

Sternbilder

Ouvertüre

Partitur

Alla Marcia ♩ = 92

5

Lento - Grave ♩ = 66

von Franz Kastner

Picc-C

1/2. Flöte-C

Klar-Es

1/2. Oboe

1. Klar-B

2/3. Klar-B

Altklar-Es

Baßklar-B

1/2. Fagott

1/2. Altsax- Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Partitur

Alla Marcia ♩=92

10

Grave ♩=66

Picc-C
1/2. Flöte-C
Klar-Es
1/2. Oboe
1. Klar-B
2/3. Klar-B
Altklar-Es
Baßklar-B
1/2. Fagott
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Ttp-B
2. Ttp-B
3. Ttp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Picc-C

1/2.Flöte-C

Klar-Es

1/2.Oboe

1. Klar-B

2/3. Klar-B

Altklar-Es

Baßklar-B

1/2.Fagott

1/2. Altsax- Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4. Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Tip-B

2.Tip-B

3.Tip-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

f

mf

p

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Klar-Es, 1/2.Oboe, 1. Klar-B, 2/3. Klar-B, Altklar-Es, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first six measures are mostly rests for the woodwinds and strings, with some activity in the horns and percussion. From measure 7, the woodwinds and strings enter with a melody. Dynamics include *mf* (mezzo-forte) and *a 2* (second ending). The percussion part includes a drum set and cymbals, with a dynamic of *mf*. The page ends with a dynamic of *p* (piano).