

Direktion in C

Auf Ferienreisen

Polka schnell (Op.133)

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ABEL

MUSIKVERLAG

♩ = 146-150

Klar. *p*

Fl./Klar. **A**

Trpt.1

Hrn.1 Bar. *f*

Ten. *p*

Bar. *p*

Trpt. *p*

Flgh. *p*

+Flgh.

Hrn. *mp*

Ten. *p*

Flgh. *p*

Ten. *p*

+Flgh.

Hrn. *f*

Hrn. *mf*

Bar./Pos. *f*

+Bck./gr.Tr./Pk. *f*

Flgh./Trpt./Ten.8basso *f*

Trpt.2/3

Trpt.1/2 *f*

Bar. *f*

C

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl.8va Kl. **a tempo** **D**

sfz *p*

sfz *p*

sfz *p*

Ten. *mf* *cresc.*

gr.Tr./Pk. *sfz*

Hoj-----o!

Bar. *p*

+Flgh.

Hrn. *mp*

Ten. *mp*

Flgh. *p*

Ten. *p*

Probestimme

TRIO

Flgh. Holz/Flgh. Klar.
Ten. Trpt.
+Schlgz.

f *f*

This system shows the beginning of the Trio section. It features a piano accompaniment with a rhythmic pattern of eighth notes. The woodwinds (Flgh., Holz/Flgh., Klar.) and trumpets (Trpt.) have melodic lines. The tenor saxophone (Ten.) and percussion (+Schlgz.) are also present. Dynamics range from *f* to *ff*.

2./3. Klar. +Hr. 1/2
Bar. Pos.
41
Con Rep.

ff *mf* *ff* *ff*

This system continues the Trio section. It includes parts for the second and third clarinets (2./3. Klar.), horn 1/2 (+Hr. 1/2), baritone saxophone (Bar.), and euphonium (Pos.). The piano accompaniment remains active. Dynamics include *ff* and *mf*. A rehearsal mark 41 is indicated, followed by the instruction "Con Rep.".

Fl./Es Kl.
Flgh. Trpt.
Ten./Triangel Bar.
p *f* *p* *f* *p* *f*

This system features the flute/es clarinet (Fl./Es Kl.) and continues the piano accompaniment. The woodwinds (Flgh., Trpt.) and tenor saxophone/triangle/baritone saxophone (Ten./Triangel Bar.) are also present. Dynamics range from *p* to *f*.

Holz Tutti
Flgh. Trpt.
Ten. Bar.
+Schlgz.

f *ff* *ff*

This system includes the woodwinds (Holz Tutti, Flgh.) and trumpets (Trpt.). The tenor saxophone (Ten.) and baritone saxophone (Bar.) are also present. The piano accompaniment continues with a rhythmic pattern. Dynamics range from *f* to *ff*. Percussion (+Schlgz.) is also indicated.

Trpt. 1
1.Hrn./Bar./kl.Tr.
+gr.Tr.
p *f* *sfz* *sfz*

This system features the first trumpet (Trpt. 1) and the first horn/baritone saxophone/clarinet in trumpet (1.Hrn./Bar./kl.Tr.). The piano accompaniment continues. Dynamics range from *p* to *sfz*. Percussion (+gr.Tr.) is also indicated.