

THE GOLDEN YEAR

An Anniversary Celebration for Winds

Alfred Reed

Conductor Score
012-2964-00

Maestoso, ma con moto (♩ = ca. 72)

The score is for a conductor and includes parts for the following instruments:

- Flutes 1, 2
- Piccolo, Flute 3
- Oboes 1, 2
- B♭ Clarinet 1
- B♭ Clarinets 2, 3
- B♭ Bass Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1, 2
- F Horns 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B.C.
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Cymbals, Vibraphone)
- Percussion 3 (Bells, Chimes, Marimba)

Key performance markings include *ff*, *sim.*, *f marc.*, *ff marc.*, *2^o*, *3^o*, and *sempre ff*. The score is divided into measures 1, 2, 3, and 4.

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Fl. 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

5 6 7 8 9 10

11 Allegro non troppo (♩ = ca. 69)

FL. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

11 Allegro non troppo (♩ = ca. 69)

Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Str. Mute
Str. Mute
Str. Mute
1 Bartitone
solo
P (ben ritmico)

21

Fl. 1, 2 *f marc.*

Picc. Fl. 3

Ob. 1, 2

Cl. 1 *f*

Cl. 2, 3 *f*

Bass Cl.

Bsn. 1, 2 *f*

A. Sx. 1 *f marc.*

A. Sx. 2 *f marc.*

T. Sx. *f marc.*

B. Sx.

21

Trp. 1 *f sempre marc.*
open

Trp. 2 *f sempre marc.*
open

Trp. 3 *f sempre marc.*
open

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *f sempre marc.*

Trb. 2 *f sempre marc.*

Trb. 3 *f sempre marc.*

Bar. *All-div>*

Tuba *f*

St. Bass *f*
arco

Timp. *solo*

Perc. 1 *mp*
f marc.

Perc. 2 Vibes-hard mallets *sfz*

Perc. 3 Bells *ff*

FL/ 1, 2
 Picc. Fl. 3
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bass Cl.
 Bsn. 1, 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

24 25 26 27 28 29

ten. 29
 a2
 f espr.
 ten.
 f espr.
 a2
 f espr.
 unis.
 f espr.
 ten.
 f espr.
 ten.
 a2
 f
 ten.
 f espr.
 ten.
 f espr.
 ten.
 f espr.
 ten.
 29
 mp lightly
 ten.
 mp lightly
 ten.
 mp lightly
 ten.
 ten.
 ten.
 ten.
 ten.
 unis.
 mf
 ten.
 mf
 ten.
 mf pizz.
 ten.
 mf
 sim.
 sfz
 sfz
 sfz
 Cymbs.
 sfz
 Choke Cymbs.
 sfz
 Bells-brass mallets
 f

Fl. 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

30 31 32 33 34 35

37

Fl. 1, 2 *f marc.*

Picc. Fl. 3 *f marc.*

Ob. 1, 2 *f marc.*

Cl. 1 *f marc.*

Cl. 2, 3 *f marc.*

Bass Cl. *f*

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *p mf*

Trb. 2 *p mf*

Trb. 3 *p mf*

Bar. *mf*

Tuba *mf*

St. Bass *arco mf*

Timp.

Perc. 1

Perc. 2 *Vibraphone- hard mallets*

Perc. 3 *Marimba- hard mallets*

36 37 38 39 40

Fl. 1, 2
 Picc. Fl. 3
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bass Cl.
 Bsn. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

ff molto marc.
sfz
mf
sim.
Bells
Cymbals

41 42 43 44 45

To Coda ⊕

49

Fl. 1, 2
 Picc. Fl. 3
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bass Cl.
 Bsn. 1, 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

To Coda ⊕ 49

Marimba

46 47 48 49 50

FL. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

51 52 53 54 55 56

59

Fl. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Change to Flute

mf *ten.* *dim. poco a poco* *ten.* *mp soli* *al* *mp*

mf *dim. poco a poco* *dim.* *p soli* *mp*

mp *dim. poco a poco* *dim.* *p soli* *mp*

mp *dim. poco a poco* *mp soli* *mp*

mp *dim. poco a poco* *mp*

mp *dim. poco a poco* *mp*

p

59

Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

p *p* *p*

p *p* *ppp* *ppp*

p *p* *pp* *pp*

p *1 Bar.* *p* *1 Bar.* *p*

p *1 Tuba* *p*

pizz. *p* *p*

p *p*

p *let ring*

57 58 59 60 61 62 63

Fl. 1, 2 *sol*
 Picc. Fl. 3 *mf* *sol*
 Ob. 1, 2
 Cl. 1 *dim.* *p*
 Cl. 2, 3 *dim.* *p*
 Bass Cl. *p*
 Bsn. 1, 2 *dim.* *p*
 A. Sx. 1 *dim.* *p* *(Hn. cue)*
 A. Sx. 2 *dim.* *p*
 T. Sx. *dim.* *p*
 B. Sx. *p*
 Trp. 1 *(Hn. cue)*
 Trp. 2
 Trp. 3
 Hn. 1, 2 *I. solo* *p*
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. *pp*
 Tuba *pp*
 St. Bass
 Timp. *solo (medium hard felt sticks)* *mp* *dim.* *pp*
 Perc. 1 *p* let ring
 Perc. 2
 Perc. 3

64 65 66 67 67 68

70 Andante espressivo (♩ = ca. 63)

Fl. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

70 Andante espressivo (♩ = ca. 63)

Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

78

Fl. 1, 2 *mf* *a2*

Picc. Fl. 3 *mf*

Ob. 1, 2 *mf* *a2*

Cl. 1 *mf* (*Ob. cue*)

Cl. 2, 3 *mf*

Bass Cl. *mp*

Bsn. 1, 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Trp. 1 *mp* Cup mute 78

Trp. 2 Cup mute *mp* *mf*

Trp. 3 Cup mute *mp* *mf*

Hn. 1, 2 *p*

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Bar. *p sempre*

Tuba *mp* 1 Tuba

St. Bass *mf*

Timp.

