
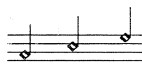




'HAND-WORK'


GERT BOMHOF


 = clap hands


 = low, middle and high sound


 = after clap, hands up

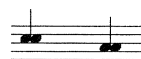
 = fingersnaps (both hands)

 = Tji = vocal (articulated)

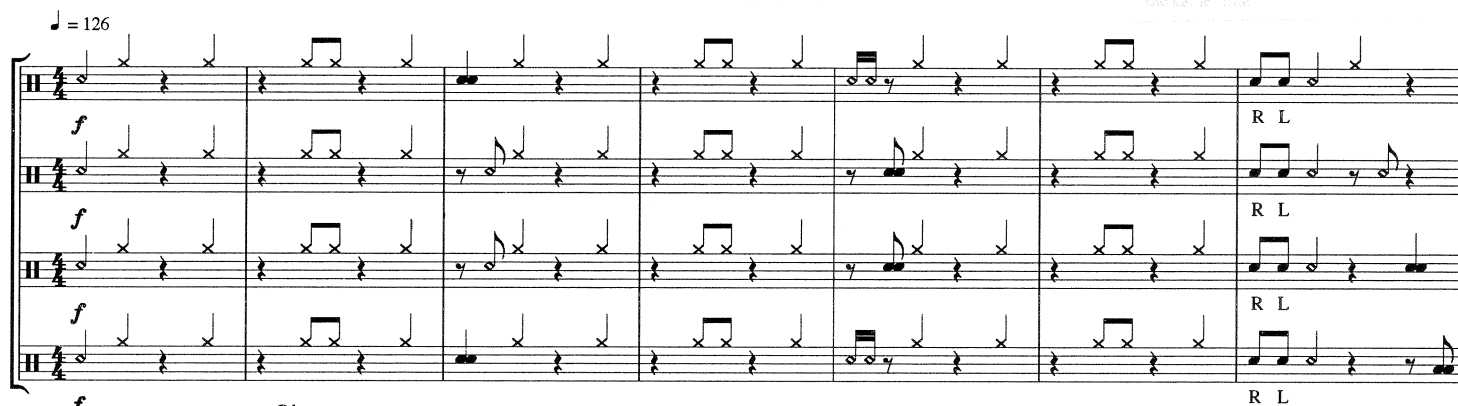
 = whistle (glissando)

 = beat on knees

 = beat on thigh

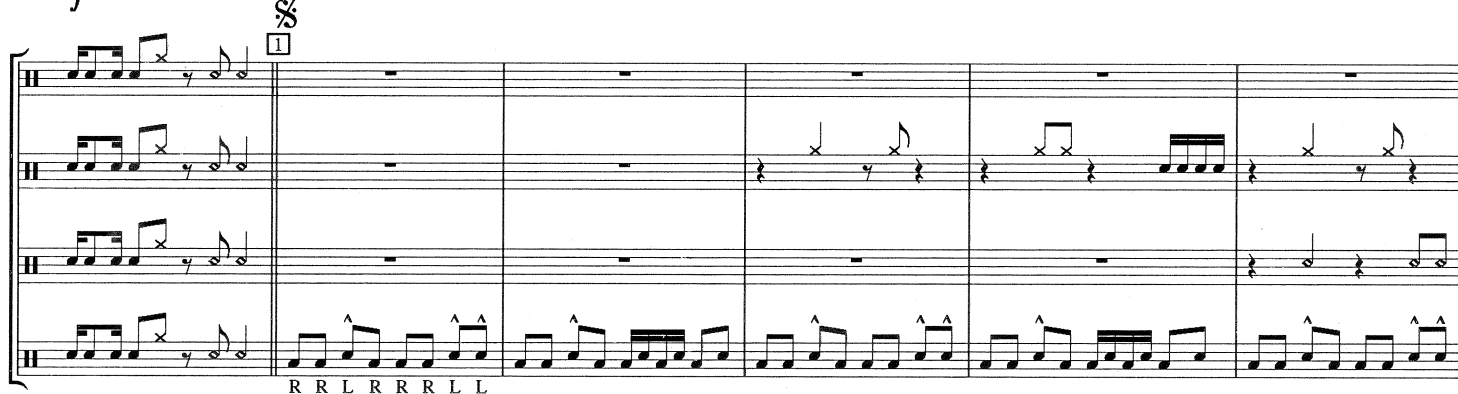
 = double, beat on both knees or thigh at the same time

$\text{♩} = 126$



f *f* *f* *f*

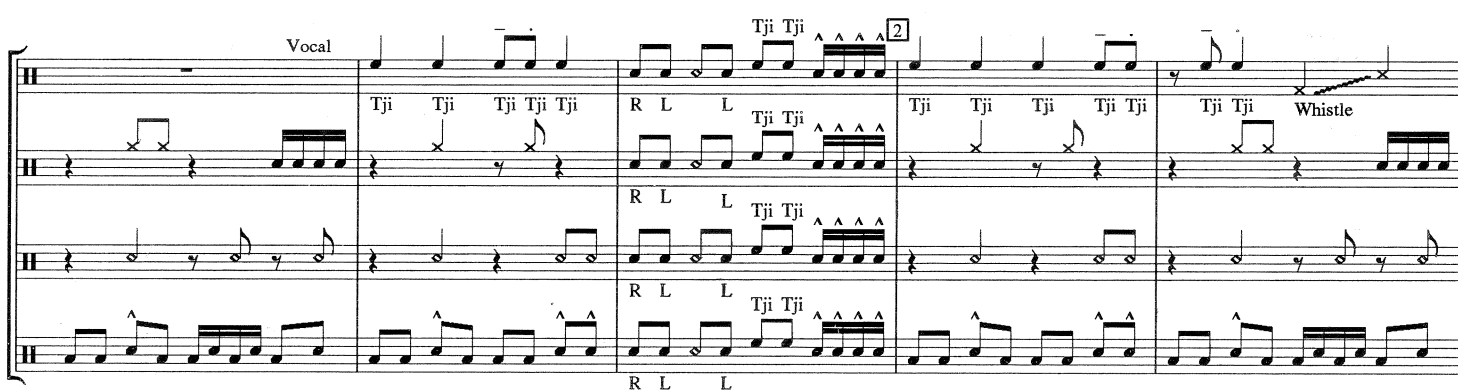
R L R L R L R L



f

R R L R R R L L

Vocal



Tji Tji Tji Tji Tji Tji Tji Tji Tji Tji Tji Tji Whistle

R L L Tji Tji R L L Tji Tji R L L Tji Tji R L L



Tji Tji Tji Tji