

# Aut Caesar ...

1

Albin Zaininger

Andante maestoso (♩ = 80)

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I in B

Klarinette II in B

Klarinette III in B

Baß-Klarinette in B

Alt-Saxophon I & II in Es

Tenor-Saxophon in B

Bariton-Saxophon in Es

Horn I & III in F

Horn II & IV in F

Flügelhorn I & II in B

Trompete I & II in B

Trompete III & IV in B

Posaune I & II in C

Posaune III & IV in C

Tenorhorn & Bariton in B

Tuba I & II in C

Kontrabaß

Pauken

Mallets I *tacet*

Mallets II

Percussion I

Percussion II

Percussion III





Piccolo

Flöte I

Flöte II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I

Alt-Saxophon II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I

Posaune II

Posaune III

Posaune IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III



Piccolo

Flöte I

Flöte II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I

Alt-Saxophon II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I

Posaune II

Posaune III

Posaune IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III



Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III



Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III

*mf*

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III

cresc.

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Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 52. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Es-Klarinette (E-flat Clarinet), Clarinets I, II, and III, and Bass Clarinet. The brass section includes Horns I & III, Horns II & IV, Flugelhorn I & II, Trumpets I & II, Trumpets III & IV, Trombones I & II, Trombones III & IV, Tenorhorn & Bariton, Tuba I & II, and Kontrabaß (Contrabass). The percussion section includes Pauken (Drums), Mallets II, and Percussion I, II, and III. The score is in 4/4 time and features a large 'DEMO' watermark. Dynamics include 'cresc.' (crescendo) and '5' (fingerings). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The page number '52' is located at the top left.









Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Baß-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Horn I & III

Horn II & IV

Flügelhorn I & II

Trompete I & II

Trompete III & IV

Posaune I & II

Posaune III & IV

Tenorhorn & Bariton

Tuba I & II

Kontrabaß

Pauken

Mallets II

Percussion I

Percussion II

Percussion III

feroce

Solo\*

ff sfz sfz sfz sfz 7 p

\*: Solist stehend/Soloist standing!