Perc. 1

Perc. 2 *p* Vibraphone - soft mallets

Perc. 3

86

Fl. 1, 2 *f* *a2* *p*

Picc. Fl. 3 *f* *p*

Ob. 1, 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

Bass Cl. *p*

Bsn. 1, 2 *a2* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Trp. 1 *p* open

Trp. 2 *p* open

Trp. 3 *p* open

Hn. 1, 2 *a2* *p*

Hn. 3, 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *mf* *p* (Bar. cue)

Tuba *mp* *p*

St. Bass *mp* *p*

Timp. *p* solo (medium hard felt mallets) *mf*

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86

Fl. 1, 2
 Picc.
 Fl. 3
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bass Cl.
 Bsn. 1, 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra, measures 87-92. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *div.* (divisi) and *Cup mute* for trumpets and trombones.

87 88 89 90 91 92

94

(Oboe cue)

Fl. 1, 2 *dim.*

Picc. Fl. 3 *dim.* Change to Piccolo

Ob. 1, 2 *dim.* 1. solo *mp*

Cl. 1 *dim.* *unis.* *p* *pp* *pp* *mp* *p*

Cl. 2, 3 *dim.* *p* *pp* *pp* *mp* *p*

Bass Cl. *dim.* *pp* *mp* *p*

Bsn. 1, 2 *dim.* *pp* (Oboe cue) *mp* *p*

A. Sx. 1 *dim.* *pp*

A. Sx. 2 *dim.* *pp*

T. Sx. *dim.* *pp*

B. Sx. *dim.* *pp* *p* *pp*

Trp. 1 *p* open *p*

Trp. 2 *p* open *p*

Trp. 3 *p* open *p*

Hn. 1, 2 *dim.* *p* *p* *pp*

Hn. 3, 4 *pp*

Trb. 1 *p* open *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1 Bar. *p* all Bars. *p*

Tuba 2 Tubas (B. Cl. cue) *p* all Tubas *p*

St. Bass *p* pizz. *arco* *p*

Timp. *p* soft sticks *pp*

Perc. 1

Perc. 2 Vibes soft mallets *solo*

Perc. 3 Bell solo *mp*

93 94 95 96 97 98

FL. 1, 2 *mf cresc.* *(Piccolo)* *fff*

Picc. Fl. 3 *mf* *fff*

Ob. 1, 2 *mf cresc.* *div.* *fff*

Cl. 1 *mp cresc.* *fff*

Cl. 2, 3 *mp cresc.* *fff*

Bass Cl. *fff*

Bsn. 1, 2 *fff*

A. Sx. 1 *p cresc.* *fff* *ff*

A. Sx. 2 *p cresc.* *fff* *ff*

T. Sx. *p* *fff* *ff*

B. Sx. *p* *fff* *ff*

Trp. 1 *cresc.* *ff*

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Hn. 1, 2 *p* *fff* *a2*

Hn. 3, 4 *p* *fff* *a2*

Trb. 1 *cresc.* *ff* *p*

Trb. 2 *cresc.* *ff* *p*

Trb. 3 *cresc.* *ff* *p*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff* *pizz.*

Timp. *(hard felt sticks)* *p* *ff*

Perc. 1 *mp* *fff*

Perc. 2 *Marimba*

Perc. 3 *(Marimba notated in Perc. 3 part)* *Chimes*

99

100

101

102

103

104

♠ CODA

Fl. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

♠ CODA

Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

105

106

107

108

109

rit. poco a poco

113 *Meno mosso* (♩ = ca. 76)

FL/ 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3 Chimes

110

111

112

113

sf Pedal down (let all tones ring together)

Tempo I - Maestoso (♩ = ca. 72)

The image displays a page of a musical score for a large orchestra. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left side of the page are: Fl./1, 2; Picc. Fl. 3; Ob. 1, 2; Cl. 1; Cl. 2, 3; Bass Cl.; Bsn. 1, 2; A. Sx. 1; A. Sx. 2; T. Sx.; B. Sx.; Trp. 1; Trp. 2; Trp. 3; Hn. 1, 2; Hn. 3, 4; Trb. 1; Trb. 2; Trb. 3; Bar.; Tuba; St. Bass; Timp.; Perc. 1; Perc. 2; Perc. 3. The score is written in a common time signature (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Tempo I - Maestoso' with a quarter note equal to approximately 72 beats per minute. The dynamics are primarily fortissimo (ff) and fortissimo sostenuto (ff sost.). The score includes various musical notations such as slurs, ties, and accents. At the bottom of the page, there are four measures numbered 114, 115, 116, 117, and 118. Measure 117 includes the instruction 'poco allarg.' and measure 118 includes 'choke'. The page number '4547' is located at the bottom left, and '- 23 -' is at the bottom center.