



Molenaar Edition

# Commedia Dell'Arte

Composer

**Horovitz, Joseph**

Arranger

Order number

**012271100**

Duration

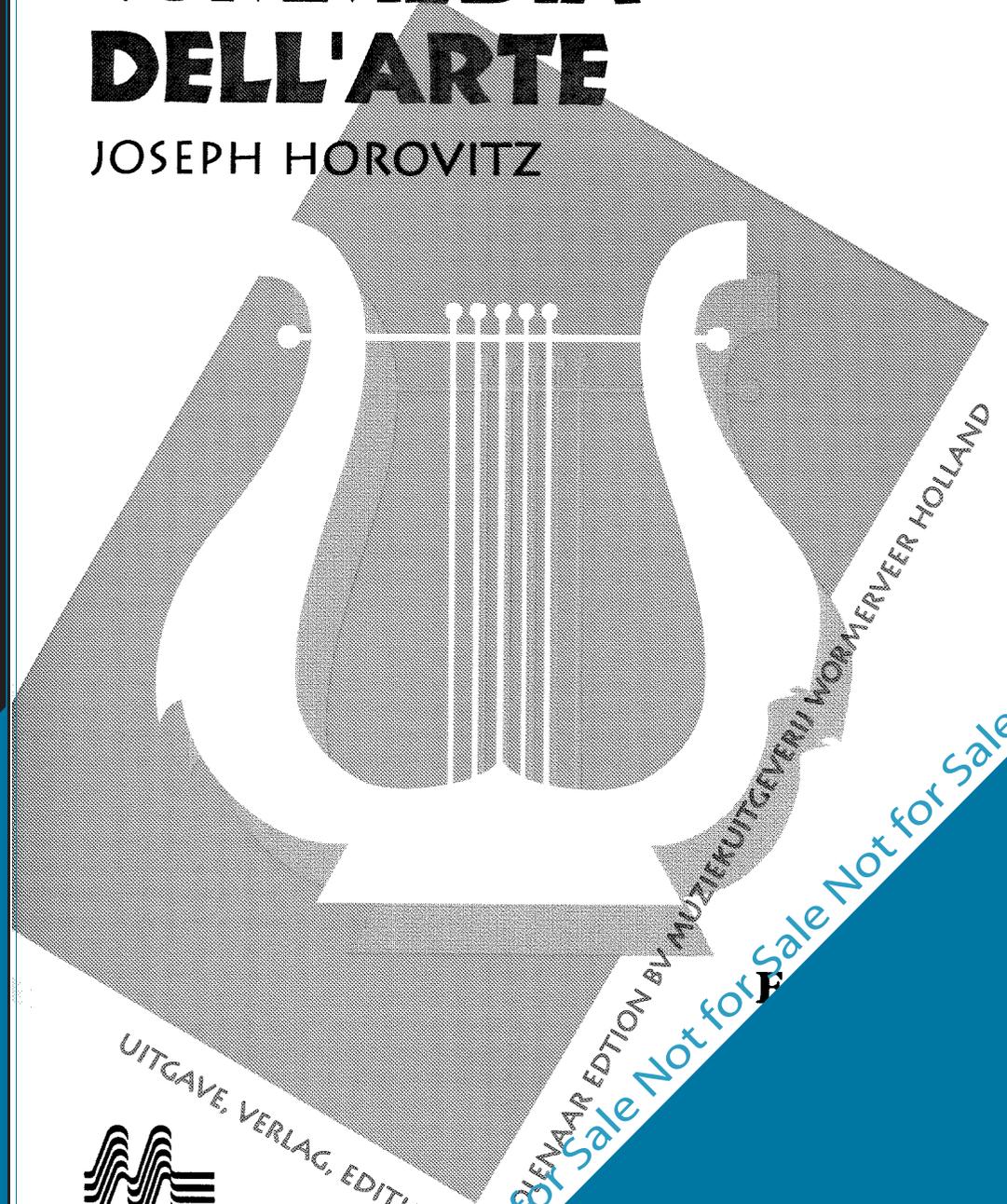
Diff

**F**

Mini - Score

# COMMEDIA DELL'ARTE

JOSEPH HOROVITZ



UITGAVE, VERLAG, EDITION



MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

Not for Sale Not for Sale Not for Sale



# COMMEDIA DELL'ARTE

JOSEPH HOROVITZ 

Allegro  $\text{♩} = 108$

Musical score for the first page of 'Commedia dell'Arte'. The score is in 3/4 time and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon/Fagot (1 and 2), E♭ Clarinet, Clarinets (1, 2, and 3), Bas Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baryton Saxophone, Horns F (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baryton Euphonium, Basses/Tuba, String Bass, Timpani, Snare Drum, Percussion, Cymbals, Glock/Bells, Tam tam, and Bass Drum. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into five measures. The Trumpets part includes a '1. Solo' marking. The String Bass part includes 'pizz' and 'mf' markings. The Percussion part includes 'S.D.' and 'p' markings.

