



Evergreens in Swing

Medley

Arrangement:
Hermann Kahlenbach

Direktion
(Condensed Score)

Musical score for the first system, featuring woodwinds and brass instruments. The score includes staves for Holz (Woodwinds), Trpt., Flghr. (Trumpets and Flugelhorn), Klar., Sax. (Clarinets and Saxophones), Hr. (Horn), and Pos., Tenhr., Bar. (Positone, Tenorhorn, and Baritone). Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it.

1. Wenn der weiße Flieder wieder blüht

Franz Doelle/ Fritz Rotter

Musical score for the second system, featuring woodwinds and brass instruments. The score includes staves for Klar. (Clarinets), 1. Trpt. (First Trumpet), and Hr. (Horn). Dynamics include *p* and *mf*. A section is marked '1a'.

Musical score for the third system, featuring woodwinds and brass instruments. The score includes staves for Klar. (Clarinets), 1. Trpt. (First Trumpet), and Hr. (Horn). Dynamics include *f* and *ff*. A section is marked 'Tutti'. Chord symbols include *mf* F#, Gm7, C, C5/7, F, ff E7, and E7/9.

Musical score for the fourth system, featuring woodwinds and brass instruments. The score includes staves for Klar. (Clarinets), 1. Trpt. (First Trumpet), and Hr. (Horn). Dynamics include *mf*. Chord symbols include D7/9, A♭11+, G9/13, Gm7, and C9/13. A section is marked 'Pos., Tenhr., Bar.'.

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1b

Sax. *mf* *mf* + Klar. *mf*

Hr. *mf*

mf *mf*

F⁶ C⁷₅₊ F⁷ F⁷₉ F⁶ F

1c

ff *ff* Tutti *ff*

F F⁷ B^b₇ *ff* B^b E^b₇⁹

Sax., Klar. *mf* *f* Fl. 8^{va}

Pos., Tenhr., Bar. *mf* *f*

D⁷₉ D⁷ A^b₁₁₊ G⁹ *mf* G^m₇ C⁶ *f* C⁷₅₊ F D^m

1d

Holz *mf* Sax. *mf*

Trpt. *mf*

Tenhr., Bar. *mf* Pos., Hr. *f*

G^m₇ C⁷ *mf* F A^b G^m₇ C⁶ C⁹₅₊

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and Bass. The Treble staff contains complex chordal textures with dynamic markings *f* and *mf*. The Bass staff features a bass line with triplets and dynamic markings *f* and *mf*. Chord symbols below the Bass staff include $F\frac{7}{9}$, F , Fm , C , Dm^7 , G^9 , and C . The instrument label "Sax., Tenhr., Bar." is positioned in the upper right.

Musical score system 2, measures 5-8. The system consists of three staves: Treble, Bass, and Bass. The Treble staff includes parts for Holz (Woodwinds), Sax., and Trpt. (Trumpets) with dynamic markings *f* and *mf*. The Bass staff features a bass line with triplets and dynamic markings *p* and *f*. Chord symbols below the Bass staff include B^b , H^o , F , $F^{\#o}$, Gm , C^6 , C^7_{5+} , F , and F^7 . The instrument label "Pos." (Posaune) is present in the lower staff.

Musical score system 3, measures 9-12. The system consists of three staves: Treble, Bass, and Bass. The Treble staff includes parts for Holz and Trpt. with dynamic markings *f* and *mf*. The Bass staff features a bass line with triplets and dynamic markings *p* and *f*. Chord symbols below the Bass staff include B^b , H^o , F , Dm^7 , C , G^7 , and C . The instrument label "Pos., Tenhr., Bar." is present in the lower staff.

Musical score system 4, measures 13-16. The system consists of three staves: Treble, Bass, and Bass. The Treble staff includes parts for Sax. and Klar. (Clarinets) with dynamic markings *mf* and *f*. The Bass staff features a bass line with triplets and dynamic markings *mf*. Chord symbols below the Bass staff include F^6 , C^7_{5+} , F^7 , F^7_{9-} , and F^6 . The instrument label "Hr." (Horn) is present in the lower staff.

mf

ff

Hr.

f

f

F

F7

Bb7

1g

Tutti

ff

ff

Pos., Tenhr., Bar.

mf

ff

Bb

Eb7/9

D7/9

D7

Ab11+

G9

mf

Sax., Klar.

mf

f

Tutti

f

f

Gm7

C6

f C7/5+

F6

Bbm7

Ebm7

Ab7

Dr.

