

Conductor
012-2902-00**Tritsch-Tratsch Polka**Johann Strauss
Arr. Alfred Reed

Brightly (♩ = ca. 144)

1 2

Flutes

Piccolo

Oboes

1 2

div. *f* *p* *(a2)* *div.* *(a2)*

B♭ Clarinet

1 2 3

f *p* *(a2)*

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

1 2

E♭ Alto Saxophone

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly (♩ = ca. 144)

1 2

Horns in F

3 4

p *lightly* *sim.*

B♭ Trumpets

1 2 3

f *p* *lightly*

B♭ Cornets

1 2

f *p* *Str. mt.*

Trombone

1 2 3

Baritone

Tuba

2 Tubas only

f *p* *sub.* *sim.*

String Bass

pizz. *f* *p* *sub.*

Timpani

Pair of Cymbals

f *p* *sub.*

Snare Drum

Bass Drum

Xylophone

Bells

1 2 3 4 5 6

Fl. 1 2 (a2) 11

Picc. 1 2

Ob. 1 2 (a2)

Clar. 1 2 3 *div.* *unis.* *div.*

Alto Clar.

Bass Clar.

CB Clar.

Bass. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2 3 4 11

Trpts. 1 2 3

Cornets 1 2 *mf* *p*

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp. *mf*

Cym.

S.D. B.D. *mf* *p*

Xylo. *p*

Bells

7 8 9 10 11 12

Fl. 1 2 (a2)

Picc. (a2)

Ob. 1 2 (a2)

Clar. 1 2 3 unis. div.

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2 p f

Alto Sax. 1 2 p f

Ten. Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3 f

Cornets 1 2 f

Trom. 1 2 3 f

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

13 14 15 16 17 18

19

Fl. 1 2

Picc. 1 2

Ob. 1 2

Clar. 1 2 3

Alto Clar. 1

Bass Clar. 1

CB Clar. 1

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax. 1

Bar. Sax. 1

19

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

(still muted)

Tromb. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Timp. 1

Cym. 1

S.D. 1

B.D. 1

Xylo. 1

Bells 1

4481

19 20 21 22 23 24 25 26

27

(a2)

Fl.

Picc.

Ob.

Clar.

Alto Clar.

Bass Clar.

CB Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

27

Horns

Trpts.

Cornets

Trom.

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Nylo.

Bells

Choke

Choke

R.S.

27 28 29 30 31 32 33 34

4481

35 (a2)

Fl. 1 2 *p* *cresc.* *sim.* *dim.* *p* (a2)

Picc. *p* *cresc.* *sim.* *dim.* *p*

Ob. 1 2 *p* *cresc.* *sim.* *dim.* *p*

Clar. 1 2 3 *p* *cresc.* *sim.* *dim.* *p*

Alto Clar. *p* *cresc.* *sim.* *dim.* *p*

Bass Clar. *p* *cresc.* *sim.* *dim.* *p*

CB Clar. *p* *cresc.* *sim.* *dim.* *p*

Bens. 1 2 *p* *cresc.* *sim.* *dim.* *p*

Alto Sax. 1 2 *p* *cresc.* *sim.* *dim.* *p*

Ten. Sax. *p* *cresc.* *sim.* *dim.* *p*

Bar. Sax. *p* *cresc.* *sim.* *dim.* *p*

Horns 1 2 3 4 *p* *cresc.* *sim.* *dim.* *p*

Trpts. 1 2 3 *p* *cresc.* *sim.* *dim.* *p*

Cornets 1 2 *p* *cresc.* *sim.* *dim.* *p* (still muted)

From. 1 2 3 *p* *cresc.* *sim.* *dim.* *p*

Bar. *p* *cresc.* *sim.* *dim.* *p*

Tuba 1 Tuba 2 Tubas *p* *cresc.* *sim.* *dim.* *p*

Str. Bass *p* *cresc.* *sim.* *dim.* *p*

Timp. *p* *cresc.* *sim.* *dim.* *p*

Cym. *p* *cresc.* *sim.* *dim.* *p*

S.D. B.D. *p* *cresc.* *sim.* *dim.* *p*

Xylo. *p* *cresc.* *sim.* *dim.* *p*

Bells *p* *cresc.* *sim.* *dim.* *p*

4481 35 36 37 38 39 40 41 42

43

(a2)

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

43

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

43 44 45 46 47 48 49 50

4481

51

Fl. 1 2 *p sub.* (a2) *f* *p* (a2)

Picc. *p sub.* *f* *p*

Ob. 1 2 (a2) *p sub.* (a2) *f* *p* (a2)

