

FOLK SONG SUITE

I. March—"Seventeen come Sunday"

Composed by R. VAUGHAN WILLIAMS

Allegro

The musical score is arranged in a standard orchestral format with the following parts listed on the left:

- C Flute
- Oboe
- E♭ Clarinet
- Solo B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- E♭ Alto Saxophone
- E♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone / Contra Bass Clarinet
- Solo B♭ / 1st B♭ Cornet
- 2nd B♭ Cornet
- B♭ Trombones
- 1st-3rd E♭ Horns
- 3rd-4th E♭ Horns
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Percussion (Cym., B.D., Cym.)

The score includes various musical notations such as dynamics (pp, p, f, sf, sfz, dim., sim.), articulation (acc., stacc.), and performance instructions like *Allegro*. A large 'X' is drawn across the entire page, likely indicating that the score is a placeholder or has been removed from a collection.

The Horns are written in the Score in E♭ and in the Band parts they are noted in F.

Fl. & Pic.
 E. Cl.
 Solo B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bass.
 2 Bass.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax.
 & C. B. Cl.
 Solo B
 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 E♭ Hrn.
 3-4 E♭ Hrn.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses

Musical score for a large ensemble. The score includes parts for woodwinds (Flute & Piccolo, Clarinets in E, B♭, and Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone & Contrabass Clarinet), brass (Trumpets in B♭, Trombones in E♭, Tenor Trombone, Baritone Trombone, Euphonium), and percussion (Basses). The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, ff). A 'Tutti' marking is present in the brass section. The page is numbered '3' in the top right corner.



Coda

To Coda

To Coda



Fl. & Picc. *Fl. only*

Ob.

E♭ Cl.

Solo - B♭ Cl. *concehilo*

1 B♭ Cl. *imm.*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

1 Bass. *p*

2 Bass. *p*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl. *alla pizz.*

Solo B 1st B♭ Cor. *Solo*

2 B♭ Cor.

B♭ Tpt.

1-2 Eb̄ona. *p*

3-4 Eb̄ona. *p*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb.

Euph. *p*

Bass. *p*

11065

Tr. 1 2 3 4 5 S.D. Tr.

The image shows a page of a musical score, page 6, which has been completely obscured by a large, thick black 'X' drawn across it. The score is for a large ensemble and includes the following parts and markings:

- Parts:** Piccolo (Pic.), Eb Clarinet (Cl.), Solo Eb Clarinet (Cl.), 1st Bb Clarinet (Cl.), 2nd Bb Clarinet (Cl.), 3rd Bb Clarinet (Cl.), Eb Alto Clarinet (Cl.), Bb Bass Clarinet (Cl.), 1st Bassoon (Bsn.), 2nd Bassoon (Bsn.), Eb Alto Saxophone (Sax.), Bb Tenor Saxophone (Sax.), Eb Baritone Saxophone (Sax.), Bb Bass Saxophone & Contrabass Clarinet (Sax. & C. B. Cl.), Solo Bb 1st Cor (Cor.), 2nd Bb Cor (Cor.), Bb Trumpet (Tpt.), 1-2 Eb Trombones (Tbn.), 3-4th Eb Trombones (Tbn.), 1st Tenor Trombone (Tbn.), 2nd Tenor Trombone (Tbn.), Bb Trombone (Tbn.), Euphonium (Euph.), Basses (Bass), and Timpani (Tm.).
- Performance Markings:** The score includes various dynamic markings such as *mf*, *f*, *pp*, and *ppp*. It also features performance directions like *Solo*, *Tutti*, and *rit.* (ritardando).
- Other Notations:** There are numerical markings such as '12' and '22' on some staves, and a '3rd' marking on the 3-4th Eb Trombone staff. The page number '6' is located in the top left corner.

Fl. & Pic. *Fl. & Pic.*
E♭ Cl. *Fl. only*
Solo E♭ Cl. *ff marc.*
1 B♭ Cl. *ff marc.*
2 B♭ Cl. *ff marc.*
3 B♭ Cl. *ff marc.*
E♭ Alto Cl. *ff marc.*
B♭ Bass Cl. *ff marc.*
1 Bass. *ff marc.*
2 Bass. *ff marc.*
E♭ Alto Sax. *ff marc.*
B♭ Ten. Sax. *ff marc.*
E♭ Bar. Sax. *ff marc.*
B♭ Bass Sax. & C. B. Cl. *ff marc.*
Solo 2
1st B♭ Cor. *ff*
2 B♭ Cor. *ff*
B♭ Tpt. *ff*
1-2 E♭ Hrn. *ff*
3-4 E♭ Hrn. *ff*
1 Ten. Trb. *ff marc.*
2 Ten. Trb. *ff marc.*
B. Trb. *ff marc.*
Sop. *ff marc.*
Bass. *ff marc.*
C. *ff marc.*
B♭ & Cym.



M. & Perc.

Dr.

