

Music composed by John Williams  
**THE LOST WORLD**

- Main theme from the Motion Picture "The Lost World" -

Full Score : Concert Band - Harmonie

Arranged by Riëks van der Velde

Forcefully  $\text{♩} = 116$

The musical score is arranged for a Concert Band - Harmonie. It features the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (timpani)
- Percussion II
- Percussion III (tom tom)
- Percussion IV

The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked as Forcefully with a quarter note equal to 116 beats per minute. The percussion parts include timpani and tom tom, both marked with a forte (f) dynamic.

Sample Score

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*mf*

*mf*

The image displays a musical score for 'The Lost World - 3', page 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II (labeled 'tubular bells'), Percussion III, and Percussion IV. The music is written in a key signature of one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' (forte) and 'simile'. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Staff 1, mostly rests.
- Oboe:** Staff 2, mostly rests.
- Bassoon:** Staff 3, playing a rhythmic pattern of quarter notes.
- E♭ clarinet:** Staff 4, mostly rests.
- B♭ clarinet I:** Staff 5, mostly rests.
- B♭ clarinet II:** Staff 6, mostly rests.
- B♭ clarinet III:** Staff 7, mostly rests.
- B♭ bass clarinet:** Staff 8, playing a rhythmic pattern of quarter notes.
- E♭ alto sax:** Staff 9, playing a melodic line with eighth notes.
- B♭ tenor sax:** Staff 10, playing a rhythmic pattern of eighth notes.
- E♭ baritone sax:** Staff 11, playing a rhythmic pattern of eighth notes.
- B♭ trumpet/cornet I:** Staff 12, mostly rests.
- B♭ trumpet/cornet II:** Staff 13, mostly rests.
- B♭ trumpet/cornet III:** Staff 14, mostly rests.
- F horn I:** Staff 15, playing a melodic line.
- F horn II:** Staff 16, playing a melodic line.
- F horn III:** Staff 17, playing a melodic line.
- C trombone I:** Staff 18, playing a melodic line.
- C trombone II:** Staff 19, playing a melodic line.
- C trombone III:** Staff 20, playing a melodic line.
- C euphonium:** Staff 21, playing a melodic line.
- C basses:** Staff 22, playing a rhythmic pattern of quarter notes.
- Percussion I:** Staff 23, playing a rhythmic pattern of eighth notes.
- Percussion II:** Staff 24, playing a *tam tam* pattern.
- Percussion III:** Staff 25, playing a rhythmic pattern of eighth notes.
- Percussion IV:** Staff 26, playing a rhythmic pattern of eighth notes.

Sample Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two measures by a double bar line. The first measure is in 7/8 time, and the second measure is in 3/4 time. The key signature is one flat (Bb). The instruments and their parts are: Flutes (rest), Oboe (rest), Bassoon (quarter notes), Eb clarinet (rest), Bb clarinet I (rest), Bb clarinet II (rest), Bb clarinet III (rest), Bb bass clarinet (quarter notes), Eb alto sax. (quarter notes), Bb tenor sax. (quarter notes), Eb baritone sax. (quarter notes), Bb tp./cnt. I (rest), Bb tp./cnt. II (rest), Bb tp./cnt. III (rest), F horn I (quarter notes), F horn II (quarter notes), F horn III (quarter notes), C trombone I (quarter notes), C trombone II (quarter notes), C trombone III (quarter notes), C euphonium (quarter notes), C basses (quarter notes), Percussion I (quarter notes), Percussion II (rest), Percussion III (quarter notes), and Percussion IV (quarter notes).

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*f*

*mf*

*lockens*

Sample Score

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

30p.

The image shows a page of a musical score for 'The Lost World - 8'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./cnt. I, Bb tp./cnt. II, Bb tp./cnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page. The page number '30p.' is located at the top left of the score.



Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

The Lost World - 9

Sample Score

40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II  
bass drum

Percussion III  
snare

Percussion IV  
bar chimes

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

45

*ff*

*ff*

*ff*

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*tam tam*

*bar chimes*

Sample Score

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*tam tam*

*mf*

*f*

Sample Score

55

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*ff*

*bongo's*

*bass drum*

60

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cnt. I  
Bb tp./cnt. II  
Bb tp./cnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

ff

woodblock

bar chimes

Sample Score