

Commissioned by the Idaho All State Band 1996

# BASQUE RHAPSODY

Melvin Shelton

## CONDUCTOR

**Majestically** (♩ = 60)



Piccolo

Flute 1, 2

Oboe 1, 2

B♭-Clarinet 1

B♭-Clarinet 2

B♭-Clarinet 3

E♭-Alto Clarinet

B♭-Bass Clarinet

Bassoon 1, 2

E♭-Alto Saxophone 1

E♭-Alto Saxophone 2

B♭-Tenor Saxophone

E♭-Baritone Saxophone

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells  
Marimba  
Xylophone

Timpani (4)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Cajon Cymbal  
Suspended Cymbal



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22 23 24 25 "Jaiko Abestia" 26 27

Picc.

Flute 1, 2

Oboe 1, 2

Clar 1

Clar 2

Clar 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mit. Perc.

Timpani

Perc. 1

Perc. 2

Marimba - Medium mallets

Susp. Cym.

28

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mit. Perc.

Tim.

Perc. 1

Perc. 2

29

30

31

32

33

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar 1  
 Clar 2  
 Clar 3  
 Alto Cl.  
 Bs. Cl.  
 Bass 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sak.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bb  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

34 35 36 37 38 39

34 35 36 37 38 39

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar 1  
 Clar 2  
 Clar 3  
 Alto Cl.  
 Bs. Cl.  
 Bass 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sak.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bb  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

40 41 42 43 44 45

40 41 42 43 44 45

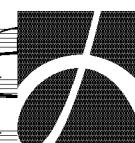
Ricc. 46  
 Flute 1, 2 47  
 Oboe 1, 2 48  
 Clar. 1 49  
 Clar. 2 50  
 Clar. 3 51  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2 52  
 A. Sak. 1 53  
 A. Sak. 2 54  
 T. Sak. 55  
 B. Sak. 56  
 Tpt. 1 57  
 Tpt. 2 58  
 Tpt. 3 59  
 F Hin. 1, 3 60  
 F Hin. 2, 4 61  
 Tbn. 1 62  
 Tbn. 2 63  
 Tbn. 3 64  
 Euph. B.C. 65  
 Tuba 66  
 Double Bsn. 67  
 Mlt. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2

Ricc. 52  
 Flute 1, 2 53  
 Oboe 1, 2 54  
 Clar. 1 55  
 Clar. 2 56  
 Clar. 3 57  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2 58  
 A. Sak. 1 59  
 A. Sak. 2 60  
 T. Sak. 61  
 B. Sak. 62  
 Tpt. 1 63  
 Tpt. 2 64  
 Tpt. 3 65  
 F Hin. 1, 3 66  
 F Hin. 2, 4 67  
 Tbn. 1 68  
 Tbn. 2 69  
 Tbn. 3 70  
 Euph. B.C. 71  
 Tuba 72  
 Double Bsn. 73  
 Mlt. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2

Ricc. 58  
 Flute 1, 2 59  
 Oboe 1, 2 60  
 Clar. 1 61  
 Clar. 2 62  
 Clar. 3 63  
 Alto Cl. a2  
 Bass. Cl. d<sup>v</sup>  
 Bass. 1, 2 1st Solo  
 A. Sak. 1 j<sup>f</sup>  
 A. Sak. 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1 58 Solo  
 Tpt. 2 59 mf  
 Tpt. 3 60  
 F Hin. 1, 3 61  
 F Hin. 2, 4 62  
 Tbn. 1 63  
 Tbn. 2   
 Tbn. 3   
 Euph. B.C. L.W.W./Dbl. Bs.  
 Tuba d<sup>v</sup>  
 Double Bs. d<sup>v</sup>  
 Mit. Perc. d<sup>v</sup>  
 Timpani d<sup>v</sup>  
 Perc. 1 d<sup>v</sup>  
 Perc. 2 d<sup>v</sup>



