

CONDUCTOR

PEER GYNT SUITE #1

Edvard Grieg

Arranged by

James Curnow (ASCAP)

I. Morning Mood

ALLEGRETTO PASTORALE

1 2 3 4 5

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p*

B♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

B♭ Alto Saxophone 1, 2 *p*

B♭ Tenor Saxophone *p*

B♭ Baritone Saxophone *p*

ALLEGRETTO PASTORALE

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *p*

Trombone 1 *p*

Trombone 2 *p*

Euphonium B.C.

Tuba

BELLS • PLASTIC MALLETS

Bells
Xylophone

B. TRIANGLE

Percussion 1
Triangle
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Suspended Cymbal

6 7 8 9 10

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mp* *p*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp* *mf* *p*

Alto Sax. 1, 2 *mp* *mf* *nn, bsn. 1.* *p*

Tenor Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *p*

Tbn. 1 *mp* *euph.* *p*

Tbn. 2 *mp* *euph.* *p*

Euph. B.C. *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mf* *medium SOFT MALLETS*

Timp. *p*

Perc. 1 *mf*

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 *Rall.*

Flute *dim.* *mp*

Oboe *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2 *dim.* *mp*

Alto Clar. *dim.* *mf*

Bass Clar. *dim.* *mp*

Bsn. *dim.* *mf*

Alto Sax. 1, 2 *dim.* *mp*

Tenor Sax. *dim.* *mf*

Bari. Sax. *dim.* *mp*

33 34 35 36 37 *Rall.*

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

F Hrn. *dim.* *mp*

Tbn. 1 *dim.* *mf* *legato*

Tbn. 2 *dim.* *mf* *legato*

Euph. B.C. *dim.*

Tuba *dim.*

Mallet Perc. *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1 *mp*

Perc. 2

38 39 40 41 42 *Rall.* 43

Flute *dim.* *p*

Oboe *dim.* *p*

Clar. 1 *dim.* *p*

Clar. 2 *dim.* *p*

Alto Clar. *dim.* *p*

Bass Clar. *dim.* *p*

Bsn. *dim.* *p*

Alto Sax. 1, 2 *dim.* *p*

Tenor Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

38 39 40 41 42 *Rall.* 43

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

F Hrn. *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Euph. B.C. *dim.* *p*

Tuba *dim.* *p*

Mallet Perc. *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *p*

Perc. 2

ANDANTE DOLOROSO

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute, Oboe, Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horn, Trombone 1 and 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, and two Percussion parts. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE DOLOROSO' and the dynamics range from *mp* (mezzo-piano) to *p* (piano). A large, stylized circular graphic is placed over the center of the page, partially obscuring the staves for Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, and Alto Saxophone 1 and 2. The score is written for measures 1 through 5, with some measures containing rests for certain instruments.

[illegible]

11 12 13 14 15

Flute *f* *p* *mf* *p* *mf* *p* *stacc.*

Oboe *f* *mf* *p* *mf* *p* *stacc.*

Clar. 1 *f* *mf* *p* *mf* *p* *stacc.*

Clar. 2 *f* *mf* *p* *mf* *p* *stacc.*

Alto Clar. *f* *p* *mf* *p* *mf* *p* *stacc.*

Bass Clar. *f* *p* *mf* *p* *mf* *p* *stacc.*

Bsn. *f* *p* *mf* *p* *mf* *p* *stacc.*

Alto Sax. 1, 2 *f* *p* *mf* *p* *mf* *p* *stacc.*

Tenor Sax. *f* *p* *mf* *p* *mf* *p* *stacc.*

Bari. Sax. *f* *p* *mf* *p* *mf* *p* *stacc.*

Tpt. 1

Tpt. 2

F Hrn. *f* *p* *mf* *p* *mf* *p* *stacc.*

Tbn. 1 *f* *p* *f* *p* *mf* *p* *stacc.*

Tbn. 2

Euph. B.C.

Tuba *f* *p* *f* *p* *stacc.*

Mallet Perc. *f* *p* *mf* *p* *mf* *p* *stacc.*

Timp.

