

Molenaar Edition

Autumn Leaves

(Les Feuilles Mortes) Feuilles Mortes, Les

Composer

Kosma / Prevert

Arranger

Kleine Schaars, P.

Order number

032481040

Duration

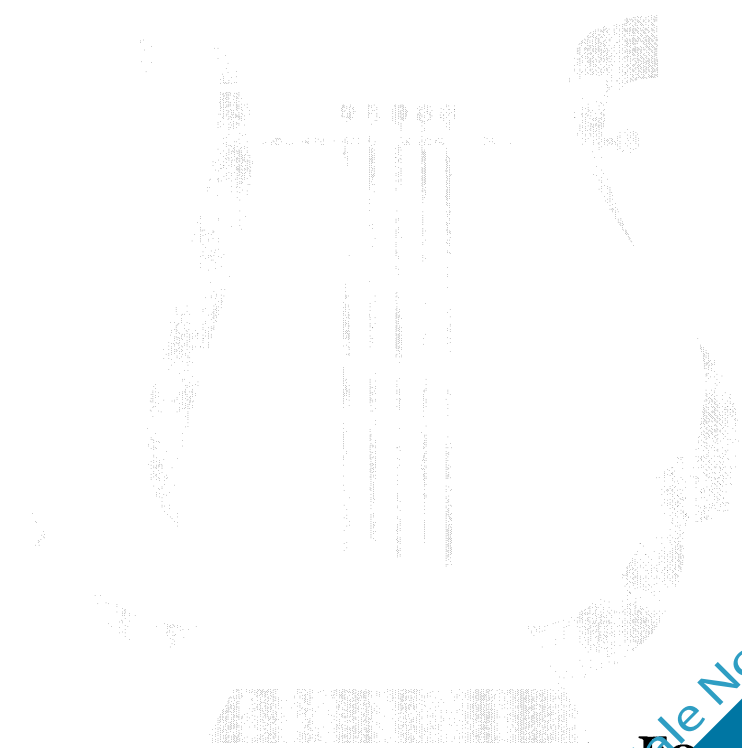
Diff

C

Mini - Score

AUTUMN LEAVES

JOSEPH KOSMA/J. PREVERT
ARR. PETER KLEINE SCHAARS



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1 Full Score (H)	3 Trumpet III	
8 Flute	2 Horn I Eb/F	
2 Oboe	1 Horn II Eb/F	
2 Bassoon	1 Horn III Eb/F	
1 Eb Clarinet	2 Trombone I C	}
5 Clarinet I	2 Trombone II C	
5 Clarinet II	2 Trombone III C	
5 Clarinet III	2 Barit. Euph. C	}
1 Bass Clarinet	4 Barit. Euph. Bb	
2 Alto Saxophone I	4 Basses (Tuba) C	}
2 Alto Saxophone II	1 Drumset	
1 Tenor Saxophone I	1 Timpani	
1 Tenor Saxophone II	2 Percussion	
1 Baritone Saxophone		
1 Soprano Saxophone	<u>ADDITIONAL PARTS</u>	
1 Eb Cornet	1 Trombone I Bb	}
2 Flügelhorn I	1 Trombone II Bb	
2 Flügelhorn II	1 Trombone III Bb	
1 Flügelhorn III	2 Euph. Bb	}
3 Trumpet I	2 Eb Bass	
3 Trumpet II	2 Bb Bass	

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Les Feuilles Mortes
Autumn Leaves
 (Harmonie) Joseph Kosma/J. Prevert
 Arr.: Peter Kleine Schaars

Full score
 Duration : 4'20"

Easy Rock Beat ♩=112

The musical score is arranged in a system with 18 staves. The top staves (Flute C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2+3 Bb, Bass Clarinet Bb) are in treble clef with a key signature of two flats and a 4/4 time signature. The middle staves (Alto Saxophone Eb 1+2, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn 1+3 F, Horn 2 F) are in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staves (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1+2 C, Trombone 3 C, Baritone C, Basses (Tuba) 1+2 C, Timpani, Drums, Percussion 1+2) are in bass clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The title 'Autumn Leaves' is prominently displayed at the top right, along with the arranger's name 'Peter Kleine Schaars' and the publisher's logo.