Ricc. 64  
 Flute 1, 2 65  
 Oboe 1, 2 66  
 Clar. 1 67  
 Clar. 2 68  
 Clar. 3 69  
 Alto Cl. All - d<sup>v</sup>  
 Bass. Cl. d<sup>v</sup>  
 Bass. 1, 2 a2  
 A. Sak. 1 d<sup>v</sup>  
 A. Sak. 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1 d<sup>v</sup>  
 Tpt. 2 d<sup>v</sup>  
 Tpt. 3 d<sup>v</sup>  
 F Hin. 1, 3 d<sup>v</sup>  
 F Hin. 2, 4 d<sup>v</sup>  
 Tbn. 1 d<sup>v</sup>  
 Tbn. 2 d<sup>v</sup>  
 Tbn. 3 d<sup>v</sup>  
 Euph. B.C. d<sup>v</sup>  
 Tuba d<sup>v</sup>  
 Double Bs. d<sup>v</sup>  
 Mit. Perc. d<sup>v</sup>  
 Timpani d<sup>v</sup>  
 Perc. 1 d<sup>v</sup>  
 Perc. 2 d<sup>v</sup>




70

71

72

73

74

75

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1, 3

F Hirn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B.C.

Mit. Perc.

Timp.

Perc. 1

Perc. 2

76                   77                   78                   79                   80                   81

Rcc.

Flute 1, 2                    $\text{d}^{\text{b}}$

Oboe 1, 2

Clar. 1

Clar. 2                    $\text{m}^{\text{p}}$

Clar. 3                    $\text{m}^{\text{p}}$

Alto Cl.                    $\text{m}^{\text{p}}$

Bs. Cl.

Bsn. 1, 2                    $\text{a}^2$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mit. Perc.

Tim.                    $\text{pp}$

Perc. 1

Perc. 2

82

Ricc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

All 83

Tpt. 2

All 84

Tpt. 3

All 85 Cap mute

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bb

Mit. Perc.

Timpani

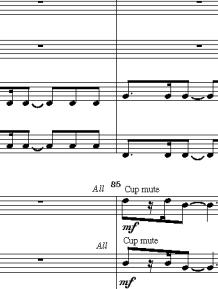
Perc. 1

Perc. 2

86

2nd Oboe to Eng. Horn

*mp*



87

94 *Rit.*

95 *Andante* ( $\text{♩} = 96$ )

96

97

98

99

Ricc.

Flute 1, 2

Oboe 1, 2

Clar 1

Clar 2

Clar 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

94 *Rit.*

95 *Andante* ( $\text{♩} = 96$ )

96

97

98

99

Tpt. 1

Tpt. 2

Tpt. 3

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mit. Perc.

Timpani

Perc. 1

Perc. 2

100 101 102 103

**104 Rubato, with feeling 105**  
"Agur Jaunak"

Rcc.

Flute 1, 2

Oboe 1, 2

Clar 1

Clar 2

Clar 3

Alto Cl.

Bs Cl.

Bsn. 1, 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1, 3  
1st only

F Hirn. 2, 4  
2nd only

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bsn.

Mit. Perc.

Timp.

Perc. 1

Perc. 2





Ricc. 130  
 Flute 1, 2 131  
 Oboe 1, 2 132  
 Clar. 1 133  
 Clar. 2 134  
 Clar. 3 135  
 Alto Cl.  
 Bs. Cl.  
 Ban. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sak.  
 B. Sak.  
 Ppt. 1 130  
 Ppt. 2 131  
 Ppt. 3 132  
 F Hin. 1, 3 133  
 F Hin. 2, 4 134  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2




Ricc. 136  
 Flute 1, 2 137  
 Oboe 1, 2 138  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bs. Cl.  
 Ban. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sak.  
 B. Sak.  
 Ppt. 1 136  
 Ppt. 2 137  
 Ppt. 3 138  
 F Hin. 1, 3 139  
 F Hin. 2, 4 140  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*Poco rit.*  
*A tempo*  
*Solo*  
*Oste*  
*mp*  
*Change B1 to A8*




142                   143                   144

Ricc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar 1 -

Clar 2 -

Clar 3 -

Alto Cl. -

Bs. Cl. -

Bsn. 1, 2 -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 3 -

F Hrn. 2, 4 -

Ibn. 1 -

Ibn. 2 -

Ibn. 3 -

Euph. B.C. -

Tuba -

Double Bs -

Mit. Perc. -

Tim. -

Perc. 1 -

Perc. 2 -

**145 Marcato, stately (♩ = 84)**

146

147

148

Ricc.

