

Music by
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Arranged by Pascal Devroye

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A

Picc.

Fl.

Ob.

Bsn.

A

E♭ Cl.

B♭ Cl.

B. Cl.

A

Alto Sax.

Ten. Sax.

Bar. Sax.

A

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bass

El. Bs.

A

Timp.

Mall.

Perc.

B.D. stick

Picc. 12 *pp* *mf* *f* *Cantabile*
Fl. 12 *pp* *mf* *f* *all*
Ob. 12 *pp* *mf* *f* *all*
Bsn. 12 *pp* *mf* *f*

E♭ Cl. 12 *pp* *mf* *f* *Cantabile*
B♭ Cl. 12 *pp* *mf* *f*
B. Cl. 12 *p* *pp* *mf* *f*

Alto Sax. 12 *pp* *mf*
Ten. Sax. 12 *pp* *mf*
Bar. Sax. 12 *pp* *mf*

B♭ Trps. 12 *pp* *mf* *f* *Cantabile* *1st & 2nd*
F Hrns. 12 *pp* *mf*
C Trbs. 12 *pp* *mf*
B♭ Euph. 12 *p* *pp* *mf*
C Bass 12 *pp* *mf*
El. Bs. 12 *pp* *mf*
Timp. 12 *pp* *mf*
Mall. 12 *pp* *mf* *f*
Perc. 12 *pp* *mf* *f* *Solo*

** 2 Small Roto Toms* *Susp. Cymb. *** *l.v.* **** *l.v.*
H.H. closed *Gong*
B.D. pp ** Minimum tension* *** Stroke the cymbal from the middle to the outside with a metal bar*

Picc. 23 **C** *Maestoso*
 Fl. 23 *ff*
 Ob. 23 *ff*
 Bsn. 23 *ff*
 Eb Cl. 23 **C** *Maestoso*
 Bb Cl. 23 *ff*
 B. Cl. 23 *ff*
 Alto Sax. 23 **C** *Maestoso*
 Ten. Sax. 23 *ff*
 Bar. Sax. 23 *ff*
 Bb Trps. 23 *ff* **C** *Maestoso*
 F Hrns 23 *ff* **C** *Maestoso*
 C Trbs. 23 *ff* **C** *Maestoso*
 Bb Euph. 23 *ff*
 C Bass 23 *ff*
 El. Bs. 23 *ff*
 Timp. 23 **C** *ff* *Maestoso*
 Mall. 23 *ff*
 Perc. 23 *ff*

1st & 2nd **C** *Maestoso*
 3rd & 4th *ff* all

Picc.
28

Fl.
28

Ob.
28

Bsn.
28

Eb Cl.
28

Bb Cl.
28

B. Cl.
28

Alto Sax.
28

Ten. Sax.
28

Bar. Sax.
28

Bb Trps.
28

F Hrns.
28

C Trbs.
28

Bb Euph.
28

C Bass
28

El. Bs.
28

Timp.
28

Mall.
28

Perc.
28

Picc.
32

Fl.
32

Ob.
32

Bsn.
32

E♭ Cl.
32

B♭ Cl.
32

B. Cl.
32

Alto Sax.
32

Ten. Sax.
32

Bar. Sax.
32

B♭ Trps.
32

F Hrns
32

C Trbs.
32

B♭ Euph.
32

C Bass
32

E♭ Bs.
32

Timp.
32

Mall.
32

Perc.
32

D Moderato tenebroso (♩ = 104)

Picc. 36 *pp* *ff*

Fl. 36 *pp* *ff*

Ob. 36 *mf* *ff*

Bsn. 36 *mf* *ff*

D Moderato tenebroso (♩ = 104)

E♭ Cl. 36 *pp* *ff*

B♭ Cl. 36 *pp* *ff*

B. Cl. 36 *mf* *ff*

D Moderato tenebroso (♩ = 104)

Alto Sax. 36 *mf*

Ten. Sax. 36 *mf*

Bar. Sax. 36 *mf*

D Moderato tenebroso (♩ = 104)