Musical score for the second page of 'Commedia dell'Arte'. The score continues from the first page and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bssn. (1 and 2), E♭ Cl., B♭ Cl. (1 and 2), B♭ Cl. (3), Bas Cl., Alt Sax (1 and 2), Ten Sax, Bar Sax, Horns F (1, 2, 3, and 4), B♭ Trpts (1, 2, and 3), Trb. (1, 2, and 3), B. Euph., Basses, String Bas, Timp, S.D., Perc., Cym., and Glock. The score is divided into measures 6, 7, 8, and 9. The Flutes, Oboes, and B♭ Clarinets parts feature complex rhythmic patterns with accents and dynamic markings like 'sf' and 'ff'. The Horns F part includes 'f' and 'a2' markings. The B♭ Trumpets part includes 'f' and 'a2' markings. The String Bass part includes 'pizz' and 'mf' markings. The Percussion part includes 'S.D.' and 'p' markings.

Not for Sale Not for Sale

Not for Sale Not for Sale

Picc. 10b, 11b, 12, 13

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

♭ Cl. 1, 2, 3

Bas Cl.

Alt Sax 1, 2

Ten Sax

Bar Sax

Hms F 1, 2, 3, 4

♭ Tpts 1, 2, 3

Trb. 1, 2, 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Picc. 14, 15, 16b, 17

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

♭ Cl. 1, 2, 3

Bas Cl.

Alt Sax 1, 2

Ten Sax

Bar Sax

Hms F 1, 2, 3, 4

♭ Tpts 1, 2, 3

Trb. 1, 2, 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Picc. 18 19 20 21

Fl. 1 2

Ob. 1 2

Bssn. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hrns F 1 2 3 4

B♭ Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc. Cym.

Glock

*mf* *f* *f* *mf* *f*

*1<sup>o</sup>* *2<sup>o</sup>*

*poco f*

(1) (2) (3)

Picc. 22 23 24 25

Fl. 1 2

Ob. 1 2

Bssn. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hrns F 1 2 3 4

B♭ Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc. Cym.

Glock

*f* *mf* *mf* *f*

*fz* *mf*

Sus.Cym. (Wood Stick)

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Picc. 26 27 28

Fl. 1 2

Ob. 1 2

Bssn. 1 2

E $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hms F 1 2 3 4

B $\flat$  Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Picc. 29 30 31 32

Fl. 1 2

Ob. 1 2

Bssn. 1 2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hms F 1 2 3 4

B $\flat$  Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale



Picc. 41 42 43 44

FL 1 2

Ob. 1 2

Bssn. 1 2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hms F 1 2 3 4

B $\flat$  Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc. Cym. Sus. Cym. (Wood Stick)

Glock

*f* *mf* *mf* *mf*

Picc. 45 46 47 48

FL 1 2

Ob. 1 2

Bssn. 1 2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hms F 1 2 3 4

B $\flat$  Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D. S. D.

Perc. Cym. Cym. Clash *mf*

Glock

*f* *mf* *f* *f*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Picc. 49

Fl. 1 2 50

Ob. 1 2 51

Bssn. 1 2 52

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hrms F 1 2 3 4

Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Picc. 53

Fl. 1 2 54

Ob. 1 2 55

Bssn. 1 2 56

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

Alt Sax 1 2

Ten Sax

Bar Sax

Hrms F 1 2 3 4

Trpts 1 2 3

Trb. 1 2 3

B.Euph.

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale

58 59 60 61 62

Picc. -

Fl. 1 2 -

Ob. 1 2 -

Bssn. 1 2 *mf* *fp* *fp*

E<sup>b</sup> Cl. -

Cl. 1 2 3 *p*

Bas Cl. *mf* *fp* *f*

Alt Sax 1 2 -

Ten Sax *mf* *fp* *f*

Bar Sax *mf* *fp* *f*

Hms F 1 2 3 4 *fp* *mf* *f*

B<sup>b</sup> Trpts 1 2 3 Sord. *fp*

Trb. 1 2 3 Sord. *fp*

B.Euph. -

Basses -

String Bas *mf*

Timp -

S.D. -

Perc. Cym. *p* *mf*

Glock -

63 64 65 66 67

Picc. -

Fl. 1 2 *mf* *mf* *f* *p*

Ob. 1 2 *mf* *f* *p*

Bssn. 1 2 *fp* *fp* *fp* *mf*

E<sup>b</sup> Cl. -

Cl. 1 2 3 *mf* *p*

Bas Cl. *mf* *p*

Alt Sax 1 2 -

Ten Sax -

Bar Sax -

Hms F 1 2 3 4 *fp* *fp* *fp* *mf* *fp*

B<sup>b</sup> Trpts 1 2 3 *mf* *mf* *senza*

Trb. 1 2 3 *mf* *mf*

B.Euph. *one* *mf* *fp*

Basses -

String Bas *mf* *mf*

Timp -

S.D. -

Perc. Cym. *p* *mf* *mp*

Glock -

Not for Sale Not for Sale

Not for Sale Not for Sale