

1. Trompete - B
Solostimme

TROMPETENDEBÜT

Bravourfox für 3 Trompeten + Orchester

auf ATP / CD - 265

Gerhard Hofmann

1. Flgh.
f
Schlagzg. 4
Soli
mf
f
1. x tacet
f
2.
Soli
p
f
1. Flgh.
f
D. S. al

TRIO
p
p
mf
f
mf
f
ff
Soli
f
ff

3. Trompete - B
Solostimme

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auf ATP / CD - 265 , Gerhard Hofmann

The musical score is written on ten staves. The first staff is for the Trompete - B Solostimme, starting with a Tenor clef, a key signature of one flat, and a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of *Ten.* The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like *Schlagz. 4*, *Soli*, *1. x tacet*, and *D. S. al*. The score concludes with a double bar line and a repeat sign. The bottom three staves are labeled 'TRIO' and feature different clefs and dynamics.