cresc. (no trem.) pp*

Vla. *poco cresc. div. (no trem.) pp*

Vc. *poco cresc. (no trem.) pp*

Bs. *arco V pizz mp*

21 *mf* 22 23 24 *mp* 25

Rit. A Tempo Poco rit. 29 *"Take Her To Sea, Mr. Murdoch" A Tempo End Solo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn. *mf pesante*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3 *mf pesante Tbn. 3*

Tuba

Timp. *mf pesante*

Perc. 1 *p sfz*

Perc. 2 *sfz Chimes f*

Piano *mf pesante*

Rit. A Tempo Poco rit. 29 *A Tempo*

Vln. 1 *p mf p*

Vln. 2 *p mf p*

Vla. *p mf p*

Vc. *div. p mf p*

Bs. *arco pizz mf pesante*

26 27 *mf p* 28 *mp* 29 *mf pesante* 30

[illegible]

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

39

36 37 38 39 40

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Titanic - 10

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Via.
Vc.
Bs.

51 52 53 54 55

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Via.
Vc.
Bs.

56 57 58 59 60

64 "Southampton"

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.

61 62 63 64 65

04490093 Titanic - 15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 16

FL 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

72

mf mp sub.

71 72 73 74 75

FL 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

a2

p

f

mp

mf mp sub.

mf

76 77 78 79

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 19

80 81 82 83

87

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 20

84 85 86 87

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 21

This page of a musical score, likely for a symphony orchestra, features a variety of instruments and their parts. The staves are arranged vertically, with woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, followed by brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Snare, Bass Drum, Bells, Cymbals), piano, and strings (Violins, Viola, Cello, Double Bass) at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A rehearsal mark "95" is present in the upper right. The bottom left corner contains the number "93" and the text "04490093 Titanic - 22".

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093

Titanic - 23

98

99

100

101

102

103

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

103

104

105

106

107

End Solo

espr.

mp

pp

p

mf

f

div. V

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 27

118 119 120 121 122

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 28

123 124 125 126 127

128 Crisp and decisive

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

128 Crisp and decisive

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 29

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

133 134 135 136 137

04490093

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 31

138 139 140 141 142

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 32

143 144 145 146 147

148

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 33

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 34

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 35

158 159 160 161 162

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 36

163 164 165 166 167

164 Suddenly Slower (♩ = c.92)

Sus. Cym. (with mallets)

p sub.

mp

(no trem.)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

044390093

168 169 170 171 172

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 38

173

174

175

176

177 "My Heart Will Go On"
Play 2nd Time Only

Fl. 1, 2 *mp*
1. Solo - Play 1st Time Only

Ob. 1, 2 *mf*
Play 2nd Time Only

Cl. 1, 2 *mp*
Play 2nd Time Only

Bs. Clar. *mp*
Play 2nd Time Only

Bsn. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*
Play 2nd Time Only

Hn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *mf*
Play 2nd Time Only
Cr. H.H. Rim Knock
Sm. Tri. *mp*
Wind Chimes
On head

Perc. 1 *mp*
Play both times
Cubasa

Perc. 2

Piano

Vln. 1 177 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Bs. 04490093
Titanic - 39

Fl. 1, 2

Ob. 1, 2 *End Solo*

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *Sm. Tri. p*
Wind Chimes mp
Play both times

Perc. 1

Perc. 2

Piano

Vln. 1 *at the tip*

Vln. 2 *at the tip*

Vla. *V*

Vc. *V*

Bs. *(V)*

181 182 183 184

04490093
Titanic - 40

185

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

185

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

044900093

Titanic - 41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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Titanic_47

195

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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Titanic - 43

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Titanic - 43

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Tromp-1

Suddenly Bright (♩ = 140) 206

Fl. 1, 2 *f sub.*

Ob. 1, 2 *f sub.*

Cl. 1, 2 *f sub.*

Bs. Clar. *sfz mp sub.*

Bsn. *sfz mp sub.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Piano *f*

Ped.

Suddenly Bright (♩ = 140) 206

Vln. 1 *f*

Vln. 2 *f*

Vla. *sfz mf*

Vc. *sfz mf*

Bs. *sfz mf*

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Titanic - 45

Fl. 1, 2 *f sub.*

Ob. 1, 2 *a2 f*

Cl. 1, 2 *a2 f*

Bs. Clar. *f*

Bsn. *sfz mf*

Tpt. 1 *mf*

Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Piano *mp*

Ped.

Vln. 1 *sfz mf*

Vln. 2 *sfz mf*

Vla. *sfz mf*

Vc. *sfz mf*

Bs. *sfz mf*

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Titanic - 46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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Titanic - 47

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Titanic - 47

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Hn. 1

2. Hn. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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Titanic - 48

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Titanic - 48