E. Perc.

Solo - Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Bsn.

2 Bsn.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax. & C. B. Cl.

Solo B. 1st Bb Cor.

2 Bb Cor.

Bb Tpt.

1-2 Eb Trom.

3-4 Eb Trom.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Fl.

Cl. 19088



C. Pic.
Fl.
E♭ Cl.
Solo - B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
B.C.B. Cl.
Solo B
1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 E♭ Mtn.
3-4 E♭ Mtn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Baron.
Drum.



Fl. & Pic.
Ob.
E♭ Clar.
Solo B♭ Clar.
1 B♭ Clar.
2 B♭ Clar.
3 B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Clar.
Solo B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 E♭ Mtn.
3-4 E♭ Mtn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bass

Picc.
 Fl. only
 Solo Fl.
 E♭ Cl.
 Solo B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bass.
 2 Bass.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax.
 B.C. B. Cl. (Solo pizz)
 Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Trpn.
 1-2 E♭ Hrn.
 3-4 E♭ Hrn.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Solo Bass (pizz)
 Tr. 1 2 3 4 5 S.D. Tr. 1 2 3 4

The image shows a page of a musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Eb Cl., Solo-Bb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1 Bass., 2 Bass., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax. & C. B. Cl., Solo & 1st Bb Cor., 2 Bb Cor., Bb Tpts., 1-2 Eb Hrn., 3-4 Eb Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions like *cantabile* and *arco*. The entire page is crossed out with a large, thick black 'X' that runs diagonally from the top-left to the bottom-right.

C. Fl. *DC*

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax. *DC*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. *Cl. only*

B.C.B. Cl.

Solo B
1st B♭ Cor. *Solo* *DC*

2 B♭ Cor.

B♭ Tpt.

1-2 Eb Trom.

3-4 Eb Trom.

1 Ten. Trb. *DC*

2 Ten. Trb.

B. Trb.

Soph.

Bass.

C.

CODA

11066

2. Intermezzo—"My Bonny Boy"

Andantino

The musical score is for the piece "2. Intermezzo—'My Bonny Boy'" in the tempo of "Andantino". The score is written for a large orchestra and includes the following parts:

- C. Fl.
- Ob.
- E♭ Cl.
- Solo—B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpt.
- 1-2 E♭ Trb.
- 3-4 C♭ Trb.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Drum.

The score includes dynamic markings such as *pp*, *ppp*, and *ppossible*. It also features performance instructions like "Solo" and "Andantino". The bottom left corner of the page is marked with the number "H. 11065".

This image shows a page of a musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- C. Fl.
- Ob.
- E♭ Cl.
- Solo—B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bass.
- 2 Bass.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpm.
- 1-2 Ebtrn.
- 3-4 Ebtrn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bass.
- Dr.
- M.

The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, indicating that the score is either cancelled or not to be used.

C. Fl. & Pic.
 Ob.
 Solo—B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl. *cantabile*
 3 B♭ Cl. *mp cantabile*
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bass. *mp cantabile*
 2 Bass.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl. *pp Sax*
 Solo & 1st B♭ Cor.
 2 B♭ Cor. *Tutti*
 B♭ Tpts.
 1-2 E♭ Hrn.
 3-4 E♭ Hrn.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Bar.
 Drs.



C. R. a

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
B.C. & Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 EbTbn.

3-4 EbTbn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Tuba

Dr.

M.

dim.

f

pp

Solo

Cl.

S.O.

Poco Allegro (Scherzando)

Picc Solo

Fl. & Picc.
Solo
p
E♭ Cl.
p
Solo-♭ Cl.
1 B♭ Cl.
sim.
p
2 B♭ Cl.
sim.
3 B♭ Cl.
1 2 3 4 5 6 7 8 9 10
E♭ Alto Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.

Poco Allegro (Scherzando)

E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 B♭ Trb.
sim.
3-4 B♭ Trb.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basso
Tri 1 2 3 4 5 6 7 8 9 10
pp



C. Fl. & Pic.
Ob.
E.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Cl.
Solo &
1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1—2 E♭ Trom.
3—4 E♭ Trom.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Drum.
M. 11085
Cym.

C. R. S.
Ob.
E♭ Cl.
Solo B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
A C. B. Cl.
Solo B
1st B♭ Cor.
2 B♭ Cor.
B Tpn.
1-2 Eb Hrn.
3-4 Eb Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bass
Cym.
11066

Rit. Tempo I
f pp
Rit. Tempo I
f pp
Rit. Tempo I
f pp
Rit. Tempo I
f pp



R. & Picc.
Fl.
E♭ Clar.
Solo—B♭ Clar.
1 B♭ Clar.
2 B♭ Clar.
3 B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Clar.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 Ebtrns.
3-4 Ebtrns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bass.
Drs.