Perc. 1

Perc. 2

SUSP. CYM. - MEDIUM MALLETS

p *stacc.*

16 17 18 19 20

Flute *f* *stacc.*

Oboe *f* *stacc.*

Clar. 1 *f* *stacc.*

Clar. 2 *f* *stacc.*

Alto Clar. *f* *stacc.*

Bass Clar. *f* *stacc.*

Bsn. *f* *stacc.*

Alto Sax. 1, 2 *f* *stacc.*

Tenor Sax. *f* *stacc.*

Bari. Sax. *f* *stacc.*

Tpt. 1 *f* *stacc.*

Tpt. 2 *f* *stacc.*

F Hrn. *f* *stacc.*

Tbn. 1 *f* *stacc.*

Tbn. 2 *f* *stacc.*

Euph. B.C. *f* *stacc.*

Tuba *f* *stacc.*

Mallet Perc. *f* *stacc.*

Timp. *f* *stacc.*

Perc. 1

Perc. 2 *f* *p*

PLASTIC MALLETS

MEDIUM MALLETS

TEMPO DI MAZURKA (20 - 132)

1 2 3 4 5 6

Flute *p* *mp*

Oboe *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp* *p*

Alto Clar. *p*

Bass Clar. *p* *mp* *p*

Bsn. *p* *mp* *p*

Alto Sax. 1, 2 *p* *mp* *p*

Tenor Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

TEMPO DI MAZURKA (20 - 132)

1 2 3 4 5 6

Tpt. 1 *p*

Tpt. 2

F Hrn. **ALTO CL., E. SAX.** *p* *mp* *p*

Tbn. 1 **BS. CL., BSN., BARI. SAX.** *p* *mp* *p*

Tbn. 2 **BS. CL., BSN., BARI. SAX.** *p* *mp* *p*

Euph. B.C.

Tuba *p* *mp* *p*

Mallet Perc. **PLASTIC MALLETS** *p* *mp* *p*

Timp. **MEDIUM SOFT MALLETS** *p* *mp* *p*

Perc. 1 **TRANS. SMALL BEATERS.** *p* *mp* *p*

Perc. 2 *p* *mp*

7 8 9 10 11 12

Flute *mf* *mf* *mf*

Oboe *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Alto Sax. 1, 2 *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf*

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn. *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Euph. B.C.

Tuba *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

25 26 27 28 29 30 31 *opt. 8va*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

25 26 27 28 29 30 31

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

32 33 34 35 36 37 38

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

32 33 34 35 36 37 38

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

HARD Mallets DAMPEN

DAMPEN

DAMPEN

OB. MUTE

ALTO CL., BSN., T. SAX

ALTO CL., BSN., T. SAX

IV. In the Hall of the Mountain King

ALLA MARCH E MARCATO

1 2 3 4

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

1 2 3 4

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

medium HARD MALLETS

Timp.

Perc. 1

Perc. 2

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

XYLOPHONE - PLASTIC MALLETS

Timp.

Perc. 1

Perc. 2

9 *Acc.* 10 11 12

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *dy.*

Tenor Sax. *mf*

Bari. Sax. *mf*

OTEC

9 *Acc.* 10 11 12

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

OTEC

13 **PIU MOSSO** 14 15 16

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

OTEC

13 **PIU MOSSO** 14 15 16

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f* *marc.*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* **CRASH CYMBALS**

OTEC

17 *Acc.* 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

17 *Acc.* 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 **PRESTO** = 126) 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

21 **PRESTO** = 126) 22 23 24

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25 *Accel. al fine* 26 27 28

Flute *p cresc.* *ff*

Oboe *p cresc.* *ff*

Clar. 1 *div. p cresc.* *ff*

Clar. 2 *p cresc.* *ff*

Alto Clar. *p cresc.* *ff*

Bass Clar. *p* *ff*

Bsn. *p cresc.* *Timp. fp* *ff* *play*

Alto Sax. 1, 2 *div. p cresc.* *ff*

Tenor Sax. *p cresc.* *Timp. fp* *ff* *play*

Bari. Sax. *p* *Timp. fp* *ff* *play*

25 *Accel. al fine* 26 27 28

Tpt. 1 *p cresc.* *ff*

Tpt. 2 *p cresc.* *ff*

F Hrn. *p cresc.* *ff*

Tbn. 1 *p cresc.* *Timp. fp* *ff* *play*

Tbn. 2 *p cresc.* *Timp. fp* *ff* *play*

Euph. B.C. *p cresc.* *Timp. fp* *ff* *play*

Tuba *p*

Mallet Perc. *p cresc.* *Solo ff DAMPEN*

Timp. *p* *fp* *ff* *DAMPEN*

Perc. 1 *p cresc.* *f* *ff* *DAMPEN*

Perc. 2 *ff*