

# 1492

## The Conquest of Paradise

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Vangelis

EMR 1166

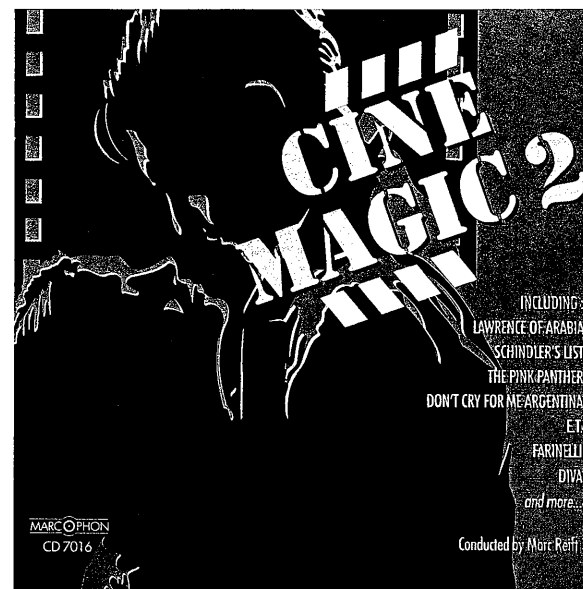
1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	2	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

# DISCOGRAPHIE



## Cinemagic 2

conducted by Marc Reiff

1	<b>Lawrence Of Arabia *</b> Maurice Jarre / Arr.: J. G. Mortimer	4'24	6	<b>Diva *</b> Alfredo Catalani: «Ebben?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer	2'59
2	<b>The Bells Of Notre Dame *</b> Alan Menken / Arr.: Norman Tailor	4'32	7	<b>Theme From Schindler's List *</b> John Williams / Arr.: Norman Tailor	2'25
3	<b>E.T. *</b> John Williams / Arr.: J. G. Mortimer	4'12	8	<b>The Pink Panther **</b> Henry Mancini / Arr.: J. G. Mortimer	2'05
4	<b>Jean De Florette - Manon Des Sources *</b> Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer	4'54	9	<b>Love Is A Many Splendoured Thing **</b> 3'14 Fain - Webster / Arr.: Dennis Armitage	
5	<b>Farinelli *</b> G. F. Händel: «Lascia ch'io pianga» from Rinaldo Arr.: J. G. Mortimer	2'47	10	<b>Don't Cry For Me Argentina **</b> 5'12 Andrew Lloyd Webber Arr.: Norman Tailor	
			11	<b>«1492» The Conquest Of Paradise *</b> 5'05 Vangelis / Arr.: J. G. Mortimer	

\* Philharmonic Wind Orchestra  
\*\* Marc Reiff Orchestra

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# 1492 "The Conquest of Paradise"

Score in C Wind Band / Brass Band

Music by VANGELIS

Arr.: John Glenesk Mortimer

these bars may be repeated with improvisation ad lib.

**Wind Band**

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st, 2nd & 3rd B♭ Clarinets  
*(When only 2 parts, 2nd & 3rd = unison)*
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

**Brass Band**

- E♭ Cornet
- Solo B♭ Cornets  
*(When 2 parts, upper = Rep. + 2nds, lower = Flug. + 3rds)*
- 2nd & 3rd B♭ Cornets  
Repiano & Flügelhorn  
*(When only 2 parts, 2nd & 3rd = unison)*

**Wind Band**

- 1st, 2nd & 3rd B♭ Trumpets
- Horns 1 & 11 in F

**Brass Band**

- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritone (Tenorhorns)
- 1st & 2nd B♭ Trombones
- Bass Trombone
- B♭ Euphonium (BB)
- B♭ Baritone (WB)
- Basses

Parts also for Keyboard & Bass Guitar (not shown in Score)

**CHORUS**  
*(ad lib., or sung by band musicians)*

Timpani

Drum-Set

Percussion I  
Medium-pitched drums ad lib. (Toms, Bongos etc.)

Percussion II  
Low-pitched drums ad lib. (Toms, Congos, Tenor Drum, Bass Drum)  
TAM-TAM      LOW SUSP. CYM.      TAM-TAM

**Wind Band**

- Fl./Ob.
- Bsn./B.Cl. B. Sax.
- Clts.
- A. Sax.
- T.Sax.

**Brass Band**

- E♭ Cnt.
- Solo Cnt.
- Cnts 2/3 Rep./Flg.

**Wind Band**

- Trpts.
- Hns. in F

**Brass Band**

- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./Thn.
- 1st & 2nd Trb. B♭
- B.Trb.
- Euph. BB Bar. WB
- Basses
- Chor.
- Timp.
- Drums
- Perc. I
- Perc. II

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Wind Band

Fl/Ob.

Bsn./B.Cl.  
B. Sax.

Clts.

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3  
Rep./Flg.

Trpts.

Hns. in F

Solo E♭ Horn

1st & 2nd  
E♭ Hns.

1st & 2nd  
Bar./Thn.

1st & 2nd  
Trb. Bb

B.Trb.

Euph. BB  
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

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Wind Band

Fl/Ob.

Bsn./B.Cl.  
B. Sax.

Clts.

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3  
Rep./Flg.

Trpts.

Hns. in F

Solo E♭ Horn

1st & 2nd  
E♭ Hns.

1st & 2nd  
Bar./Thn.

1st & 2nd  
Trb. Bb

B.Trb.

Euph. BB  
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II