

1 Kurzer Einzug - ALLGEMEIN

Anton E. Kratz
Ergänzung: H. Ebenbichler

Sostenuto

Flöte 1/2 in C

Oboe

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Altsax 1/2 in Eb

Tenorsax in B

Baritonsax in Eb

Flügelhorn 1 in B

Flügelhorn 2 in B

Tenorhorn in B

Bartton in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Bass 1/2 in C

Pauken

mf *p*

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H 1/2: *ff*, *mf*, *pp*
 Ob: *ff div.*
 Fg: *ff*, *mf*, *pp*
 Klar Eb: *ff*, *mf*, *pp*
 Kl 1 B: *ff*, *mf*, *pp*
 Kl 2 B: *ff*, *mf*, *pp*
 Kl 3 B: *ff*, *mf*, *pp*
 Alt-Sax 1/2 Eb: *ff*, *mf*, *pp*
 Ten-Sax B: *ff*, *mf*, *pp*
 Bas-Sax Eb: *ff*, *mf*, *pp*
 Flg 1 B: *ff*, *mf*, *pp*
 Flg 2 B: *ff*, *mf*, *pp*
 Tenor B: *ff*, *mf*, *pp*
 Bar C: *ff*, *mf*, *pp*
 Horn 1 F: *ff*, *mf*, *pp*
 Horn 2 F: *ff*, *mf*, *pp*
 Horn 3 F: *ff*, *mf*, *pp*
 Tpt 1 B: *ff*, *mf*, *pp*
 Tpt 2 B: *ff*, *mf*, *pp*
 Tpt 3 B: *ff*, *mf*, *pp*
 Pos 1 C: *ff*, *mf*, *pp*
 Pos 2 C: *ff*, *mf*, *pp*
 Pos 3 C: *ff*, *mf*, *pp*
 Bass 1/2 C: *ff*, *mf*, *pp*
 Pk: *ff*

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2 Langer Einzug - ALLGEMEIN

Anton E. Kratz
Ergänzung: H. Ebenbichler

Maestoso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1 & 2 in C: Treble clef, starting with a *f* dynamic and a circled '5' above the first measure.
- Oboe: Treble clef, marked *div.* and *f*.
- Fagott: Bass clef, marked *f*.
- Klarinette in Es: Treble clef, marked *f*.
- Klarinette 1 in B: Treble clef, marked *f*.
- Klarinette 2 in B: Treble clef, marked *f*.
- Klarinette 3 in B: Treble clef, marked *f*.
- Altsax 1/2 in Eb: Treble clef, marked *f*.
- Tenorsax in B: Treble clef, marked *f*.
- Bartonsax in Eb: Bass clef, marked *f*.
- Flügelhorn 1 in B: Treble clef, marked *f*.
- Flügelhorn 2 in B: Treble clef, marked *f*.
- Tenorhorn in B: Bass clef, marked *f*.
- Bariton in C: Bass clef, marked *f*.
- Horn 1 in F: Treble clef, marked *f*.
- Horn 2 in F: Treble clef, marked *f*.
- Horn 3 in F: Treble clef, marked *f*.
- Trompete 1 in B: Treble clef, marked *f*.
- Trompete 2 in B: Treble clef, marked *f*.
- Trompete 3 in B: Treble clef, marked *f*.
- Posaune 1 in C: Bass clef, marked *f*.
- Posaune 2 in C: Bass clef, marked *f*.
- Posaune 3 in C: Bass clef, marked *f*.
- Bass 1/2 in C: Bass clef, marked *f*.
- Pauken: Bass clef, marked *f*.

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Fl 1/2
Ob
Fg
Klar 1 Eb
Klar 1 B
Klar 2 B
Klar 3 B
Alt-Sax 1/2 Fb
Ten Sax B
Bar-Sax 1/b
Flgh 1 B
Flgh 2 B
Tenb B
Bar C
Hrn 1 F
Hrn 2 F
Hrn 3 F
Tpt 1 B
Tpt 2 B
Tpt 3 B
Pos 1 C
Pos 2 C
Pos 3 C
Bass 1/2 C
Pk

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Vorspiel $\text{♩} = 100$

Strophen

The musical score is arranged in a standard orchestral format with 24 staves. The instruments included are Flute 1 & 2 in C, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat (2nd), Clarinet in B-flat (3rd), Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat, Flugelhorn in B-flat (2nd), Tenor Horn in B-flat, Baritone in C, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass 1 & 2 in C, and Drums. The score is divided into a 'Vorspiel' section and a 'Strophen' section. The 'Strophen' section includes vocal lines with lyrics: 'Lo-be den Her-ren, den mach-ti-gen Kö-nig der'. Dynamics markings such as *mp*, *f*, and *mf* are used throughout. The score is in 6/8 time and features a key signature of one flat.

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Fl 1/2 C

Ob

Fg

Klar Eb

Klar 1 B

Klar 2 B

Klar 3 B

Alt-Sax 1/2 Eb

Ten-Sax B

Bar-Sax Eb

Flgh 1
Eh - ren, lob ihn. o See - le, ver - eint mit den himn. Kom - met zu - hauf, Psal - ter und Har - fe, wach

Flgh 2

Tenb B

Bar C

Hrn 1 F
mf

Hrn 2 F
mf

Hrn 3 F

Trpt 1 B
mf

Trpt 2 B

Trpt 3 B

Pos 1 C
mf

Pos 2 C

Pos 3 C

Bass 1/2 C

Pk

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9 Gabenbereitung

Anton E. Kratz

Ergänzung: Herbert Ebenbichler

Moderato assai

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The musical score is arranged in 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte 1/2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsax 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton in C, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, and Pauken. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket marked with a circled '5'. The tempo is indicated as 'Moderato assai'. The score features a crescendo marked 'cresce molto' and a fortissimo marking 'f'. A large watermark 'Für Österreich: www.abel.at' is overlaid diagonally across the middle of the page.

15 Kurzer Auszug (zur Auswahl)

Anton E. Kratz
Ergänzung: H. Ebenbichler

Moderato

Flöte 1 & 2 in C
Oboe
Fagott
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Altsax 1 & 2 in Eb
Tenorsax in B
Baritonsax in Eb
Flügelhorn 1 in B
Flügelhorn 2 in B
Tenorhorn 1 in B
Bariton in C
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass 1 & 2 in C
Pauken