B♭ Trps. 36

F Hrns. 36 *3rd & 4th* *ff* *1st, 2nd & 3rd* *mf*

C Trbs. 36 *mf* *ff* *1st & 2nd* *mf*

B♭ Euph. 36 *mf* *ff* *One player* *all*

C Bass 36 *mf* *ff* *p One player* *all*

El. Bs. 36 *mf* *ff* *p* *all*

D Moderato tenebroso (♩ = 104)

Timp. 36 *ff* *mf*

Mall. 36

Perc. 36 *mf* *ff* *Susp. Cymb.* *l.v.* *mf*

2 Toms *mf*

Wood block *ff*

E Moderato marcato ($\text{♩} = 108$)

Picc. 41

Fl. 41

Ob. 41

Bsn. 41 *ff* *fp*

E Moderato marcato ($\text{♩} = 108$)

E♭ Cl. 41 *ff* *fp*

B♭ Cl. 41 *ff* *fp*

B. Cl. 41 *ff* *fp*

E Moderato marcato ($\text{♩} = 108$)

Alto Sax. 41 *ff* *fp*

Ten. Sax. 41 *ff* *fp*

Bar. Sax. 41 *ff* *fp*

E Moderato marcato ($\text{♩} = 108$)

B♭ Trps. 41

F Hrns 41 *1st & 2nd* *ff* *3rd & 4th*

C Trbs. 41 *ff* *fp*

B♭ Euph. 41 *ff* *fp*

C Bass 41 *ff* *fp*

El. Bs. 41 *ff* *fp*

E Moderato marcato ($\text{♩} = 108$)

Timp. 41 *ff* *a gogo*

Mall. 41 *Tenor Drum* *ff* *mf*

+ Crash *ff*

B.D. *ff*

Perc. 41 *4 Toms* *ff* *Maracas* *p*

* 2 Small Roto Toms *ff*

* Minimum tension *ff* *p*

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *One player* *p* *ff*
 Bsn. *ff*
 Eb Cl. *mf* *ff*
 Bb Cl. *p* *ff*
 B. Cl. *p* *ff*
 Alto Sax. *p* *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Bb Trps. *mf* *ff*
 F Hrns. *p* *3rd & 4th* *2nd* *1st* *mf* *ff* *1st & 2nd* *mf*
 C Trps. *p* *ff*
 Bb Euph. *ff*
 C Bass *ff*
 El. Bs. *ff*
 Cow Bell *mf* *ff*
 Timp. *ff* *To timp.*
 Mall. *ff*
 Perc. *f* *p* *ff* *Susp. Cymb. mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Picc. *mf* *all.* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

E♭ Cl. *mf* *Div.* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

B♭ Trps. *f*

F Hrns. *f*

C Trbs. *mf* *f* *1st & 3rd*

B♭ Euph. *f*

C Bass *mf* *f*

El. Bs. *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Timp. *mf* *f* *lv*

Mall. *mf* *f* *2 Cymb.* *f* *Splash cymb.* *H.H.*

Perc. *mf* *lv* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trps. (B-flat Trumpets), F Hrns. (F Horns), C Trbs. (C Trumpets), Bb Euph. (B-flat Euphonium), C Bass, El. Bs. (E-flat Bass), Timp. (Timpani), Mall. (Mallets), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 57 is visible at the bottom left. The music features various dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The notation includes notes, rests, and other musical symbols typical of a score. The layout is organized with staves grouped by instrument type, and the page is numbered 57 at the bottom left.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Euphonium, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Low Tom'.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, E-flat Bass, Timpani, Mallets, and Percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A rehearsal mark 'G' is present at the top right of the page.

