

This musical score is for measures 6 through 10 of a piece titled "Celtic Folk songs - 4". The score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and parts are as follows:

- Vocal:** The top staff features a vocal line with a melodic phrase in measure 6, followed by rests in measures 7-10. A dynamic marking of *mf* is present at the end of the line.
- Flute:** The second staff shows a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Clarinet:** The third staff contains a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Bassoon:** The fourth staff contains a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Saxophone:** The fifth staff contains a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Trumpet:** The sixth staff contains a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Trombone:** The seventh staff contains a melodic line starting in measure 7, with a dynamic marking of *mf* at the end.
- Percussion:** The eighth staff, labeled "d. Perc.", shows a rhythmic pattern with a dynamic marking of *mp* at the end.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the page.

Slightly Faster (♩ = 76) All-div.

13

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

E. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Slightly Faster (♩ = 76)

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.

Sus. Cym.

mp < mf

Change B^b to C

Fl. 1, 2
Cl.
Cl.
Sx. 1, 2
Sx.
Sx.
T. 1, 2
Tb.
Bn.
Ba.
Perc.
Tp.

mf
mf
a2
a2
mf

21

Fl. *mp*

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

21

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.

Tempo I (♩ = 72)

div. *mp* *rit.* *mp rit.*

oe. *mp* *rit.*

a. *mp rit.*

1 *mp* *rit.*

2 *mp* *rit.*

Cl. *rit.*

.Cl. *mp rit.*

Sx. 1, 2 *mp* *rit.*

Sx. *mp rit.*

Sx. *rit.*

Tempo I (♩ = 72)

t. 1, 2 *rit.*

tr. *rit.*

n. *rit.*

r. *rit.*

ba. *rit.*

ss Line *rit.*

c. 1 *rit.*

c. 2 *rit.*

bd. Perc. *mp* *rit.*

np. *mp* *rit.*

Change C to B^b, E^b to F

47

FL.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.

Probestimme

Zu beziehen bei:

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This musical score is for a percussion ensemble, spanning measures 51 to 54. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is organized into four systems, each with three staves. The first system (measures 51-52) includes a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The second system (measures 53-54) continues the melodic and rhythmic parts, with a dynamic marking of *f* (forte) at the beginning. The third system (measures 55-56) features a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The fourth system (measures 57-58) includes a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The percussion part is indicated by the label "Perc." and includes specific instructions for "Bells" and "Xylo." (Xylophone). The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark *a2* above the second system. The page number 23 is located at the bottom left, and the page number 14 is located at the bottom right.