Floury

C. R. & P. M.
 Ob.
 Eb Cl.
 Solo Eb Cl.
 1 Bb Cl.
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Bar.
 2 Bar.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & C. B. Cl.
 Solo & 1st Bb Cor.
 2 Bb Cor.
 Bb Tpt.
 1-2 Strin.
 3-4 Strin.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Timp.

3. March—"Folk Songs from Somerset"

Allegro
12

Cornet
Pic.
1st C.
Solo 2nd C.
1st Bb C.
2nd Bb C.
3rd Bb C.
Eb Alto C.
Bb Bass C.
1 Bass.
2 Bass.

Allegro

Eb Alto Sax.
Bb Ten. Sax.
Bb Bar. Sax.
Bb Bass Sax.
& C. B. Cl.

Allegro

Solo &
1st Bb Cor.
2nd Bb Cor.
Bb Tpts.

1-2 Eb Hrn.
3-4 Eb Hrn.

1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassoon
Tuba

M. 1106.



C. R. ...
Oa.
Dr. C.
Solo - Dr. C.
1 Dr. C.
2 Dr. C.
3 Dr. C.
Dr. Alto C.
Dr. Bass C.
1 Bass.
2 Bass.
Dr. Alto Sax.
Dr. Ten. Sax.
Dr. Bar. Sax.
Dr. Bass Sax.
Dr. C. B. Cl.
Solo &
1st Dr. Cor.
2 Dr. Cor.
Dr. Tpt.
1-2 Dr. Hrn.
3-4 Dr. Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Baron.
Dr.



Fl. & Pic.
Fl.
Cl. Bb
Solo-Cl. Bb
1 Cl. Bb
2 Cl. Bb
3 Cl. Bb
Eb Alto Cl.
Bb Bass Cl.
1 Bsn.
2 Bsn.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
& C. B. Cl.
Solo B
1st Bb Cor.
2 Bb Cor.
Bb Tpts.
1-2 Eb Mns.
3-4 Eb Mns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Dr.
M. 11045

alla pizz.

Solo

Str. Bass
PIZZ.

Tri.

Fl. & Picc.
 C. Picc.
 Oboe
 Eb Clarinet
 Solo Eb Clarinet
 1 Bb Clarinet
 2 Bb Clarinet
 3 Bb Clarinet
 Eb Alto Clarinet
 Eb Bass Clarinet
 1 Bassoon
 2 Bassoon
 Eb Alto Saxophone
 Eb Tenor Saxophone
 Eb Baritone Saxophone
 Eb Bass Saxophone & C. B. Clarinet
 Solo & 1st Bb Cor.
 2 Bb Cor.
 Eb Trumpet
 1-2 Eb Horn
 3-4 Eb Horn
 1 Tenor Trombone
 2 Bass Trombone
 B. Trombone
 Euphonium
 Baritone
 Drum
 S.D.
 Tr.
 S.D.
 a. die cm

TRIO

R. New
Pica. Solo

C. Fl.

Oboe

E♭ Clarinet

Soprano B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1-2 Bass

3-4 Bass

TRIO

E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone & C. B. Clarinet

TRIO

Solo B♭ Cor Anglais

2nd B♭ Cor Anglais

B♭ Trumpet

1-2 E♭ Horns

3-4 E♭ Horns

1st Tenor Trumpet

2nd Tenor Trumpet

B♭ Trumpet

Euphonium

Bassoon

Drum



Con Pic.
E.C.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1-2 Bar.
3-4 Bar.
E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Bass Sax. & C.B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 E♭ Hon.
3-4 E♭ Hon.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bar.
Drs.
M. 11845



C. Fl.
Ob.
E♭ O.
Solo B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1-2 Bar.
3-4 Bar.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
S.C.B.C.
Solo B
1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Baron.
Drum.
M. Perc.

pp, *f*, *ff*, *marc.*, *sim.*



Fl. & Pic.
Eb Clar.
Solo Eb Clar.
1 Eb Clar.
2 Eb Clar.
3 Eb Clar.
Eb Alto Clar.
Eb Bass Clar.
1-2 Bar.
3-4 Bar.
Eb Alto Sax.
Eb Ten. Sax.
Eb Bar. Sax.
Eb Bass Sax.
& C. B. Clar.
Solo & 1st Eb Cor.
2 Eb Cor.
Eb Tpts.
1-2 Eb Mus.
3-4 Eb Mus.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bar.
Trp.
Trp.

C. Fl.
Ob.
♭ C.
Solo-♭ C.
1 ♭ C.
2 ♭ C.
3 ♭ C.
♭ Alto C.
♭ Bass C.
1-2 Bsn.
3-4 Bsn.
♭♭ Alto Sax.
♭ Ten. Sax.
♭ Bar. Sax.
♭ Bass Sax.
B. C. B. C.
Solo ♭
1st ♭ Cor.
2 ♭ Cor.
♭ Tpts.
1-2♭ Mns.
3-4♭ Mns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bass.
Trl.