

Direktion C

AQUA THERMARUM

(Das Wasser der Heilbäder)

Marsch von
Manfred Sternberger op. 27

The image displays a musical score for a march titled 'Aqua Thymarum' (Das Wasser der Heilbäder) by Manfred Sternberger, op. 27. The score is arranged for a band and is divided into three systems. The first system consists of a grand staff with a treble clef on top and a bass clef on the bottom, both in 2/4 time. The key signature has two flats (B-flat and E-flat). The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system continues the grand staff and includes a first ending bracket with a repeat sign and a second ending marked with a '2'. Dynamic markings of *mf* and *f* are present. The third system begins with a measure number '32' above the treble clef and includes a *mf* dynamic marking. The score is written in a clear, professional font with standard musical notation including notes, rests, and bar lines.

32

33

f

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a complex texture with many chords and some melodic lines. A dynamic marking of *f* (forte) is present in the lower staff.

34

mf

This system continues the piece with two staves. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

Trio

35

1

2

f

f

p

tr

This system is the beginning of a section labeled "Trio". It consists of two staves. The first measure is marked with a first ending bracket (1) and a dynamic of *f*. The second measure is marked with a second ending bracket (2) and a dynamic of *f*. The music then transitions to a new key signature (three flats) and features a trill (tr) in the upper staff, followed by a dynamic of *p* (piano).

First system of musical notation, featuring a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff contains a complex rhythmic accompaniment. The treble staff includes various note values, rests, and dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the piece. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff contains a complex rhythmic accompaniment. The treble staff includes various note values, rests, and dynamic markings such as *mf* and *f*.

Trp. 8va bassa

Third system of musical notation, featuring a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff contains a complex rhythmic accompaniment. The treble staff includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

Manfred Sternberger, geb. am 22. Juli 1961

Mit 9 Jahren erster Unterricht auf dem Akkordeon.

In weiterer Folge Ausbildung an der örtlichen Musikschule im Fach Waldhorn.

Militärdienst bei der Mil. Musik Burgenland als Hornist.

1979-1981: Kapellmeisterlehrgang des NÖBV mit Abschluß

1979-1981: Lehrbefähigungskurs des NÖ. Musikschulwerkes im Fach
Akkordeon mit Abschluß

1988--1993: IGP Studium Hauptfach Horn am Konservatorium Wr. Neustadt
mit staatlicher Lehrbefähigung

1982-1988: Lehrauftrag an der MS Gloggnitz; seit 1988 hauptberuflicher
Musiklehrer an der MS Gloggnitz

1982-1990: Kapellmeister der Stadtkap. Gloggnitz, seit 1990 Kpm.Stellv.

Seit 1994: Bezirksjugendreferent der BAG Neunkirchen des NÖBV

Rege Kompositionstätigkeit seit 1982.

Es entstanden vor allem Werke für Blasorchester, aber auch Spielliteratur
für Waldhorn.

Nachstehende Werke sind im Verlag Reischl erschienen:

RL - 331 **Here comes the Band**, op. 7; Konzertmarsch

RL - 332 **Spirituals** - Quartett für Hörner in F; wahlweise auch für 2 Hörner
und 2 Posaunen in B oder C spielbar.

RL - 1050 **Aqua Thermanum** (Das Wasser der Heilbäder) op. 27; Marsch
3. Preis des Thermenkompositionswettbewerbes Geinberg (1998)