Flute 1, 2

Oboe 1, 2

Clar 1

Clar 2

Clar 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bsn.

Mit. Perc.

Timpani

Perc. 1

Perc. 2

149

150

151

152

153




Slightly faster ( $\text{♩} = 84$ )

154 155 156 157 158 159

Ricc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bsn.

Mit. Perc.

Timpani

Perc. 1

Perc. 2




172                    173                    174                    175                    176                    177

Rcc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hir. 1, 3

F Hir. 2, 4

Ibrn. 1

Ibrn. 2

Ibrn. 3

Euph. B.C.

Tuba

Double Bs

Mit. Perc.

Timpani

Perc. 1

Perc. 2

Ricc. 178  
 Flute 1, 2 179  
 Oboe 1, 2 180  
 Clar. 1 181  
 Clar. 2 182  
 Clar. 3 183  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1 178  
 Tpt. 2 179  
 Tpt. 3 180  
 F Hin. 1, 3 181  
 F Hin. 2, 4 182  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double B.s.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



Ricc. 184  
 Flute 1, 2 185  
 Oboe 1, 2 186 **Presto (♩ = 144)**  
 Clar. 1 187  
 Clar. 2 188  
 Clar. 3 189  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1 184  
 Tpt. 2 185  
 Tpt. 3 186 **Presto (♩ = 144)**  
 F Hin. 1, 3 187  
 F Hin. 2, 4 188  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double B.s.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



Ricc. 190  
 Flute 1, 2 mf  
 Oboe 1, 2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sak.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bsn.  
 Mit. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2

*"Toccata Danza"*  
*Solo Duet*  
*Play 2nd time only*

Measures 190-195: Ricc. and Flute 1, 2 play eighth-note patterns. Oboe 1, 2 rests. Clarinet parts rest. Alto Cl., Bass. Cl., Bass. 1, 2, A. Sak. 1, A. Sak. 2, T. Sax., B. Sak., Tpt. 1, Tpt. 2, Tpt. 3, F Hin. 1, 3, F Hin. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, and Double Bsn. rest. Mit. Perc. and Timpani play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns with grace notes.

Measures 196-201: Ricc. and Flute 1, 2 play eighth-note patterns. Oboe 1, 2 rests. Clarinet parts rest. Alto Cl., Bass. Cl., Bass. 1, 2, A. Sak. 1, A. Sak. 2, T. Sax., B. Sak., Tpt. 1, Tpt. 2, Tpt. 3, F Hin. 1, 3, F Hin. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, and Double Bsn. rest. Mit. Perc. and Timpani play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns with grace notes.

Ricc. 196  
 Flute 1, 2  
 Oboe 1, 2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bass. Cl.  
 Bass. 1, 2 p  
 A. Sak. 1 p  
 A. Sak. 2 p  
 T. Sax. y  
 B. Sak. p  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4 pp  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bsn. L.W.W/DN. B.  
 Mit. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2

Measures 196-198: Ricc. and Flute 1, 2 play eighth-note patterns. Oboe 1, 2 rests. Clarinet parts rest. Alto Cl., Bass. Cl., Bass. 1, 2, A. Sak. 1, A. Sak. 2, T. Sax., B. Sak., Tpt. 1, Tpt. 2, Tpt. 3, F Hin. 1, 3, F Hin. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, and Double Bsn. rest. Mit. Perc. and Timpani play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns with grace notes. A large black oval graphic is centered on the page, spanning measures 196-198.

Measures 199-201: Ricc. and Flute 1, 2 play eighth-note patterns. Oboe 1, 2 rests. Clarinet parts rest. Alto Cl., Bass. Cl., Bass. 1, 2, A. Sak. 1, A. Sak. 2, T. Sax., B. Sak., Tpt. 1, Tpt. 2, Tpt. 3, F Hin. 1, 3, F Hin. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, and Double Bsn. rest. Mit. Perc. and Timpani play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns with grace notes. A large black oval graphic is centered on the page, spanning measures 199-201.

