

Einzugsmarsch

Arrangement:
Otto Wagner

Direktion in C
(Condensed Score)

aus der Operette „Der Zigeunerbaron“
Konzertmarsch

$\text{♩} = 116$

System 1:
 Tutti f 1.+3. Tpt. 3 3 3 3
 Ob., 1/2. Kl.
 1. Flghr. 1. Tenhr. 1/2. Hr., 2. Flghr., 3. Tenhr.
 Bässe
 Kl. Tr. Bck gr. Tr. f

System 2:
 Kl., Flghr., 1. Alt-Sax. tr tr tr Ob.
 1/2. Tenhr. 3. Tpt., 3/4. Hr.

System 3:
 Fl. Tutti Holzbl. tr
 Hr., 3. Tpt., 2/3. Tenhr. 1. Alt-Sax., 1. Flghr. mf
 Pk.

System 4:
 1 Fl., Kl. E $\flat$, 1/2. Kl., 8va 1/2. Tpt.
 Ob., 1. Tenhr., Alt-Sax. mf Fgt., Ten-Sax., Bar. Pos. Pos. Pk. mf

Musical score system 1, measures 1-5. The system includes staves for Treble, Bass, and Piano. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a bass line with some rests. The third staff has a piano accompaniment with chords and some melodic fragments. The word "Tutti" appears above the first staff in measure 4. The word "Tutti" appears above the second staff in measure 4. The word "1/2. Hr., 1/2. Tenhr." appears above the third staff in measure 2. The word "Pk." appears below the third staff in measure 2. The word "Pos." appears above the third staff in measure 4.

Musical score system 2, measures 6-10. The system includes staves for Treble, Bass, and Piano. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a bass line with some rests. The third staff has a piano accompaniment with chords and some melodic fragments. The word "2" is in a box above the first staff in measure 6. The word "2. Hr., 2. Ten.-Sax., Bar." appears above the second staff in measure 7. The word "Pk." appears below the third staff in measure 6.

Musical score system 3, measures 11-15. The system includes staves for Treble, Bass, and Piano. The key signature has two flats. The first staff has a melodic line with some rests. The second staff has a bass line with some rests. The third staff has a piano accompaniment with chords and some melodic fragments. The word "Tutti" appears above the first staff in measure 11. The word "Tutti" appears above the second staff in measure 11. The word "Tutti" appears above the third staff in measure 11. The word "f" appears below the first staff in measure 11. The word "f" appears below the second staff in measure 11. The word "f" appears below the third staff in measure 11.

Holzbl. 3

1. Hr. Flghr. *mf*

1. Tenhr., Bar.

mf

Hr., 3. Tpt., 2./3. Tenhr.

Pk. Bässe *mf*

Sax.

Sax.

Holzbl.

Flghr.

1. Tenhr., Bar.

Sax.

Sax.

Hr., 3. Tpt., 2./3. Tenhr.

Pk. Bässe

4 Tutti

Hr., Pos.

Tutti

tr

f

f

f

tr

0

Tpt.

Hr.

Trio

Holzbl. Flghr. *mf* Tpt., Sax. 1. Tenhr. *mf*

Fl., Kl. E $\flat$, 1./2. Kl. 8 va Fgt., Bar.

Hr., 3. Tpt., 2./3. Tenhr.

Bässe *f* *mf*

Tutti *ff* **Tutti** *ff* **Tutti** *ff*

Holzbl. Flghr. *mf* Tpt., Sax. 1. Tenhr. *mf*

Fgt., Bar.

Hr., 3. Tpt., 2./3. Tenhr. *mf*

Tutti *ff* **Tutti** *ff* **Tutti** *ff*

tr