

Music and lyrics by A. North and H. Zaret  
**UNCHAINED MELODY**

Full score : Concert Band - Harmonic

- Performed by The Righteous Brothers -

Arranged by Richard Newman

Slowly  $\text{♩} = 72$

The score is for a concert band in 4/4 time, marked 'Slowly' with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Part 1 (p), Part 2 (p)
- Oboe:** Part 1 (p)
- Bassoon:** Part 1 (p)
- Eb clarinet:** Part 1 (p)
- Bb clarinet I:** Part 1 (mf)
- Bb clarinet II:** Part 1 (mf)
- Bb clarinet III:** Part 1 (mf)
- Bb bass clarinet:** Part 1 (p)
- Eb alto sax. I/II:** Part 1 (p)
- Bb tenor sax. I/II:** Part 1 (p)
- Eb baritone sax.:** Part 1 (p)
- Bb trp./cmt. I:** Part 1 (p)
- Bb trp./cmt. II:** Part 1 (p)
- Bb trp./cmt. III:** Part 1 (p)
- F horn I:** Part 1 (p)
- F horn II:** Part 1 (p)
- F horn III:** Part 1 (p)
- C trombone I:** Part 1 (p)
- C trombone II:** Part 1 (p)
- C trombone III:** Part 1 (p)
- C euph./tenor tuba:** Part 1 (mf)
- C basses:** Part 1 (p)
- Percussion I:** Part 1 (p)
- Percussion II:** Part 1 (p), Part 2 (s.c. soft sticks, pp)
- Percussion III:** Part 1 (p)
- Percussion IV (vibraphone):** Part 1 (p)

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Sample Score

5

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

*pp*  
*pp*  
*pp*  
*mf*  
*pp*

Unchained Melody - 2

Sample Score

Sample Score

10

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*p*

*mf*

*tambourine*

*p*

The image displays a page of a musical score for the piece 'Unchained Melody - 4'. The score is arranged in a standard orchestral format, with staves for various instruments listed on the left. The instruments include:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in a key signature of two flats (B♭ major) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, marked with '1<sup>st</sup>' and '2<sup>d</sup>'. A large red watermark reading 'Sample Score' is superimposed diagonally across the page. The page number 'Unchained Melody - 4' is located at the bottom center.

Unchained Melody - 4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The music features a prominent melody in the woodwinds and brass, with a rhythmic accompaniment in the percussion and lower woodwinds. The score is divided into measures, with some measures containing rests for certain instruments.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*mf*  
bar chimes  
*mf*

Sample Score

25

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*2nd time only*

*s.c. soft sticks*

*bar chimes*

*play*

Sample Score





Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Unchained Melody - 9

end/einde/fin/ende "mini score"

Sample Score