

Lemon Tree

For Band

Words & Music by
Volker Hinkel / Peter Freudenthaler
Arranged by Joe Grain

♩ = 72

2 3 4 5

W. W., Sax. (Trps., Hrn., Keyb., Git.)
mf

Bsn., Bass Clar., Bar.-Sax., Euph., Trbs., Bases, Electric Bass
mf

Tambourine

6 7 8 9 10

Trps.
mf

p

p

vibraslap
mf

crash
mf

11 12 13 14 15

16 17 18 19 20

Sax.
Clar. 2, 3
(Hrn. 1, Bar.)
mf

21 Fl., Ob., E♭ Clar., Clar. 1 22 23 24 25

Trps., Hrn. 2, 3 *pp*

(simile) *mf*

26 27 28 29 30

31 32 33 34

W. W. *f* Sax., Bar., Euph.

Trp. *f*

Trbs., Hrms. *f*

Tamb. *f* Toms

cymb. with soft mallets *p* *f*

35 36 37 38

39 40 41 42

W. W., Sax.

Trps., Bar.

Horns, Trbs.

Euph., Bases

47 48 49 50

(+Bar., Hrns.)

W. W., Sax.

Trb. 1, Hrn. 1, Bar. (Trp. 1)

Trb. 2, 3, Euph.

Basses

Tamb.

43 44 45 46

51 52 53 54 55

56 57 58 59 60

W. W. Sax.)

Trps.

Hrns. (Bar., Trb. 1)

Euph., Trb. 2, 3, Bases

p

mf

mf

mf

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five measures, numbered 61 to 65. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part consists of a right hand and a left hand. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes. The score is in a standard musical notation style with a treble and bass clef for the piano part.

Lemon Tree

[illegible]

71 72 73 74 75 W. W., Sax.

Trps.

p *mf* *mf*

mf

mf

Lemon Tree

76 77 78 79

p

ad lib. Trp. 1

f

f

p

Tamb.

p

80 81 82 83 84

Trps.

f

Tamb.

85 86 87 88

W. W.

f Sax., Bar., Euph.

f

f

f

89 90 91 92

+W. W.

93 Sax., Bar., Euph. 94 95 96 97

Hrns. (Trbs.)

102 103 104 105 106

W. W., Sax.
Hrns., Bar.

+Trbs.

98 99 100 101

W. W., Sax.
Bar.

W. W., Bar., Hrn.

(-W. W.)
(+Bar., Euph.)

(+Trbs.)
(+Sax.)

107 108 109 110 111