

The Great Gate Of Kiev

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Modeste Mussorgsky

EMR 1048

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Timpani |
| 1 | B $\flat$ Soprano Saxophone (optional) | 2 | Percussion |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

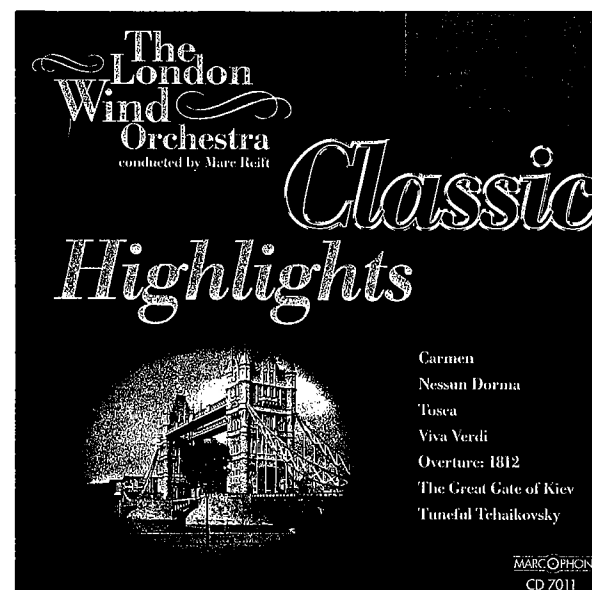
Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | 1 st & 2 nd B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

DISCOGRAPHIE



Classic Highlights

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|---|-------|
| 1 | Highlights from Carmen
Georges Bizet (1838 - 1875) | 7'28 | 7 | Overture in D minor
Georg F. Händel (1685 - 1759) | 5'06 |
| 2 | Nessun Dorma
Giacomo Puccini (1858 - 1924) | 3'00 | 8 | Elsa's Procession to the Cathedral
Richard Wagner (1813 - 1883) | 6'11 |
| 3 | Tuneful Tchaikovsky
Piotr I. Tchaikovsky (1840 - 1893) | 5'49 | 9 | The Great Gate of Kiev
Modest Moussorgsky (1839 - 1881) | 5'02 |
| 4 | Tosca - Final Act 1
Giacomo Puccini (1858 - 1924) | 3'54 | 10 | Siegfrieds Trauermarsch
Richard Wagner (1813 - 1883) | 6'14 |
| 5 | Viva Verdi
Giuseppe Verdi (1813 - 1901) | 7'53 | 11 | Overture «1812»
Piotr I. Tchaikovsky (1840 - 1893) | 11'10 |
| 6 | Back to Bach
John Glenesk Mortimer (*1951) | 4'31 | | | |

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All arrangements by J.G. Mortimer (except Overture in D minor: Nicolas Wüthrich)
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CD 7011



"The Great Gate of Kiev"

for Wind Band

Modeste Mussorgsky
(1839-1881)

Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = 72$

Flutes/Oboes

Bassoon/
Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
String Bass

Timpani

Percussion I

Percussion II

4

Fl./
Ob.

Bsn/
B.Cl.

Cl. I

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt. I

Tpt/
Cnt. 2/3

Hr. in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc. I

Perc. II

EMR 1048

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19

Fl./Ob. *ff*

Bsn/B.Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt/Cnt 1 *mf* *ff*

Tpt/Cnt 2/3 *mf* *ff*

Hn in F *mf* *ff*

Tbns 1/2 *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Bass *mf* *ff*

Timp. *mf* *ff*

Perc. I *ff*

Perc. II *ff*

ff *f* *ff* *f* *ff*

29

Fl./Ob. *p*

Bsn/B.Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt/Cnt 1 *p*

Tpt/Cnt 2/3 *p*

Hn in F *p*

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *p*

Bass *p*

Timp. *p*

Perc. I *p*

Perc. II *f*