

Moderate March Tempo (♩ = 96-108)

Conductor
011-2370-00

American Patrol

F.W. MEACHAM
Arr. by Ed Huckeyby
ASCAP

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Flute/Picc
Oboe

Bb Clarinets 1
2

Eb Alto
Saxophones 1
2

Bb Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Basses
Low W.W.

Timpani
Triangle

Cymbals

Snare Drum
Bass Drum

pp *cresc. poco a poco*

Fl/Picc
Oboe

Clars.
1, 2

A. Sax.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

9

Fl/Picc
mf

Bass Clar. (B. Sax.) mp
Bassoon

Musical score for measures 1-16. The score includes staves for Fl./Picc. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The Fl./Picc. Oboe part features a melodic line with a dynamic marking of *v* and a rehearsal mark *+Oboe*. The Bar. Bass part has a dynamic marking of *mp* and a rehearsal mark *+ Bari Sax*. The S.D. B.D. part has a dynamic marking of *mp*.

Musical score for measures 17-20. The score includes staves for Fl./Picc. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. Measure 17 is marked with a box containing the number 17. The Fl./Picc. Oboe part has a dynamic marking of *Fl. div.* and a rehearsal mark *+Oboe*. The Cls. 1, 2 part has a dynamic marking of *div.*. The Bar. Bass part has a dynamic marking of *v*. The S.D. B.D. part has a dynamic marking of *mp*.

25

Musical score for measures 25-32. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sax. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The key signature has two flats. Measure 25 is marked with a box containing the number 25. Dynamic markings include *mf* and *f*. Percussion parts include Triangle, C.C., and S.D. B.D. with various rhythmic patterns.

33

Musical score for measures 33-40. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sax. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The key signature has two flats. Measure 33 is marked with a box containing the number 33. Dynamic markings include *f*. Percussion parts include Timp., Cym., and S.D. B.D. with various rhythmic patterns.

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

41

45

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

(Clar.)

Low W.W.

(To Timpani)

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

53

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

-Oboe

Musical score for measures 58-61. The score includes parts for Fl./Picc. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass, Low W.W., Timp., Cym., and S.D. B.D. The Fl./Picc. Oboe part begins with a *mf* dynamic and a *cresc.* marking. The woodwind sections (Cls., A. Sx., Tpt., F. Hn., Tbn., Bar. Bass, Low W.W.) have *mf* dynamics and *cresc.* markings. The percussion parts (Timp., Cym., S.D. B.D.) also have *mf* dynamics and *cresc.* markings. A dynamic marking *(B^b to G)* is present for the Timp. part.

Musical score for measures 62-65. The score includes parts for Fl./Picc. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass, Low W.W., Timp., Cym., and S.D. B.D. The woodwind parts (Fl./Picc. Oboe, Cls., A. Sx., Tpt., F. Hn., Tbn., Bar. Bass, Low W.W.) continue with their dynamics and markings. The percussion parts (Timp., Cym., S.D. B.D.) also continue with their dynamics and markings.

69

Fl./Picc
Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

+ Oboe

f

div.

a2

77

Fl./Picc
Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

(Hn. cue)

a2

div.

Fl./Picc
Oboe

Clas.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

85 - Oboe

Fl./Picc
Oboe

Clas.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

Bass Clar./Bassoon

93

Fl./Picc. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass Low W.W.

Timp.

Cym.

S.D. B.D.

p *pp* *p* *pp* *p* *morendo* *pp*

Fl./Picc. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass Low W.W.

Timp.

Cym.

S.D. B.D.

fpp *fpp* *fpp* *fpp*

3913