1 *f* *p sub.* *div.* *f* *unis.* *p*

Clar. 2 *p sub.* *f* *p*

3 *p sub.* *f* *p*

Alto Clar. *p* *f*

Bass Clar. *p* *f*

CB Clar. *p* *f*

Bsns. 1 2 *p*

Alto Sax. 1 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

51

Horns 1 2 *p* 3 4 *p*

Trpts. 1 2 *p* *Cup mute* *sempre p* 3 *Cup mute* *sempre p*

Cornets 1 2 *p* *Str. mute* *sempre p* *mf*

Trom. 1 2 3

Bar. *p* *sim.*

Tuba *p* *mf*

Str. Bass *p*

Timp. *mf*

Cym. *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Xylo. *p*

Bells

51 52 53 54 55 56 57 58

67 Trio

FL. 1 2 *sempre p*

Picc. *sempre p*

Ob. 1 2 *f* *sempre f*

Clar. 1 2 3 *f* *sempre f*

Alto Clar. *f* *sempre f*

Bass Clar. *p*

CB Clar. *p*

Bsns. 1 2

Alto Sax. 1 2 *sempre p*

Ten. Sax. *sempre p*

Bar. Sax. *p* *sim.*

67 Trio

Horns 1 2 3 4 *f* *sempre f*

Trpts. 1 2 3

Cornets 1 2 *open* *f* *sempre f*

Trom. 1 2 3 *Str. mute* *p*

Bar. *I Bar.* *pp*

Tuba *I Tuba* *pp* *sim.*

Str. Bass *pp*

Timp.

Cym. *mp* *sempre mp*

S.D. B.D.

Xylo.

Bells *p*

75

FL. 1 2 *sim.*

Picc. *sim.*

Ob. 1 2 *f* *(a2)*

Clar. 1 2 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Chu Clar. *f*

Bsns. 1 2 *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

75

Horns 1 2 3 4 *f*

Trpts. 1 2 3 *f* *open*

Cornets 1 2 *f* *open*

Trom. 1 2 3 *f* *open*

Bar. *f* *all Bars.*

Tuba *f* *all Tubas*

Str. Bass *f* *arco*

Timp. *p*

Cym. *f*

S.D. B.D. *f*

Xylo. *p* *solo* *p* *solo*

Bells *p* *solo* *p* *solo*

75 76 77 78 79 80 81 82 83 84

458

???

101

Fl. 1 2
(lightly) sempre *p*

Picc. 1 2
(lightly) sempre *p*

Ob. 1 2
f sempre *f*

Clar. 1 2 3
(lightly) sempre *p*
(lightly) sempre *p*
(lightly) sempre *p*

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2
(a2) *pp*

Alto Sax. 1 2
f sempre *f*
f sempre *f*

Ten. Sax.

Bar. Sax. *p* *sim.*

101

Horns 1 2 3 4
p *sim.*
p *sim.*

Trpts. 1 2 3
f sempre *f*
f sempre *f*

Cornets 1 2
sempre *p* *sim.*

Trom. 1 2 3
sempre *p* *sim.*
sempre *p* *sim.*
sempre *p* *sim.*

Bar. Bores

Tuba 1 Tuba *mf* sempre *mf*

Str. Bass *pizz.* *p*

Timp. *sol* *f* sempre *f*

Cym. *mf* sempre *mf*

S.D. B.D. *p*

Xylo. *f*

Bells

4481 101 102 103 104 105 106 107

4481

CODA

FL. 1 2 *mp* *p*

Picc. *mp* *p*

Ob. 1 2 *mp* *p*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *unis.* *p* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

Alto Clar. *p* *cresc.* *f*

Bass Clar. *p* *cresc.* *f*

CB Clar. *p* *cresc.* *f*

Bsns. 1 2 *(a2)* *pp* *cresc.* *f*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

CODA

Horns 1 2 *p* *cresc.* *f*

Horns 3 4 *p* *cresc.* *f*

Trpts. 1 2 *open* *f*

Trpts. 3 *open* *f*

Cornets 1 *open* *f*

Cornets 2 *mp* *f*

Tron. 1 *mp* *f*

Tron. 2 *mp* *f*

Tron. 3 *mp* *f*

Bar. *1 Bar.* *p* *cresc.* *f* *all Bars.*

Tuba *p* *cresc.* *f*

Str. Bass *p* *cresc.* *f* *arco*

Timp. *pp* *cresc.* *f*

Cym. *Choke*

S.D. B.D. *pp* *cresc.* *mp* *solli*

Xylo. *mp*

Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Bass. Clar. (Bassoon), CB Clar. (Contrabass Clarinet), Bsns. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Horns, Trpts. (Trumpets), Cornets, Trom. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Cym. (Cymbal), S.D. B.D. (Snare Drum / Bass Drum), Xylo. (Xylophone), and Bells. The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'solo', 'pp' (pianissimo), 'ff' (fortissimo), and 'f' (forte). There are also markings for 'Bsn. solo' and 'Bsn.' (Bassoon). The page number '126' is visible in the bottom right corner.