

CONDUCTOR  
012-2869-00

# JUBILANCE

By James Swearingen  
ASCAP

With energy ♩ = 144

C Flute/Piccolo  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2 (Eb Alto Clar.)  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1/2  
Trombone 1  
Trombone 2/3  
Baritone  
Tuba  
Chimes  
Mallets  
Timpani  
Percussion 1  
Percussion 2

With energy ♩ = 144

1 2 3 4 5

FL/Picc. *mf* *sol*

Ob.

Cl. 1 *mf* *sol*

Cl. 2 *mf* *sol*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *sol*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

♩ = ♩

♩ = ♩

17

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *soli*

Tpt. 2 *soli*

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 Tambourine

Fl./Picc. 25  $\text{♩} = 72$

Ob.

Cl. 1 *sol*  
*mp* *espress.*

Cl. 2 *sol*  
*mp* *espress.*

Cl. 3 *mp* *espress.*

Bs. Cl. *mp* *espress.*

Bsn. *mp* *espress.*

A. Sx. 1 *sol*  
*mp* *espress.*

A. Sx. 2 *mp* *espress.*

T. Sx. *mp* *espress.*

B. Sx. *mp* *espress.*

Tpt. 1 25  $\text{♩} = 72$

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar. *mp* *espress.*  
Cue

Tuba *mp* *espress.*  
Cue

Mlt.

Timp.

Perc. 1

Perc. 2

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Triangle

*mp*

FL/Picc. *soli* **33** *mf* *espress.*

Ob. *soli* *mf* *espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *soli* *mf*

T. Sx. *mf*

B. Sx. *mf*

**33** *soli* *mf* *espress.*

Tpt. 1 *soli* *mf* *espress.*

Tpt. 2 *soli* *mf* *espress.*

Tpt. 3 *mf* *espress.*

Hn. 1/2 *soli* *mf* *espress.*

Trom. 1 *mf* *espress.*

Trom. 2/3 *mf* *espress.*

Bar. *Play* *mf* *espress.*

Tuba *Play* *mf* *espress.*

Mlt. *mf* Bells-plastic mallets

Timp. *mf*

Perc. 1

Perc. 2 *mf* Susp. Cym. yarn mallets

FL/Picc. *soli*

Ob. *soli*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2 *soli*

T. Sx.

B. Sx.

Tpt. 1 *soli*

Tpt. 2 *soli*

Tpt. 3

Hn. 1/2 *soli*

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



41 ♩ = 144

FL/Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This section of the score covers measures 41 through 45. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and four Saxophones (Alto 1 & 2, Tenor, Baritone). The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

41 ♩ = 144

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Trom. 1  
Trom. 2/3  
Bar.  
Tuba  
MII. Chimes Xylophone (plastic mallets) Chimes Xylo. Chimes Xylo.  
Timp.  
Perc. 1  
Perc. 2 Tambourine

This section of the score covers measures 41 through 45. It includes parts for three Trumpets, Horns 1/2, Trombones 1 and 2/3, Baritone, and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Mallet Instruments (Chimes and Xylophone), Timpani, and two Percussionists (one playing Tambourine). The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats.

FL/Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *solo* *f*

4447 46 47 48 49 50 Crash Cym.

*molto rall.*

51

FL/Picc.

Oh.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*molto rall.*

51

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Mlt.

T'imp.

Perc. 1

Perc. 2

57 Expressively ♩ = 100

(-picc.) *sol*

FL/Picc. *f* *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* Bsn. Cue

B. Sx. *mp* Cue

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3 *div.*

Bar.

Tuba

MIL.

Timp.

Perc. 1

Perc. 2

*slight rit.* **65** *A Tempo*

Fl./Picc. *p* *mf*

Ob. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *Play* *mf*

B. Sx. *Play* *mf*

*slight rit.* **65** *A Tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mit. *Bells (lightly)* *p*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

4447 61 62 63 64 65

This musical score page (page 16) covers measures 66 to 70. The instruments listed on the left are: Fl/Picc., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Trom. 1, Trom. 2/3, Bar., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The woodwind parts (Fl/Picc., Ob., Cl. 1-3, Bs. Cl., Bsn., T. Sx., B. Sx.) are active, with dynamics marked *mp*. The strings (A. Sx. 1-2, T. Sx., B. Sx.) have a *Bsn. Cue* and *Cue* written above the staff in measure 69. The brass and percussion parts (Tpt., Hn., Trom., Bar., Tuba, Mlt., Timp., Perc.) are mostly silent, with some light percussion activity in measures 66-68.

*rall.* 73 *A Tempo*

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*Play*

*Play*

*rall.* 73 *A Tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Mark'Tree

*mf*

Perc. 2

Susp. Cym.

4447

71

72

73

74

75

*molto rall.*

Musical score for a symphony orchestra, measures 76-80. The score is arranged in systems for various instruments. The first system includes Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (1/2), Trombones (1, 2/3), Baritone, Tuba, Mellophone, Timpani, and Percussion (1, 2). The music is written in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo marking *molto rall.* (molto rallentando) is indicated above the first and third systems. Measure 79 features a *div.* (divisi) marking for the Horns. Measure 80 includes a *mf* marking and a fermata over the final chord.