Picc. 74 *mf* *ff*
 Fl. 74 *ff*
 Ob. 74
 Bsn. 74 *mf* *ff*
 Eb Cl. 74 *ff*
 Bb Cl. 74 *ff*
 B. Cl. 74 *mf* *ff*
 Alto Sax. 74 *ff*
 Ten. Sax. 74 *ff*
 Bar. Sax. 74 *mf* *ff*
 Bb Trps. 74 *ff* 1st & 2nd 3rd & 4th
 F Hrns 74 *mf* *ff*
 C Trbs. 74 *ff*
 Bb Euph. 74
 C Bass 74 *mf* *ff*
 El. Bs. 74 *mf* *ff*
 Timp. 74 *lv*
 Mall. 74 *mf* *ff*
 Perc. 74 *mf* *ff* *lv* *Susp. Cymb.*

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (Bb Trps.), F Horns (F Hrns.), C Trumpets (C Trbs.), Bb Euphonium (Bb Euph.), C Bass, E. Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *f p*, and a rehearsal mark 'H'. The page number '79' is visible at the bottom left.

Picc. 84
 Fl. 84
 Ob. 84
 Bsn. 84 *mf* *f sub.*
 Eb Cl. 84 *mf* *f*
 Bb Cl. 84 *mf* *f*
 B. Cl. 84 *mf* *f sub.*
 Alto Sax. 84 *mf* *f*
 Ten. Sax. 84 *mf* *f sub.*
 Bar. Sax. 84 *mf* *f sub.*
 Bb Trps. 84
 F Hrns. 84 *mf* *f sub.*
 C Trbs. 84 *f sub.*
 Bb Euph. 84 *mf* *f sub.*
 C Bass 84 *mf* *f sub.*
 El. Bs. 84 *mf* *f sub.*
 Timp. 84
 Mall. 84
 Perc. 84 *mf* *f sub.* *f*

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *ff*
 Eb Cl. *mf* *ff*
 Bb Cl. *mf* *ff*
 B. Cl. *ff*
 Alto Sax. *mf* *ff*
 Ten. Sax. *mf* *ff*
 Bar. Sax. *mf* *ff*
 Bb Trps. *1st* *2nd & 3rd f* *ff*
 F Hrns. *mf* *3rd & 4th* *ff* *mf* *+ 1st & 2nd*
 C Trbs. *mf* *ff* *1st & 2nd* *mf* *3rd*
 Bb Euph. *ff* *mf*
 C Bass *ff* *mf*
 El. Bs. *ff* *mf*
 Timp. *90*
 Mall. *90*
 Perc. *Splash* *mf* *Wood block f* *f* *2 Small Roto Toms* *mf*

1

1

1

1

Picc. *f* 99

Fl. *f* 99

Ob. *f* 99

Bsn. *f* 99

E♭ Cl. *f* 99

B♭ Cl. *f* 99

B. Cl. *f* 99

Alto Sax. *f* 99

Ten. Sax. *f* 99

Bar. Sax. *f* 99

B♭ Trps. *f* 1st & 2nd 3rd & 4th 99

F Hrns *f* 1st & 2nd 3rd & 4th 99

C Trbs. *f* 99

B♭ Euph. *f* 99

C Bass *f* 99

E♭ Bs. *f* 99

Timp. 99

Mall. 99

Perc. *f* 99

J *Larghetto molto espressivo* (♩ = 52)

Picc. 103

Fl. 103

Ob. 103

Bsn. 103 *rit.*

J *Larghetto molto espressivo* (♩ = 52)

E♭ Cl. 103

B♭ Cl. 103

B. Cl. 103 *rit.*

Alto Sax. 103

Ten. Sax. 103

Bar. Sax. 103

J *Larghetto molto espressivo* (♩ = 52)

B♭ Trps. 103

F Hrns. 103 *1st* *+ 2nd*

C Trbs. 103 *3rd* *1st* *all.*

B♭ Euph. 103 *One player*

C Bass 103

El. Bs. 103 *rit.*

J *Larghetto molto espressivo* (♩ = 52)

