

Probestimme / mini score

THE LORD OF THE DANCE

By **RONAN HARDIMAN**

Arranged by **RICHARD SAUCEDO**

The Lord of the dance

Verlag / Edition: Hal Leonard

R Hardiman

Richard L. Saucedo

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

2,45 min.

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 - Conductor | 3 - B♭ Trumpet 1 |
| 8 - Flute/Piccolo | 3 - B♭ Trumpet 2 |
| 2 - Oboe | 3 - B♭ Trumpet 3 |
| 2 - Bassoon | 4 - F Horn |
| 4 - B♭ Clarinet 1 | 3 - Trombone 1 |
| 4 - B♭ Clarinet 2 | 3 - Trombone 2 |
| 4 - B♭ Clarinet 3 | 2 - Baritone B.C. |
| 1 - E♭ Alto Clarinet | 2 - Baritone T.C. |
| 2 - B♭ Bass Clarinet | 4 - Tuba |
| 4 - E♭ Alto Saxophone | 1 - String Bass |
| 2 - B♭ Tenor Saxophone | 2 - Percussion 1 (Dr. Set) |
| 1 - E♭ Baritone Saxophone | 2 - Percussion 2 (Wind Chimes, Timbales,
Concert Toms, Tambourine, Sus. Cym.) |
| | 2 - Mallet Percussion (Xylophone, Marimba, Bells) |
| | 1 - Timpani |

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THE LORD OF THE DANCE

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting (♩ = 72)

Picc. solo (as written) or Fl. solo 8va

Musical score for measures 1-5. The score includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn, Trombone 1,2, Baritone, Tuba (String Bass), Percussion 1 (Drum Set), Percussion 2 (Wind Chimes), Mallet Perc. (F, B♭, E♭), and Timpani. The tempo is marked 'Haunting (♩ = 72)'. Dynamics include *mf* and *p*. Performance instructions include '(stagger breathing)' and 'Picc. solo (as written) or Fl. solo 8va'. Measure numbers 1 through 5 are indicated at the bottom.

10 Moderately (♩ = 116)

Musical score for measures 6-10. The score includes parts for Flute/Piccolo, Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., B♭ Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Horn, Tbn. 1,2, Bar., Tuba, Perc. 1 (S.D. (Rim Knocks), B.D.), Perc. 2 (Timbales), Milt. Perc. (Xylo/Marimba), and Timp. The tempo is marked 'Moderately (♩ = 116)'. Dynamics include *p* and *mp*. Performance instructions include 'S.D. (Rim Knocks)', 'B.D.', and 'Timbales'. Measure numbers 6 through 10 are indicated at the bottom.

FL./Picc. *f* *All*

Oboe *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp*

Bs. Cl.

A. Sx. *mf* *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *div.* *p* *mf* *p*

Tpt. 2, 3 *p* *mf* *p*

Horn *mf* *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL./Picc. *p* *mf*

Oboe *p* *mf*

Bsn. *mf*

Cl. 1 *p* *mp*

Cl. 2, 3 *mp*

A. Cl. *a2*

Bs. Cl.

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2 *a2* *p*

Bar. *p*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *mf*

Oboe

Bsn. *mp*

Cl. 1

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *p*

27 28 29 30

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *p*

31 32 33 34

35 Aggressively (♩ = 128)

Fl./Pic. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

35 Aggressively (♩ = 128)

Tpt. 1 *mf* *div.*

Tpt. 2, 3 *mf*

Horn *mf* *div.*

Tbn. 1, 2

Bar. *mf*

Tuba *mf*

Perc. 1 *ff* Low Tom

Perc. 2 *ff* Concert Toms

Milt. Perc.

Timp. *ff*

39

Fl./Pic. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

39

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* Hi-Hat

Perc. 2 *f* Tambourine

Milt. Perc.

Timp. *f*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Ride Cym.
Hi-Hat

Perc. 2

Milt. Perc.
Bells/Xylo.

Timp.

43 Ped.

44

45

46

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1
ala "drum cadence"

Perc. 2

Milt. Perc.
Xylo. only

Timp.

47

48

49

50

ff

FL/Picc. *ff*

Oboe *ff*

Bsn. *v*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *v*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *v*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *v*

Perc. 1 *ff* Ride Cym.

Perc. 2 *ff*

Milt. Perc. *ff* Bells/Xylo.

Timp. *v*

51 52 53 54

FL/Picc. *f* *tr*

Oboe *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2, 3 *f* *tr*

A. Cl. *f* *tr*

Bs. Cl. *f* *tr*

A. Sx. *f* *tr*

T. Sx. *f* *tr*

B. Sx. *f* *tr*

Tpt. 1 *f* *tr*

Tpt. 2, 3 *f* *tr*

Horn *f* *tr*

Tbn. 1, 2 *f* *tr*

Bar. *f* *tr*

Tuba *f* *tr*

Perc. 1 *f* *tr* Tom

Perc. 2 *mp* Sus. Cym.

Milt. Perc. *f* *tr*

Timp. *f* *tr*

55 56 57 58

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn *mf*

Tbn. 1, 2 *ff*

Bar. *mf*

Tuba *mf*

Perc. 1 H.H. *mf*

Perc. 2 Tamb. *mf*

Milt. Perc. *mf*

Timp. *mf*

Fl./Picc. *f* 63

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* 63

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f* A^b to B^b

75 Faster!

Fl./Pic.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sx.
T. Sx.
B. Sx.

75 Faster!

Tpt. 1
Tpt. 2, 3
Horn

Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.