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Musik: Johann Strauß
Arr.: Franz Kühnel

Die Uraufführung der Operette "Die Fledermaus" fand am 5. April 1874 im Theater an der Wien statt und sie wurde im selben Jahr auch in Berlin aufgeführt. Diese Operechte Strauß einen triumphalen Erfolg, sodaß er die Leitung seines Orchesters seinem Bruder Eduard überließ und sich nur mehr dem Komponieren widmete. Am 22. Mai 1899, wenige Wochen vor seinem Tod, leitete der 74-jährige in der Hofoper in Anwesenheit des Kaisers noch eine Fledermausvorstellung.

A: 869

Handwritten musical score for "Die Schöne Heide" by Franz Schubert, Op. 107, No. 1. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.). The score is written in G major and 3/4 time. It features various musical notations including notes, rests, dynamics (p, f, mf, mp), and articulation marks. A large diagonal watermark "www.abel.at - Probestimme -" is overlaid on the score.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the saxophone and clarinet, starting with a treble clef and a key signature of one flat. The third staff is for the flute, starting with a treble clef and a key signature of one flat. The fourth staff is for the bassoon, baritone saxophone, and euphonium, starting with a bass clef and a key signature of one flat. The fifth staff is for the double bass and tuba, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Sound of Silence" is written at the top left, and the composers "Simon & Garfunkel" are written at the top right.

Handwritten musical score for "Fl. Et Kl. (1. Kl.)". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Top Staff:** Starts with a treble clef and a key signature of one flat (B-flat). It includes the instruction "poco rit." at the end.
- Second Staff:** Labeled "Klar." (Clarinet). It features a treble clef and a key signature of one flat.
- Third Staff:** Labeled "Aßsax." (Altsaxophone). It includes a treble clef and a key signature of one flat.
- Fourth Staff:** Labeled "Tern. Sax." (Tenor Saxophone). It includes a treble clef and a key signature of one flat.
- Fifth Staff:** Labeled "Fag." (Fagott/Bassoon). It includes a bass clef and a key signature of one flat.
- Sixth Staff:** Labeled "(Ten. Euphr.)" (Tenor Euphonium). It includes a bass clef and a key signature of one flat.
- Seventh Staff:** Labeled "T.H." (Trompete/Horn). It includes a treble clef and a key signature of one flat.
- Eighth Staff:** Labeled "T.H." (Trompete/Horn). It includes a treble clef and a key signature of one flat.
- Ninth Staff:** Labeled "T.H." (Trompete/Horn). It includes a treble clef and a key signature of one flat.
- Tenth Staff:** Labeled "T.H." (Trompete/Horn). It includes a treble clef and a key signature of one flat.

The score is written in a cursive, handwritten style with various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a Saxophone section, titled "Meno mosso". The score is written on five staves. The first staff is for the Saxophone section, with a key signature of two flats and a 4/4 time signature. It includes a tempo marking "Meno mosso" and a dynamic marking "p". The second staff is for the Horns (Hr.), the third for the Clarinet (Klar.), and the fourth for the Bass Saxophone (Bass Sax.). The fifth staff is for the Euphonium (Euph.). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Staff 1:** Ob. (E^b KL.) 2 and B-kl. 8. The first measure has a +8 marking above it.
- Staff 2:** Tpt. / Sax (Kl.) and T. Klar. 118. The first measure has a +8 marking above it.
- Staff 3:** 2/3. Th. (1Th Euph.) and Pos. (2. Fag.) Euph. (Ten). The first measure has a +8 marking above it.
- Staff 4:** Bar. Sax. (1. Bar.) 2. Bar. 8 and Tb. 3. The first measure has a +8 marking above it.
- Staff 5:** Kl. Tr. and Fag. Bar. Kl. The first measure has a +8 marking above it.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a "pp" (pianissimo) marking.

Valse

25

Klar.

+Sax. Fag.

+Ten.

Ten. Euphon.

2/3. (1.) Klar.

cresc. molto

pp

130

Ob. Fl. E. Kl.

Klar./Sax.

Fgh.

Klar./Sax. (Ten.)

Ten. Euphon.

2/3. Klar.

T. 126 127

138

1. Ob. (1. Kl.)

8-Klar.

Fgh./Sax.