Timp. 103 *pp* *p*

Mall. 103

Perc. 103 *rit.* *pp*

Picc. K
 Fl. K
 Ob. K
 Bsn. K *p*
 Eb Cl. K *p*
 Bb Cl. K *mp* *p*
 B. Cl. K *mp* *p*
 Alto Sax. K *mp* *p*
 Ten. Sax. K *mp* *Soli*
 Bar. Sax. K *mp* *p*
 Bb Trps. K *mp* *Soli 1st One player*
 F Hrns K *mp* *1st* *p*
 C Trbs. K *mp* *1st* *3rd* *p*
 Bb Euph. K *mp* *p*
 C Bass K *mp* *p*
 El. Bs. K
 Timp. K
 Mall. K *p*
 Perc. K *p*

accel **M** Moderato deciso (♩ = 88)

Picc. 127

Fl. 127

Ob. 127

Bsn. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

E♭ Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B♭ Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B. Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

Alto Sax. 127 *f* **M** Moderato deciso (♩ = 88)

Ten. Sax. 127 *f* **M** Moderato deciso (♩ = 88)

Bar. Sax. 127 *f* **M** Moderato deciso (♩ = 88)

B♭ Trps. 127 *3rd & 4th* *f* **M** Moderato deciso (♩ = 88)

F Hrns. 127 *1st & 2nd* *3rd & 4th* *f* **M** Moderato deciso (♩ = 88)

C Trbs. 127 *2nd & 3rd* *f* **M** Moderato deciso (♩ = 88)

B♭ Euph. 127 *f* **M** Moderato deciso (♩ = 88)

C Bass 127 *f* **M** Moderato deciso (♩ = 88)

El. Bs. 127 *accel* **M** Moderato deciso (♩ = 88)

Timp. 127 *pp* *mp* *mf* *f* *lv* **M** Moderato deciso (♩ = 88)

Mall. 127 *mf* *f* Chinese susp. cymb. with S.D. stick

Perc. 127 *mf* *f* Low Tom

Picc. 132
 Fl. 132
 Ob. 132
 Bsn. 132
 Eb Cl. 132
 Bb Cl. 132
 B. Cl. 132
 Alto Sax. 132
 Ten. Sax. 132
 Bar. Sax. 132
 Bb Trps. 132
 F Hrns. 132
 C Trbs. 132
 Bb Euph. 132
 C Bass 132
 El. Bs. 132
 Timp. 132
 Mall. 132
 Perc. 132

1st & 2nd
 all
 mf
 f
 High tom
 mf

Poco rit. **N** *a tempo*

Picc. 136

Fl. 136

Ob. 136

Bsn. 136 *p* [3] [3] [3] [3] [3] [3]

E♭ Cl. 136 *Poco rit.* **N** *a tempo* *p* [3] [3] [3] [3] [3] [3]

B♭ Cl. 136 *p* [3] [3] [3] [3] [3] [3]

B. Cl. 136 *p* [3] [3] [3] [3] [3] [3]

Alto Sax. 136 *Poco rit.* **N** *a tempo* *p* *Cantabile* [3] [3] [3] [3] [3] [3]

Ten. Sax. 136 *mp*

Bar. Sax. 136 *p*

B♭ Trps. 136 *Poco rit.* **N** *a tempo*

F Hrns. 136 *Cantabile* *mp* *1st & 2nd* *3rd & 4th*

C Trbs. 136 *p*

B♭ Euph. 136 *p* *Cantabile*

C Bass 136 *p*

El. Bs. 136

Timp. 136 *Poco rit.* **N** *a tempo* *p* *2 cymb. with S.D. stick*

Mall. 136 *lv.* *lv.* *p*

Perc. 136 *H.H. closed* *p* *Maracas* *p*

Picc. 142 *pp*
 Fl. 142 *pp*
 Ob. 142 *One player*
 Bsn. 142 *pp*
 Eb Cl. 142 *pp*
 Bb Cl. 142
 B. Cl. 142
 Alto Sax. 142
 Ten. Sax. 142
 Bar. Sax. 142
 Bb Trps. 142
 F Hrns. 142
 C Trbs. 142 *1st*
 Bb Euph. 142 *3rd*
 C Bass 142
 El. Bs. 142
 Timp. 142
 Mall. 142
 Perc. 142