2. Wenn die kleinen Veilchen blühen Robert Stolz/ Bruno Hardt-Warden

Holz 8va

Sax.

mf

mf

Tenhr., Bar.

mf

Pos., Hr.

mf

mf

Db

Db7

Gb7

Db

Db7

Fl. 8^{va}
 Trpt. Pos. *f*
 Klar. Sax. *f*
 Hr. *f*

Dbj7 *f* Db Eb7 Ab7

Ab7 Ebm7 Ab7 Ab7₅₊ Dbj7 Db6

2a
 Holz 8^{va}
 Sax. *mf*
 Tenhr., Bar. *mf*
 Pos., Hr. *mf*

D° Ebm⁽⁴⁾ Ebm7 Ab7 Ab7₅₊ *mf* Db Dbj7

Blech *ff*
 Sax. *ff*
 Hr. *ff*
 Pos. *ff*

Gb7 Db Dbj7 *ff* Db Db7 Cb6

Musical score for the first system, featuring piano and bass staves. The piano part includes chords and dynamics such as *mf*. The bass part includes chords $D^{\flat 5+}$, $G^{\flat 6}$, $G^{\flat m}$, D^{\flat} , and $B^{\flat 7/9}$.

Musical score for the second system, including woodwinds and brass parts. The woodwind section includes Holz (Woodwinds), Sax. (Saxophone), Tenhr. (Tenorhorn), and Pos. (Posaune). The brass section includes Trpt. (Trumpet). Dynamics include *f*. The bass part includes chords $B^{\flat 7/9}$, $B^{\flat 7}$, $f E^{\flat m 7}$, $G^{\flat 7}$, $G^{\flat m}$, $A^{\flat 7/9}$, and $D^{\flat 6}$.

Musical score for the third system, including woodwinds and brass parts. The woodwind section includes Trpt. (Trumpet) and Pos. (Posaune). Dynamics include *mf* and *fp*. The bass part includes chords $B^{\flat 0}$ and $B^{\flat 7}$.

3. Was eine Frau im Frühling träumt Willi Kollo/ Walter Kollo

Musical score for the fourth system, including woodwinds and brass parts. The woodwind section includes Klar., Sax. (Clarinets and Saxophones) and Holz 8^{va} (Woodwinds). The brass section includes Trpt. (Trumpet) and Pos. (Posaune). Dynamics include *mf*. The bass part includes chords $B^{\flat 7}$, Fm^7 , $B^{\flat 7}$, A^7 , $B^{\flat 7}$, and $B^{\flat 5+7/9}$.

Musical score for the first system, featuring piano, saxophone, and bass. The piano part consists of chords and single notes. The saxophone part has a melodic line with slurs and accents. The bass part provides a rhythmic accompaniment.

Eb6
 Pos., Tenhr., Bar. *mf*
mf

3a

Musical score for section 3a, featuring woodwinds and bass. The woodwinds (Sax., Hr.) play a melodic line with triplets. The bass part continues with a rhythmic accompaniment.

Holz
mf Sax., Hr.
mf
 Bb7 Bb° Bb7 Bb° Bb7 Eb Bb7/5+

3b

Musical score for section 3b, featuring woodwinds and bass. The woodwinds (Klar., Sax.) play a melodic line with slurs and accents. The bass part continues with a rhythmic accompaniment.

Klar., Sax. *f*
 Eb Bb7/5+ Eb Eb6 *f* Bb7

Holz 8^{va}

Musical score for section 3b, featuring woodwinds and bass. The woodwinds (Holz 8^{va}) play a melodic line with slurs and accents. The bass part continues with a rhythmic accompaniment.

Fm7 Bb7 A7 Bb7 Bb5+/9 Eb6
 - 7 -

3c

Holz 8^{va} Tutti

f *ff*

Tutti

f *ff*

ff

E^b6 E^b *ff* A^b A^o

Holz

mf Sax.

Hr.

mf

Pos. *mf*

E^b *mf* Cm⁷ Fm⁷ B^b7 E^b7

3d

f *ff*

Tutti

f *ff*

Tutti

E^b *f* E^b7 *ff* A^b C^b7 E^b

Holz

mf Sax.

Hr.

mf

Trpt. *mf*

Pos., Tenhr., Bar. *p*

f Pos. 8^{va}

E^b *mf* E^b6 Cm Fm⁷ B^b6 *p* E^b *f* E^o