

# Wagon Train

Allegro ♩ = 132

5

Tom Molter

The score is for a conductor and is written in 4/4 time with a tempo of Allegro (♩ = 132). It consists of 11 staves of instruments and percussion. The key signature has one flat (B-flat). The score is divided into measures, with dynamics such as *f* and *mf* indicated throughout. The percussion part includes Crash Cymbal, Tambourine, Castenets, Snare Drum, and Bass Drum.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bsn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left and '9' in a box at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flute, Oboe, Clarinet) and saxophones (Alto, Tenor, Baritone) have melodic lines, with the woodwinds starting with rests and then playing a phrase marked *mf*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) and percussion (Cymbals, Tambourine, Castanets, Snare, Bass Drum) provide a rhythmic accompaniment. The percussion parts feature a consistent eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet in B-flat (1/2), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Bass Clarinet, Tuba, Cymbals, Tambourine, and Castanets. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet parts. The percussion parts include cymbals, tambourine, and castanets, with specific rhythmic notations for each.

21

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

33

This musical score is for a band, page 33. It features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Oboe**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Clar. 1/2**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- A. Sax 1/2**: Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- T. Sax**: Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- B. Sax**: Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Tpt. 1**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Tpt. 2**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- F Hns.**: Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Tbn. Bar. Bssn.**: Bass clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- B.T.C. B. Cl.**: Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Tuba**: Bass clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Cym. Tamb. Cast.**: Percussion, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- S.D. B.D.**: Percussion, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.

37

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves of music. The top seven staves are for woodwinds and brass: Flute, Oboe, Clarinet in Bb (1/2), Alto Saxophone in Eb (1/2), Tenor Saxophone, Baritone Saxophone in Eb, Trumpet 1, Trumpet 2, and French Horns. The next three staves are for low brass: Trombone, Baritone, Bassoon, Bass Trombone/Clarinet in Bb, and Tuba. The bottom three staves are for percussion: Cymbals, Tom-toms, and Castanets; Snare Drum and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.



This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1/2), Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Basset Trombone/Clarinet, and Tuba. The percussion section includes Cymbals, Tambourine, Castanets, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of two flats. The woodwinds and brass play a melodic line that begins in the final measure of the page with a piano (*p*) dynamic and a crescendo (*cresc.*). The percussion parts provide a rhythmic accompaniment throughout the page, with specific markings for accents and dynamics.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Detailed description: This page of a musical score contains 13 staves for various instruments. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two flats. The Clarinet in B-flat (Clar. 1/2) is also in treble clef with two flats. The Saxophone section includes Alto Saxophone (A. Sax 1/2) in treble clef with one sharp, Tenor Saxophone (T. Sax) in treble clef with two flats, and Baritone Saxophone (B. Sax) in treble clef with one sharp. The Trumpet section has two staves (Tpt. 1 and Tpt. 2) in treble clef with two flats. The Horn section includes French Horns (F Hns.) in treble clef with two flats, Trombones (Tbn. Bar. Bssn.) in bass clef with two flats, Baritone Clarinet (B.T.C. B. Cl.) in treble clef with two flats, and Tuba in bass clef with two flats. The Percussion section at the bottom includes Cymbals, Tom-toms, and Castanets (Cym. Tamb. Cast.) and Snare Drum (S.D.) and Bass Drum (B.D.).

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Detailed description: This page of a musical score contains ten staves of music. The top three staves are for Flute, Oboe, and Clarinet in B-flat. The next three staves are for Alto Saxophone in E-flat, Tenor Saxophone, and Baritone Saxophone in E-flat. The following three staves are for Trumpet 1, Trumpet 2, and French Horns. The next three staves are for Trombone, Baritone, and Bass Trombone; Bass Trombone Clarinet; and Tuba. The bottom two staves are for Cymbal, Tom-tom, and Castanets; and Snare Drum and Bass Drum. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

63

This musical score page, numbered 15 and marked with rehearsal symbol 63, features a multi-staff arrangement for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B-flat (1/2), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone (Baritone/Bass Section), Bass Trombone/Contrabass Clarinet, Tuba, Cymbals/Tambourine/Castanets, and Snare Drum/Bass Drum. The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present in the first measure of the second system for the majority of instruments. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents (>) and slurs. A *LV* marking is visible above the Cym. Tamb. Cast. staff in the final measure of the piece.