

Probestimme / mini score

Der dritte Mann (Harry Lime Theme)			
Verlag / Edition: Musikverlag Scherbacher			
Anton Karas		Mike Sutherland	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	3,00
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Partitur

DER DRITTE MANN

- Harry Lime Theme - The Third Man -

Musik: Anton Karas
Arr.: Mike Sutherland

Allegro $\text{♩} = 160$ Einleit. optional = ad lib.

C-Flöte
Eb-Klarinette *f*

Oboe *f*

Bb-Klarinette 1-3 *f*

Eb-Alt-Sax 1+2 *f*

Bb-Tenor-Sax *mf* div.

Eb-Bariton-Sax
Fagott / Bassklarin. *mf*

Bb-Trompete 1-3
Kornett / Flügelh. *mf* 1 Spiel. je Stimme (Tromp.)

F-Horn 1-3 *mf*

Bb-Tenorhorn
Bariton *mf* div.

C-Posaune 1-3

C-Bässe + E-Bass *mf* 1. + E-B.
Bb7 Bb

Gitarre *mf*

Zither *f*

Drum-Set *mf* Cymbal

Musical score for the first system, including vocal lines and instrumental parts for Drums, Zith, Git, Bässe, Posaun, Barit, Hörner, Tromp, Bar-Sax, Ten-Sax, Alt-Sax, Bb-Klar, Oboe, and Flöte. The score includes lyrics such as "du", "rit", "mp", "mf", "f", "p", "div", "simile", "alle Spieler", "Fag", and "nicht zu breit". It also features performance markings like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Musical score for the second system, including vocal lines and instrumental parts for Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Bar-Sax, Tromp, Hörner, Barit, Posaun, Bässe, Git, Zith, and Drums. The score includes lyrics such as "du", "rit", "mp", "mf", "f", "p", "div", "simile", "alle Spieler", "Fag", and "nicht zu breit". It also features performance markings like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Moderato Fox ♩ = 140

Drums

Zith

Git

Bässe

Posau

Barit

Hörner

Tromp

Bar-Sax

Ten-Sax

Alt-Sax

Bb-Klar

Oboe

Flöte

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

Drums

Zith

Git

Bässe

Posan

Barit

Hörner

Tromp

Bar-Sax

Ten-Sax

Alt-Sax

Bb-Klar

Oboe

Flöte

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posan

Bässe

Git

Zith

Drums

D

The musical score is organized into systems for different instruments. The instruments listed on the right side of the page are: Drums, Zith, Git, Bässe, Posau, Barit, Hörner, Tromp, Bar-Sax, Ten-Sax, Alt-Sax, Bb-Klar, Oboe, and Fagot. The score includes dynamic markings such as *sfz* and *cresc.*. A 'Crash Solo' section is indicated in the Drums part. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page number 14 is located at the bottom center.