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Fl. 18 19 20 21 22 23

Ob.

Bsn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

Fl. 24 25 26 27 28 29

Ob.

Bsn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

Rock

mf

f

Open

mf

Tutti

mf

Beat Ring

easy Rock

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Fl. 30 31 32 33 *sub. Rumba* 34 35

Ob.

Basn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt. *play* *mp*

Sax. Ten. *mp*

Sax. Bar. *mp*

Hrn 1+3 *mp*

Hrn 2 *mp*

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

Trb. 1+2 *mf*

Trb. 3

Bar. *al.* *mp*

Tuba

Timp. *Claves*

Drums. *Rumba*

Perc.

Fl. 36 37 38 39 40 *Swing*

Ob.

Basn

Cl. E♭

Cl. 1 *mf*

Cl. 2+3 *mf*

Cl. Bass *mf*

Sax. Alt. *mf*

Sax. Ten. *mf*

Sax. Bar. *mf*

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc. *GLSp.*

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Fl. 41 42 43 44 45 46

Ob.

Bsn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums. Cymbal

Perc.

Fl. 47 48 49 50 51 52

Ob.

Bsn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

53 54 55 56 57 58

(keep swinging!)

Fl.

Ob.

Bsn.

Oboe

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

mf

mp

59 60 61 62 63

Fl.

Ob.

Bsn.

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

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Fl. 64 65 66 67 68 69 70

Ob.

Bsn. *f*

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass *mf* *f*

Sax. Alt. *mf* *f*

Sax. Ten. *mf* *f*

Sax. Bar. *mf* *mp* *mf*

Hrn 1+3 *mp* *mf*

Hrn 2 *mp* *mf*

Trpt 1 *mp* *mf*

Trpt 2 *mp* *mf*

Trpt 3 *mp* *mf*

Trb. 1+2 *mf* *mp*

Trb. 3 *mf* *mf*

Bar. *mf* *f*

Tuba

Timp.

Drums. *molto* *f*

Perc.

Fl. *♩ = Straight Easy Rock Beat* 71 72 73 74 75

Ob. *f*

Bsn.

Cl. E♭ *f*

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp. *Shaker*

Drums. *H.H. Closed*

Perc.

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Fl. 77 78 79 80 81

Ob.

Basn *mf*

Cl. E♭

Cl. 1 *mp*

Cl. 2+3 *mp*

Cl. Bass *mp*

Sax. Alt. *mp*

Sax. Ten. *mp*

Sax. Bar. *mp*

Hrn 1+3 *mf* *soli*

Hrn 2 *mf* *soli*

Trpt 1 *mp* *mf*

Trpt 2 *mp* *mf*

Trpt 3 *mp* *mf*

Trb. 1+2

Trb. 3

Bar. *mf* *soli*

Tuba *mp*

Timp. *Beat Ring*

Drums.

Perc. *Xylo* *mf*

Fl. 82 83 84 85 86 87

Ob. *mf*

Basn *mf*

Cl. E♭ *mf*

Cl. 1 *mf*

Cl. 2+3 *mf*

Cl. Bass *mf*

Sax. Alt. *mf*

Sax. Ten. *mf*

Sax. Bar. *mf*

Hrn 1+3

Hrn 2

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trb. 1+2 *f*

Trb. 3 *f*

Bar. *mf*

Tuba *mf*

Timp.

Drums.

Perc.

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Fl. 88 89 90 91 92 93 *sub. Rumba*

Ob.

Bsn

Cl. E♭

Cl. 1 *mf*

Cl. 2+3 *mf*

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.

Fl. 94 95 96 97 98 99

Ob.

Bsn

Cl. E♭

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn 1+3

Hrn 2

Trpt 1

Trpt 2

Trpt 3

Trb. 1+2

Trb. 3

Bar.

Tuba

Timp.

Drums.

Perc.