Picc. 147 *mf*
 Fl. 147 *mf*
 Ob. 147 *mf*
 Bsn. 147 *mf*
 Eb Cl. 147 *mf*
 Bb Cl. 147 *p*
 B. Cl. 147 *p*
 Alto Sax. 147 *mf*
 Ten. Sax. 147 *f*
 Bar. Sax. 147 *f*
 Bb Trps. 147 *f*
 F Hrns. 147 *f*
 C Trbs. 147 *mf*
 Bb Euph. 147 *f*
 C Bass 147 *f*
 El. Bs. 147 *f*
 Timp. 147 *p*
 Mall. 147 *f*
 Perc. 147 *f*
 Crash
 1st & 2nd
 3rd & 4th

Picc. 152
 FL 152
 Ob. 152
 Bsn. 152 *ff*
 Eb Cl. 152
 Bb Cl. 152 *ff*
 B. Cl. 152 *ff*
 Alto Sax. 152 *ff*
 Ten. Sax. 152 *ff*
 Bar. Sax. 152 *ff*
 Bb Trps. 152
 F Hrns 152 *ff*
 C Trbs. 152
 Bb Euph. 152 *ff*
 C Bass 152 *ff*
 El. Bs. 152 *ff*
 Timp. 152 *ff*
 Mall. 152
 Perc. 152 *f* *ff*
 Tenor Drum *ff*
 Low Tom *f*

P
 Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
P
 Eb Cl. *f*
 Bb Cl. *f* *Sonore*
 B. Cl. *f*
 Alto Sax. *f* *Sonore*
 Ten. Sax. *f* *Sonore*
 Bar. Sax. *f*
P *Marcato* *3rd & 4th*
 Bb Trps. *f* *Sonore*
 F Hrns *f* *Sonore*
 C Trbs. *Marcato* *ff*
 Bb Euph. *Marcato* *Div.*
 C Bass
 El. Bs.
P *Marcato*
 Timp. *ff* *Marcato*
 Mall. *ff* *Marcato*
 Crash
 Perc. *ff* *Gong* *1.v.*
ff 2 Small Roto Toms

Allegro ritmico (♩ = 126)

Pic. 162 *p*

Fl. 162 *p*

Ob. 162 *p*

Bsn. 162 *mp*

E♭ Cl. 162 *p*

B♭ Cl. 162 *p*

B. Cl. 162 *mp*

Alto Sax. 162 *mp* *1st*

Ten. Sax. 162 *mp*

Bar. Sax. 162 *mp*

B♭ Trps. 162 *Allegro ritmico (♩ = 126)*

F Hrns 162 *4th*

C Trbs. 162 *2nd & 3rd* *3rd* *mp*

B♭ Euph. 162 *p*

C Bass 162 *p*

El. Bs. 162 *mp*

Timp. 162 *Allegro ritmico (♩ = 126)* *lv*

Mall. 162 *mf*

Perc. 162 *2 Bongos* *p*

B.D. ff S.D. Sticks

mp B.D. stick

Furioso **Serenissimo**

Picc. *ff* *pp sub.*

Fl. *ff* *pp sub.*

Ob. *ff*

Bsn. *ff* *pp sub.*

E♭ Cl. *ff* *pp sub.*

B♭ Cl. *ff* *pp sub.*

B. Cl. *ff* *pp sub.*

Alto Sax. *ff* *pp sub.*

Ten. Sax. *ff*

Bar. Sax. *ff* *pp sub.*

B♭ Trps. *ff* *Serenissimo*

F Hrns *ff*

C Trbs. *ff*

B♭ Euph. *ff*

C Bass *ff* *pp sub.*

El. Bs. *ff* *pp sub.*

Timp. *ff* *Serenissimo*

Mall. *mf Solo*

Vibes *mf Solo motor off*

Perc. *ff* *pp sub.*

Tenor Drum

2 Cymb.

lv.

lv.

lv.

pp sub.

