

# WE CAN LEAVE THE WORLD

Concert Band - Harmonie - Blasorchester

~ Performed by Sasha ~

Arranged by Jan van Kraeydonck

Slowly  $\text{♩} = 64$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I,II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani

Drums

Tambourine

Flutes

Oboe

Bassoon *mp*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II *mp*

B♭ clarinet III *mp*

B♭ bass clarinet *mp*

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax. *mp*

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *mp*

Timpani

Drums

Tambourine

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

Sample Score

Musical score for 'We Can Leave The World - 4'. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Timpani, Drums, and Tambourine.

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

Sample Score

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Tambourine

Sample Score

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Tambourine

Sample Score

This musical score is for the piece "We Can Leave The World - 8". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score shows the first four measures of the piece. A large red watermark "Sample Score" is overlaid diagonally across the page. The page number "30" is located at the top center.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

45

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Tambourine

Sample Score