

Wolfgang Petry Power-Hits

Direktion in C

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Sheet music for "1. Augen zu und durch" (Wolfgang Petry Power-Hits). The score is in C major, 4/4 time, and is marked "Discofox (♩ ca. 132)". The key signature is one flat (Bb). The score is divided into three systems, each with five staves. The first system includes parts for Sax/Git. (Eb, Eb sus4, Eb, Eb sus4, Eb, Eb sus4), Tenh./Pos. (mf), and Trp. (mf). The second system includes parts for Sax/Git. (Bb, Bb sus4, Bb, Bb sus4, Bb, Bb sus4), Tenh./Pos. (mf), and Trp. (mf). The third system includes parts for Sax/Git. (Eb, Eb sus4, Eb, Bb, Ab, Bb), Tenh./Pos. (mf), and Trp. (mf). The score is marked with various dynamics (f, mf, sim.) and includes a large "DRAFT" watermark.

1. Augen zu und durch
Musik: Jean-Pierre Valance / Bodo Ackermann
Text: Holger Obenaus / Cynthia Newman / Norbert Zucker / Jean-Pierre Valance
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2. Der Himmel brennt
Musik: Tony Hendrik
Text: Bernd Meinunger
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3. Hab' noch lang nicht genug
Musik: Cynthia Newman / Holger Obenaus / Norbert Zucker / Wolfgang Petry
Text: Holger Obenaus / Cynthia Newman / Norbert Zucker
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2. Der Himmel brennt

① Holz/Sax

Trp. *mf* *p* 2x

B $\flat$ Pos./Tenh. *f* *mf*

Pos./Corn. B $\flat$ Gm E $\flat$ F

+ FR. *d.* 2x

Tenorh. *mf*

B $\flat$ sim. E $\flat$ F B $\flat$ Gm E $\flat$ B $\flat$ Gm

F Gm sim. F F E $\flat$ F

② *mf* sim. sim.

B $\flat$ F sim. B $\flat$ F E $\flat$ F B $\flat$ F B $\flat$