

# Alte Zeiten

Konzertpolka



1./2. Flöte in C

Oboe in C

Klarinette in E $\flat$

1. Klarinette in B $\flat$

2./3. Klarinette in B $\flat$

1./2. Altsaxophon in E $\flat$

Tenorsaxophon in B $\flat$

1. Flügelhorn in B $\flat$

2. Flügelhorn in B $\flat$

Tenorhorn in B $\flat$

Bariton in B $\flat$

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3./4. Trompete in B $\flat$

1./2. Horn in F

3./4. Horn in F

1./3. Posaune in C

2. Posaune in C

1./2. Tuba in C

Schlagzeug

*p* *f* *ad lib.*

**Tirol Musikverlag**

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1./2. Fl. C
- Ob. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. Altsax. E♭
- Tensax. B♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1. Trp. B♭
- 2. Trp. B♭
- 3./4. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./3. Pos. C
- 2. Pos. C
- 1./2. Tub. C
- Szg.

Key features of the score include:

- Rehearsal mark **A** at measure 16.
- Dynamic marking *p* (piano) throughout.
- Section **ad lib.** starting at measure 17.
- Watermark: **Tirol Musikverlag** with a red mountain logo.

The image shows a full orchestral score for page 3 of 'Alte Zeiten'. The score is arranged in a standard orchestral layout with staves for various instruments. A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid across the middle of the score. The instruments listed on the left include:

- 1./2. Fl. C
- Ob. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. Altsax. E♭
- Tensax. B♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1. Trp. B♭
- 2. Trp. B♭
- 3./4. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./3. Pos. C
- 2. Pos. C
- 1./2. Tub. C
- Szg.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and performance instructions like 'nur 1. x' (only 1st time). The piece concludes with a 'FINE' marking at the end of the 32nd measure.

**B**

1./2. Fl. C  
Ob. C  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
1./2. Altsax. E♭  
Tensax. B♭

Musical score for woodwinds and saxophones. The score includes parts for 1./2. Fl. C, Ob. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, and Tensax. B♭. The music is written in G major and 4/4 time. Dynamics include *mf* and *f*. The woodwinds play melodic lines, while the saxophones provide harmonic support with chords and arpeggios.



1. Flgh. B♭  
2. Flgh. B♭  
Tenh. B♭  
Bar. B♭  
1. Trp. B♭  
2. Trp. B♭  
3./4. Trp. B♭  
1./2. Hrn. F  
3./4. Hrn. F  
1./3. Pos. C  
2. Pos. C  
1./2. Tub. C  
Szg.

Musical score for brass and percussion. The score includes parts for 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2. Trp. B♭, 3./4. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, and Szg. The music is written in G major and 4/4 time. Dynamics include *mf* and *f*. The brass instruments play chords and melodic lines, while the percussion (Szg.) provides a rhythmic accompaniment.



**B**

33 34 35 36 *mf* 37 38 39 40 *f* 41 42 43

The image displays a page of a musical score for the piece "Alte Zeiten". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2. Trp. B♭, 3./4. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, and Szg. The score is divided into measures 44 through 54. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. A circled 'C' symbol is present above measure 48 and below measure 49. Dynamic markings such as *mf* and *f* are used throughout the score. The bottom of the page features the number "44" above measure 44, "54" above measure 54, and the alphanumeric code "TSS - 97447-B" centered below the page number.

1./2. Fl. C  
Ob. C  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
1./2. Altsax. E♭  
Tensax. B♭  
1. Flgh. B♭  
2. Flgh. B♭  
Tenh. B♭  
Bar. B♭  
1. Trp. B♭  
2. Trp. B♭  
3./4. Trp. B♭  
1./2. Hrn. F  
3./4. Hrn. F  
1./3. Pos. C  
2. Pos. C  
1./2. Tub. C  
Szg.

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55 56 57 58 59 60 61 62 63 64

D.  
C.  
al  
F  
I  
N  
E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1./2. Fl. C
- Ob. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. Altsax. E♭
- Tensax. B♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1. Trp. B♭
- 2. Trp. B♭
- 3./4. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./3. Pos. C
- 2. Pos. C
- 1./2. Tub. C
- Szg.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *ad lib.* (ad libitum). A red mountain logo with the text "Tirol Musikverlag" is placed over the woodwind and brass sections. The page number "65" is at the bottom left, and the rehearsal mark "TSS - 97447-B" is at the bottom center.

The musical score is arranged in a system of staves. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2. Trp. B♭, 3./4. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, and Szg. The score includes dynamic markings such as *mf* and a key signature of one flat. A red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing twice. A circled "D" symbol is present above the first and second systems of staves. Measure numbers 77 through 89 are printed at the bottom of the page.



1./2. Fl. C

Ob. C

Klar. Es

1. Klar. B $\flat$

2./3. Klar. B $\flat$

1./2. Altsax. Es

Tensax. B $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3./4. Trp. B $\flat$

1./2. Hrn. F

3./4. Hrn. F

1./3. Pos. C

2. Pos. C

1./2. Tub. C

Szg.

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90 91 92 93 94 95 96 97 98 99 100 101

**E**

The image displays a page of a musical score for the piece 'Alte Zeiten', page 10. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2. Trp. B♭, 3./4. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, and Szg. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is placed over the score in two locations: once over the Flgh. B♭ staves and once over the Pos. C staves. The page number '10' is visible at the bottom left.

**D.  
S.  
al  
F  
I  
N  
E**