+Tpt.

+8 Fgh. Ten.

+8 Sax.

Ten. Euph.

Hr.

Euph.

+8 3. Pos.

+8 1. Baß

+8 2. Baß

Kl. Tr.

f. Cassa

Direction/C-9

167 168 169 170 171

174

172

Allegro

183

189

192

Klar.

+8 Sax.

pp

192

198

204

210

213

216

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148

+8 Fgh.

Klar. Alt. Sax.

Fgh.

FL. E. Kl. 3

Ten. Bar. Sax.

Fag. 3

Kl. Tr.

154

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Direction/C-10

196

+8 Fag. Alt. Klar.

2/3. Kl. Baßklar.

(Ten./Pos.)

Ob. (Fl. E. Kl.)

2/3. Kl. Alt. u. Baßkl.

Fag. (Ten./Pos.)

Fag. (Pos.)

le con moto

Altsax.

od. Tpt. m. Dmpf. (and. Art.)

2. Kl. (1.)

Ob. (Fl. E. Kl.)

Fgh.

205

209

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Valse

Handwritten musical score for Valse, measures 125 to 141. The score is written for a large ensemble including Klarinetten (Klar.), Saxophone (Sax.), Fagott (Fag.), Tenorhorn (Ten.), Euphonium (Euph.), Horn (Hr.), Trompeten (Tp.), and Klavier (Kl.). The tempo is marked "cresc. molto". The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *pp*, *f*, and *pp*.

Handwritten musical score for Valse, measures 142 to 154. The score continues the ensemble arrangement with parts for Klar., Sax., Fag., Ten., Euph., Hr., and Klavier. The tempo remains "cresc. molto". The score includes various dynamics such as *pp*, *f*, and *pp*.

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Direction/C-10

Direction/C-9

Handwritten musical score for Valse, measures 155 to 172. The score continues the ensemble arrangement with parts for Klar., Sax., Fag., Ten., Euph., Hr., and Klavier. The tempo remains "cresc. molto". The score includes various dynamics such as *pp*, *f*, and *pp*.

Handwritten musical score for Valse, measures 173 to 213. The score continues the ensemble arrangement with parts for Klar., Sax., Fag., Ten., Euph., Hr., and Klavier. The tempo remains "cresc. molto". The score includes various dynamics such as *pp*, *f*, and *pp*.

x) Vorschlag: 201-205 Altsax. 218 mit Aufz. Trompete, 206 u. 220 Oboe

Handwritten musical score for Direction/C-15. The score is in 2/4 time and features a key signature of one flat. It includes staves for various instruments, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked *T. 315* and *T. 316*. The score includes a section labeled "Klar./Sax." and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-15, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 312*, *T. 313*, and *T. 314*. The score includes a section labeled "Ob. (Altsax./Tpt.)" and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-15, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 330* and *T. 331*. The score includes a section labeled "Andante/Valse" and another labeled "Cassa".

Handwritten musical score for Direction/C-17. The score is in 2/4 time and features a key signature of one flat. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 358*. The score includes a section labeled "Klar." and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-17, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 365*, *T. 366*, and *T. 367*. The score includes a section labeled "Ten./Fag." and another labeled "Hr.".

Handwritten musical score for Direction/C-17, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 373*, *T. 374*, and *T. 375*. The score includes a section labeled "Piu mosso" and another labeled "Cassa".

Handwritten musical score for Direction/C-16. The score is in 2/4 time and features a key signature of one flat. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 331*, *T. 332*, and *T. 333*. The score includes a section labeled "Allegro moderato" and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-16, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 345*. The score includes a section labeled "Klar./Altsax." and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-16, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 354* and *T. 357*. The score includes a section labeled "DE" and another labeled "Cassa".

Handwritten musical score for Direction/C-18. The score is in 2/4 time and features a key signature of one flat. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 386*. The score includes a section labeled "Fl./Klar." and another labeled "Fag. (Ten.)".

Handwritten musical score for Direction/C-18, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 393*. The score includes a section labeled "Fag. (Ten.)" and another labeled "Hr.".

Handwritten musical score for Direction/C-18, continuing from the previous page. It includes staves for various instruments, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo is marked *T. 400*. The score includes a section labeled "Cassa" and another labeled "Hr.".