

Copacabana

Samba-March

Feldman/Manilow/Sussman
Arr: Idar Torskangerpoll

A musical score for "Copacabana" featuring 14 staves. The parts are labeled from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glockenspiel, Drum Set, Percussion, and Super Part. The tempo is indicated as $\sigma = 110$. Dynamics such as *ff*, *f*, and *p* are used throughout. A "Divisi" instruction is present in Part 3. A large, diagonal red watermark reading "SAMPLE" is overlaid across the middle of the score.

9 2x Only Divisi

Part 1

Part 2

Part 3

2x Only Allways

Part 4

Part 5

2x Only Allways

Part 6

f

Part 7a

f

Part 7b (opt.)

f

Glock.

Set

Perc.

2x Only Allways

S. P.

f

A musical score for ten parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glock., Set, Perc., and S. P. The score includes dynamic markings like 'f' and '2x Only', and performance instructions like 'Divisi' and 'Allways'. Measure 9 is shown, with measure 8 preceding it. The score is in common time, with various key signatures (F major, G major, C major) indicated by sharps and flats. The 'SAMPLE' watermark is a large, semi-transparent red text that reads 'SAMPLE' in a bold, sans-serif font, oriented diagonally from bottom-left to top-right across the page.

17

Divisi

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Glock.

Set

Perc.

S. P.

The musical score consists of ten staves, each representing a different part or instrument. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glock., Set, Perc., and S. P. The music is in common time, and the key signature changes throughout the piece. The 'Divisi' instruction is present at the beginning of the section. The 'SAMPLE' watermark is written in large, bold, red letters, slanted diagonally across the center of the page.

[25]

Divisi

Divisi

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b
(opt.)

Glock.

Set

Perc.

S. P.

The musical score consists of eleven staves, each representing a different part or instrument. The parts are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glock., Set, Perc., and S. P. The score is in common time and uses a treble clef for most parts. Dynamic markings include 'f' (forte) and 'p' (piano). Performance instructions like 'Divisi' are present in the upper sections. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page.

33

Part 1

Part 2

Divisi

Part 3

Divisi

Part 4

Part 5

Part 6

Part 7a

Part 7b
(opt.)

Glock.

Set

Perc.

S. P.

The image shows a musical score page with ten staves. The staves are labeled from top to bottom: Part 1, Part 2, Divisi (under Part 3), Part 3, Divisi (under Part 4), Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glock., Set, Perc., and S. P. The music consists of measures of notes and rests. A large red 'SAMPLE' watermark is diagonally across the page.

41

Part 1

Part 2

Divisi

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b
(opt.)

Glock.

Set

Perc.

S. P.

The score consists of ten staves, each with a different part name. The parts are: Part 1, Part 2, Divisi (with a dynamic instruction >), Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Glock., Set, Perc., and S. P. The music includes various musical markings such as slurs, grace notes, and dynamics. A large red 'SAMPLE' watermark is diagonally across the page.