

KJOS CONCERT BAND
GRADE
JB16
\$7.00

GAVORKNA FANFARE

JACK STAMP

C O N S E R V A T O R Y E D I T I O N S



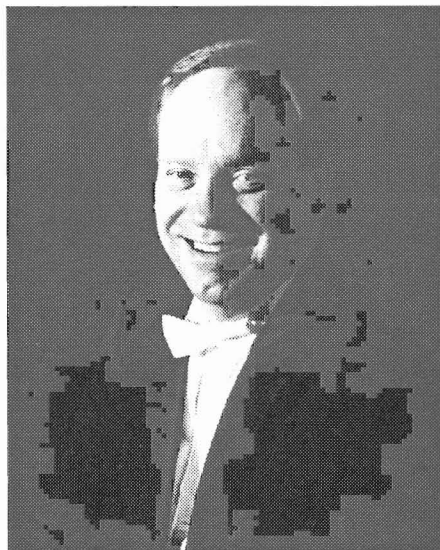
NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos



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THE COMPOSER

Jack Stamp is Conductor of University Bands at Indiana University of Pennsylvania. Prior to this appointment, he served as Chairman of the Division of Fine Arts and Director of Bands at Campbell University in North Carolina.

Dr. Stamp received a Bachelor of Science degree in Music Education from Indiana University of Pennsylvania, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Conducting from Michigan State University. His principal composition teachers were Robert Washburn and Fisher Tull.

Prior to his appointment at Campbell University, Dr. Stamp taught in the Wilmington, North Carolina public schools. He has served as conductor of the Duke University Wind Symphony (1988-1989) and conductor of the award-winning WRAL British Brass Band (1988-1990). An active guest conductor, clinician, and adjudicator throughout the country, Dr. Stamp has also made numerous appearances in the percussion section of the North Carolina Symphony.

Other concert band works by Jack Stamp published by the Neil A. Kjos Music Company include *Past the Equinox* and *Remembrance of Things to Come*.



THE COMPOSITION

The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming "fugato" subject leads to a minimalist accompaniment to the 4-part counterpoint. The opening idea returns with a coda based on the melodic minor third.

Gavorkna Fanfare was composed for and dedicated to Eugene Corporon and the University of Cincinnati College - Conservatory of Music Wind Symphony.

INSTRUMENTATION LIST

- | | |
|----------------------------------|--|
| 1 - Piccolo | 1 - Baritone  |
| 5 - 1st & 2nd Flutes | 2 - Baritone  |
| 1 - Oboe | 3 - Tuba |
| 1 - E♭ Soprano Clarinet | 1 - Timpani |
| 3 - 1st B♭ Clarinet | 2 - Percussion I: |
| 6 - 2nd & 3rd B♭ Clarinets | Crotales |
| 1 - B♭ Bass Clarinet | Bells |
| 1 - Bassoon | 1 - Percussion II: |
| 3 - 1st & 2nd E♭ Alto Saxophones | Vibes |
| 1 - B♭ Tenor Saxophone | 1 - Percussion III: |
| 1 - E♭ Baritone Saxophone | Chimes |
| 2 - 1st B♭ Trumpet | 3 - Percussion IV: |
| 2 - 2nd B♭ Trumpet | Tam-tam, Suspended Cymbal, |
| 2 - 3rd B♭ Trumpet | Crash Cymbals, Triangle, |
| 4 - F Horn | Sleigh Bells, Anvil, |
| 2 - 1st Trombone | Snare Drum, Bass Drum |
| 2 - 2nd Trombone | |
| 1 - 3rd Trombone | 1 - Full Conductor Score |

Additional scores are available.
Approximate performance time 1:30



Jack Stamp

Approximate Performance Time 1:30

With drive and intensity ♩ = 144-170

With drive and intensity ♩ = 144-170

Piccolo

Flutes 1 2

Oboe

E♭ Soprano Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With drive and intensity ♩ = 144-170

B♭ Trumpets 1 2 3

F Horns

Trombones 1 2 3

Baritone

Tuba

E♭, C, E♭, F *ff* (very hard mallets)

Timpani

Percussion I: Crotales Bells

Percussion II: Vibes (with hard plastic hammers)

Percussion III: Chimes

Percussion IV: Tam-Tam

Suspended Cymbal

Crash Cymbals, Triangle

Sleigh Bells, Anvil

Snare Drum, Bass Drum

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Rim Shots

B.D.

Tam-tam

Susp.Cym.

f

Tam-tam

6 7 8 9 10

Picc.

Fls. 1 2

Ob.

E♭ Sop. Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Crotales Bells

Vibes

Chimes

C. Cyms. S. D.

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11 12 13 14 15 16 17

Picc. 1 2

Fls. 1 2

Ob.

E♭ Sop. Cl.

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Crotales
Bells

Vibes

Chimes

C. Cyms.
S. D.

unis.
ff

tune low E♭ to F

C. Cyms.
S. D.

p f

18 19 20 21 22 23

Picc. 1 2

Fls. 1 2

Ob.

E♭ Sop. Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Crotales Bells (with hard plastic mallets)

Vibes

Chimes

Susp. Cym. Tri. Sl. Bells

Crotales Bells

mp

(Let Ring)

mp

(Let Ring)

mp

Susp. Cym. mp

f

Sl. Bells mp

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24 25 26 27 28 29

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

E♭ Sop. Cl. *mp*

B♭ Cls. 1 *mp*

2 *mp*

3 *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax. 1 *ff* majestically

2 *f*

B♭ T. Sax. *ff* majestically

E♭ Bar. Sax. *ff* majestically

B♭ Tpts. 1 *ff* majestically

2 *ff* majestically

3 *ff* majestically

F Hns. *ff* majestically

Trbs. 1 *ff* majestically

2 *ff* majestically

3 *ff* majestically

Bar. *ff* majestically

Tuba *ff* majestically

Timp. *f*

Crotales Bells *f*

Vibes *f*

Chimes *f*

Tri. Sl. Bells *f*

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Picc.
Fls. 1 2
Ob.
Eb Sop. Cl.
Bb Cls. 1 2 3
Bb B. Cl.
Bsn.
Eb A. Saxes. 1 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpts. 1 2 3
F Hns.
Trbs. 1 2 3
Bar.
Tuba
Temp.
Crotales
Bells
Vibes
Chimes
Tri.
Sl. Bells

30 31 32 33 34 35

ff majestically

ff



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The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 42 in the top left corner. The instruments listed on the left are: Picc., Fls. 1, 2, Ob., Eb Sop. Cl., Bb Cls. 1, 2, 3, Bb B. Cl., Bsn., Eb A. Saxes. 1, 2, Bb T. Sax., Eb Bar. Sax., Bb Tpts. 1, 2, 3, F Hns., Trbs. 1, 2, 3, Bar., Tuba, Timp., Crotales Bells, Vibes, Chimes, and S. D. (Snare Drum). The score includes measures 42 through 47. A large watermark for 'ABEL MUSIKVERLAG' is overlaid on the right side of the page, with the text 'In Österreich zu beziehen bei:' and 'Bestell-Hotline: 05510/3055 E-Mail: info@abel.at'. The watermark also includes the address 'A-6984 Dornau - Fax 05510/3055' and the website 'www.abel.at'. The score features various musical notations, including notes, rests, and dynamic markings like 'ff' (fortissimo). The percussion section includes 'S.D. Rim Shots' and 'Rim Shots'.

