

CONDUCTOR
012-2929-00

OVERTURE TO A NEW MILLENNIUM

Ed Huckeby

Allegro $\text{♩} = 138$

C Piccolo
C Flute 1, 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Allegro $\text{♩} = 132$

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horns 1, 2
F Horns 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone Horn
Tuba
String Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

Xylo.
Chime
S.D.
B.D.
Cr. Cym.

1 2 3 4 5

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass. Clar.
- Cb. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '7' is enclosed in a box above the Piccolo staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 6, 7, 8, 9, and 10 at the bottom.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Cb. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- MH. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 11 through 15. A box containing the number '15' is located at the top of the fifth measure, indicating the start of a new section or measure.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., and Mtl. Perc. The score is divided into measures 16, 17, 18, 19, and 20. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

23

Picc.
Fl. 1, 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

23

Trpt. 1
Trpt. 2
Trpt. 3
Hr. 1, 2
Hr. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bas., Timp., Mll. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 26, 27, 28, 29, and 30 at the bottom.

31

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

31

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trim. 2

Trom. 3

Bar.

Tuba (B. CL.)

Str. Bass

Timp.

MH. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

Ride cymb.

This page of a musical score contains 24 staves, each representing a different instrument or section of the orchestra. The staves are arranged in two columns of 12. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Hsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Eb Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A box containing the number '40' is placed above the fourth measure of the Picc., Fl. 1, 2, Ob., Hsn., Clar. 1, Clar. 2, Clar. 3, and Trpt. 1 staves, indicating a specific measure or rehearsal mark. The page is numbered 4511 at the bottom left and 40 at the bottom right.

This page of a musical score contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass. Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mll. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The page is numbered 41 through 45 at the bottom.

48

Picc.
Fl. I, 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

48

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mit. Perc.
Perc. 1
Perc. 2
Perc. 3

rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Eb Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Bell's

Sus. Cym.

p

mf

Wind Chimes

56 Andante ♩ = 76-80

60

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

56 Andante ♩ = 76-80

60

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 25 staves for various instruments. The staves are arranged vertically and labeled on the left as follows: Picc., Fl. 1, 2, Ob., Bas., Clar. 1, Clar. 2, Clar. 3, Bass. Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mil. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The Piccolo part has a melodic line with slurs. The Flutes and Clarinets have more complex rhythmic patterns. The Saxophones and Baritone/Tuba parts have melodic lines with slurs. The Trombones and String Bass parts have rhythmic accompaniment. The Percussion parts are mostly empty, indicating they are not playing in this section.

68

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

This section of the score covers measures 68 through 73. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones are active throughout this section, with various melodic and harmonic lines. Dynamics such as *mf* and *mp* are indicated.

68

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

MIL. Perc.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 68 through 73. It includes parts for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, Timpani, Military Percussion, and three general Percussion parts. The brass instruments have a more active role in this section, with many notes and rests. Dynamics such as *mp* and *mf* are indicated.

77

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Ride Cymb.

Sus. Cymb.

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

85 Solo

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Ch. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mh. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature with a key signature of one flat. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The bottom of the page features measure numbers 86 through 91.

93 *molto rit.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

93 *molto rit.*

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Har.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

99 Allegro

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

99 Allegro

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

MH. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

109

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ch. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

109

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mll. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bas., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and includes dynamic markings such as *mp* and *f*. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings and percussion in the lower half.

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 118 through 122 at the bottom. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Ch. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 118 is visible in a box at the top left of the first staff, and the page number 122 is visible at the bottom right of the last staff.

126

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

126

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mil. Perc.

Perc. 1

Perc. 2

Perc. 3

Chimes

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mtl. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score contains 23 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered on the left side. The instruments listed are: Picc., Fl. 1, 2, Ob., Hon., Clar. 1, Clar. 2, Clar. 3, Bass. Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mit. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various dynamics such as *ff* and *sfz*, and includes performance markings like *div* and *tr*. The page is divided into four measures, with the first measure starting on page 131 and the last measure ending on page 134.