81 A Tempo

Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

81 A Tempo

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1/2 *ff* *mf*

Trom. 1 *ff* *mf*

Trom. 2/3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. *mf*

Timp. *f*

Perc. 1

Perc. 2 *f*

*poco a poco rit.*

*morendo*

90 Tempo 1

FL/Picc. *f mp*

Ob. *f mp*

Cl. 1 *div. a2 f mp*

Cl. 2 *f mp*

Cl. 3 *f mp*

Bs. Cl. *f mp*

Bsn. *f mp*

A. Sx. 1 *f mp*

A. Sx. 2 *f mp*

T. Sx. *f mp*

B. Sx. *f mp*

*poco a poco rit.*

*morendo*

90 Tempo 1

Tpt. 1 *div. a2 f mp*

Tpt. 2 *f mp*

Tpt. 3 *f mp*

Hn. 1/2 *f mp*

Trom. 1 *f mp*

Trom. 2/3 *f mp*

Bar. *f mp*

Tuba *f mp*

Mlt. *Chimes p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

90

(+ picc.)

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl/Picc., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Trom. 1, Trom. 2/3, Bar., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The score is divided into measures 90 through 95. A box containing the number '90' is placed above the Flute/Picc. staff at the start of measure 90. The dynamic marking 'mf' (mezzo-forte) is present in several staves, often accompanied by 'v' (accents) and 'picc.' (piccato) markings. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have more complex melodic and harmonic lines. The bottom of the page includes the number '4447' on the left and the measure numbers '91', '92', '93', '94', and '95' centered under their respective staves.

90

This page of a musical score contains the following instrument parts:

- Fl./Picc.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Trom. 1
- Trom. 2/3
- Bar.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *v* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for snare drum and cymbals.

102

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2  
Tambourine

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Triangle

*mp*

118

Fl./Picc. *mf espress.*

Ob. *mf espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

118

Tpt. 1 *mf espress.*

Tpt. 2 *mf espress.*

Tpt. 3 *mf espress.*

Hn. 1/2 *mf espress.*

Trom. 1 *mf espress.*

Trom. 2/3 *mf espress.*

Bar. *Play*  
*mf espress.*

Tuba *Play*  
*mf espress.*

Mil. *Bells-plastic mallets*  
*mf*

Timp. *mf*

Perc. 1

Perc. 2 *Sus. Cym., yarn mallets*  
*mf*



FL/Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Trom. 1  
Trom. 2/3  
Bar.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

4447 121 122 123 124 125

126 ♩ = 144

FL/Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This section of the score covers measures 126 through 130. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and four Saxophones (Alto 1 & 2, Tenor, Baritone). The music is in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

126 ♩ = 144

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Trom. 1  
Trom. 2/3  
Bar.  
Tuba

This section covers measures 126 through 130 for the brass instruments: three Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2 & 3), and Tuba. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic accompaniment. The tempo and key signature are consistent with the previous section.

Mlt.  
Timp.  
Perc. 1  
Perc. 2

Chimes    Xylophone (plastic mallets)    Chimes    Xylo.    Chimes    Xylo.

Tambourine

This section covers measures 126 through 130 for the percussion instruments: Mallets (Chimes and Xylophone), Timpani, and two Percussion parts (1 and 2). Percussion 1 features a complex rhythmic pattern with snare and tom-tom work. Percussion 2 includes a Tambourine. The tempo and key signature are consistent with the previous sections.

Fl/Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *Crash Cym.* *solo* *f*

136

Fl./Picc. *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

Cl. 1 *sfp* *f* *ff*

Cl. 2 *sfp* *f* *ff*

Cl. 3 *sfp* *f* *ff*

Bs. Cl. *sfp* *f* *ff*

Bsn. *sfp* *f* *ff*

A. Sx. 1 *sfp* *f* *ff*

A. Sx. 2 *sfp* *f* *ff*

T. Sx. *sfp* *f* *ff*

B. Sx. *sfp* *f* *ff*

136

Tpt. 1 *sfp* *f* *ff*

Tpt. 2 *sfp* *f* *ff*

Tpt. 3 *sfp* *f* *ff*

Hn. 1/2 *sfp* *f* *ff* *div.*

Trom. 1 *sfp* *f* *ff* *div.* *a2* *div.*

Trom. 2/3 *sfp* *f* *ff* *div.* *a2* *div.*

Bar. *sfp* *f* *ff*

Tuba *sfp* *f* *ff*

Mit. *f* *ff* *Chimes*

Timp. *sfp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Susp. Cym.*

*broaden to the end*

Fl./Picc. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

*broaden to the end*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1/2 *fp* *ff*

Trom. 1 *fp* *ff*

Trom. 2/3 *a2* *div.* *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. *fp* *ff*

Timp. *solo* *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *Chk.* *Crash Cym.* *Chk.* *Chk.* *Chk.* *ff*

4447 *Crash Cym.* *Susp. Cym.* 142 143 144 145 146 *ff* 147