Ricc. 202  
 Flute 1, 2 203  
 Oboe 1, 2 204  
 Clar. 1 205  
 Clar. 2 206  
 Clar. 3 207  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sak.  
 Tpt. 1 202  
 Tpt. 2 203  
 Tpt. 3 204  
 F Hin. 1, 3 205  
 F Hin. 2, 4 206  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



Ricc. 208  
 Flute 1, 2 209  
 Oboe 1, 2 210  
 Clar. 1 211  
 Clar. 2 212  
 Clar. 3 213  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sak.  
 Tpt. 1 208  
 Tpt. 2 209  
 Tpt. 3 210  
 F Hin. 1, 3 211  
 F Hin. 2, 4 212  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

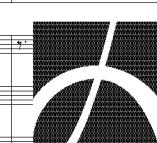


*Arco*

Ricc. 214  
 Flute 1, 2 215  
 Oboe 1, 2 216  
 Clar. 1 217  
 Clar. 2 218  
 Clar. 3 219  
 Alto Cl. mf  
 Bs. Cl. mf  
 Ban. 1, 2 f  
 A. Sak. 1 mf  
 A. Sak. 2 mf  
 T. Sax. f  
 B. Sak. mf  
 Tpt. 1 mf  
 Tpt. 2 mf  
 Tpt. 3 mf  
 F Hin. 1, 3 mf  
 F Hin. 2, 4 mf  
 Tbn. 1 mf  
 Tbn. 2 mf  
 Tbn. 3 mf  
 Euph. B.C. mf  
 Tuba mf  
 Double Bsn. mf  
 Xylophone - Hard mallets  
 Mlt. Perc. mf  
 Timpani mf  
 Perc. 1 mf  
 Perc. 2 mf



Ricc. 220  
 Flute 1, 2 221  
 Oboe 1, 2 a2  
 Clar. 1 d2  
 Clar. 2 v  
 Clar. 3 v  
 Alto Cl. v  
 Bs. Cl. v  
 Ban. 1, 2 v  
 A. Sak. 1 v  
 A. Sak. 2 v  
 T. Sax. v  
 B. Sak. v  
 Tpt. 1 v  
 Tpt. 2 v  
 Tpt. 3 v  
 F Hin. 1, 3 v  
 F Hin. 2, 4 v  
 Tbn. 1 v  
 Tbn. 2 v  
 Tbn. 3 v  
 Euph. B.C. v  
 Tuba v  
 Double Bsn. v  
 Mlt. Perc. mp cresc.  
 Timpani mp cresc.  
 Perc. 1 mp cresc.  
 Perc. 2 mp

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

226 227 228 229 230 231

*mf* *a2* *db* *mf* *a2* *dn*



226 Solo 227 228 229 230 231

*f* *mf* *mf* *mf* *mf*

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

232 233 234 235 236 237

*a2* *db* *a2* *db* *a2*




232 233 234 235 236 237

*f* *mf* *mf* *mf* *mf* *mf*

238 239 240 241 242 243

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hin. 1, 3

F Hin. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Milt. Perc.

Timpani

Perc. 1

Perc. 2

Crash Cym.

244

Ricc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

244

245

246

247

248

249

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bsn.

Mit. Perc.

Timp.

Perc. 1

Perc. 2




Ricc. 250  
 Flute 1, 2 251  
 Oboe 1, 2 252  
 Clar. 1 253  
 Clar. 2 254  
 Clar. 3 255  
 Alto Cl. 256  
 Bs. Cl. 257  
 Ban. 1, 2 258  
 A. sax. 1 259  
 A. Sax. 2 260  
 T. Sax. 261  
 B. Sax. 262  
 Tpt. 1 263  
 Tpt. 2 264  
 Tpt. 3 265  
 F Hin. 1, 3 266  
 F Hin. 2, 4 267  
 Tbn. 1 268  
 Tbn. 2 269  
 Tbn. 3 270  
 Euph. B.C. 271  
 Tuba 272  
 Double B.s. 273  
 Mit. Perc. 274  
 Timp. 275  
 Perc. 1 276  
 Perc. 2 277

Ricc. 256  
 Flute 1, 2 257  
 Oboe 1, 2 258 **Faster**  
 Clar. 1 259  
 Clar. 2 260  
 Clar. 3 261  
 Alto Cl. 262  
 Bs. Cl. 263  
 Ban. 1, 2 264  
 A. sax. 1 265  
 A. Sax. 2 266  
 T. Sax. 267  
 B. Sax. 268  
 Tpt. 1 269  
 Tpt. 2 270  
 Tpt. 3 271 **Faster**  
 F Hin. 1, 3 272  
 F Hin. 2, 4 273  
 Tbn. 1 274  
 Tbn. 2 275  
 Tbn. 3 276  
 Euph. B.C. 277  
 Tuba 278  
 Double B.s. 279  
 Mit. Perc. 280  
 Timp. 281  
 Perc. 1 282  
 Perc. 2 283

Ricc. 262  
 Flute 1, 2 263  
 Oboe 1, 2 264  
 Clar. 1 265  
 Clar. 2 266  
 Clar. 3 267  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sak.  
 B. Sak.  
 Tpt. 1 268  
 Tpt. 2 269  
 Tpt. 3 270  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double B.s.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Ricc. 268  
 Flute 1, 2 269  
 Oboe 1, 2 270  
 Clar. 1 271  
 Clar. 2 272  
 Clar. 3 273  
 Alto Cl.  
 Bs. Cl.  
 Bass. 1, 2  
 A. Sak. 1  
 A. Sak. 2  
 T. Sak.  
 B. Sak.  
 Tpt. 1 274  
 Tpt. 2 275  
 Tpt. 3 276  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double B.s.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Ricc. 274  
 Flute 1, 2 275  
 Oboe 1, 2 276  
 Clar. 1 277  
 Clar. 2 278  
 Clar. 3 279  
 Alto Cl.  
 Bs. Cl.  
 Bsn. 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1 274  
 Tpt. 2 275  
 Tpt. 3 276  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bsn.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

274-279: Measures 274-279. The score shows various woodwind and brass parts playing eighth-note patterns. Measures 277 and 279 feature large black and white circular markings on the staves of the woodwinds and brass sections, likely indicating specific performance techniques or sustained notes.

Ricc. 280  
 Flute 1, 2 281  
 Oboe 1, 2 282  
 Clar. 1 283  
 Clar. 2 284  
 Clar. 3 285  
 Alto Cl.  
 Bs. Cl.  
 Bsn. 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1 280  
 Tpt. 2 281  
 Tpt. 3 282  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bsn.  
 Mit. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

280-285: Measures 280-285. The score continues with woodwind and brass parts. Measures 282 and 285 feature large black and white circular markings on the staves of the woodwinds and brass sections, similar to those in the first section.

286      287      288 " Irrital "      289      290      291      292 A

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar 1  
 Clar 2  
 Clar 3  
 Alto Cl.  
 Bs. Cl.  
 Bass 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 286      287      288      289      290      291      292

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2




\* Bend note with embouchure - start fast, get slower and wider (Tee-yah)

293      294      295      296      297      298      299

Ricc.  
 Flute 1, 2  
 Oboe 1, 2  
 Clar 1  
 Clar 2  
 Clar 3  
 Alto Cl.  
 Bs. Cl.  
 Bass 1, 2  
 A. sax. 1  
 A. sax. 2  
 T. Sax.  
 B. Sax.  
 293      294      295      296      297      298      299

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hin. 1, 3  
 F Hin. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*Rip*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*Rip*  
*off*  
*off*  
*off*  
*off*  
*dov*  
*a2 Rip*  
*a2 Rip*  
*dov*  
*a2 fff*  
*dov*  
*a2 fff*  
*dov*  
*a2 fff*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*sfp cresc.*  
*Dampen*  
*Secco*  
*Hand damp*  
*p cresc.*  
*fff*  
*Dampen*  
*Dampen Choke*  
*fff*

*fff*