Picc. 173
 FL 173
 Ob. 173
 Bsn. 173 *Marcato* *ff*
 Eb Cl. 173 *ff*
 Bb Cl. 173 *ff*
 B. Cl. 173 *Marcato* *ff*
 Alto Sax. 173 *ff* *all*
 Ten. Sax. 173
 Bar. Sax. 173 *Marcato* *ff*
 Bb Trps. 173
 F Hrns 173 *1st & 2nd* *3rd & 4th* *ff*
 C Trbs. 173 *Marcato* *3rd* *ff* *Marcato*
 Bb Euph. 173 *ff* *Marcato*
 C Bass 173 *ff* *Marcato*
 El. Bs. 173 *ff*
 Timp. 173
 Mall. 173
 Perc. 173 *4 Toms* *ff* *Marcato*

R Marcato

Picc. 178 *ff*

Fl. 178 *ff*

Ob. 178 *ff*

Bsn. 178 *ff*

R Marcato

E♭ Cl. 178 *ff*

B♭ Cl. 178

B. Cl. 178

R Marcato

Alto Sax. 178

Ten. Sax. 178

Bar. Sax. 178

R Marcato

B♭ Trps. 178 *ff* 1st & 2nd 3rd & 4th

F Hrns. 178 4th 3rd 2nd 1st

C Trbs. 178 1st 2nd 3rd

B♭ Euph. 178

C Bass 178

El. Bs. 178

R Marcato

Timp. 178

Mall. 178 *ff*

Splash cymb. 178 *ff*

Perc. 178 *ff* *lv*

S Istesso tempo

Picc. 183

Fl. 183

Ob. 183

Bsn. 183 *mf*

S Istesso tempo

E♭ Cl. 183 *Cantabile*

B♭ Cl. 183 *f Cantabile*

B. Cl. 183 *f*

S Istesso tempo

Alto Sax. 183 *Cantabile*

Ten. Sax. 183 *f*

Bar. Sax. 183 *mf*

S Istesso tempo

B♭ Trps. 183

F Hrns. 183 *1st & 2nd*
183 *mf 3rd & 4th*

C Trbs. 183 *mf*

B♭ Euph. 183 *mf*

C Bass 183 *mf*

El. Bs. 183 *mf*

S Istesso tempo

Timp. 183 *Xylo no solo*

Mall. 183 *mf med. Mallets*
183 *Marimba no solo*
183 *mf med Mallets*

Perc. 183 *mf Low Tom*
183 *mf*

This page contains the musical score for measures 188 through 192. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 188-192.
- Fl.**: Flute, measures 188-192.
- Ob.**: Oboe, measures 188-192.
- Bsn.**: Bassoon, measures 188-192.
- E♭ Cl.**: E♭ Clarinet, measures 188-192.
- B♭ Cl.**: B♭ Clarinet, measures 188-192.
- B. Cl.**: B♭ Clarinet, measures 188-192.
- Alto Sax.**: Alto Saxophone, measures 188-192.
- Ten. Sax.**: Tenor Saxophone, measures 188-192.
- Bar. Sax.**: Baritone Saxophone, measures 188-192.
- B♭ Trps.**: B♭ Trumpets, measures 188-192.
- F Hrns.**: F Horns, measures 188-192.
- C Trbs.**: C Trombones, measures 188-192.
- B♭ Euph.**: B♭ Euphonium, measures 188-192.
- C Bass**: C Bass, measures 188-192.
- El. Bs.**: E♭ Bass, measures 188-192.
- Timp.**: Timpani, measures 188-192.
- Mall.**: Mallets, measures 188-192.
- Perc.**: Percussion, measures 188-192.

The score is written in 4/4 time with a key signature of one sharp (F#). The measures are numbered 188, 189, 190, 191, and 192 at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trps.
- F Hrns.
- C Trbs.
- B♭ Euph.
- C Bass
- E♭ Bs.
- Timp.
- Mall.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 193 is visible at the bottom left.

Picc. 198
 Fl. 198
 Ob. 198
 Bsn. 198 *f sub.*
 Eb Cl. 198
 Bb Cl. 198
 B. Cl. 198 *f sub.*
 Alto Sax. 198 *f p*
 Ten. Sax. 198 *f p*
 Bar. Sax. 198 *f sub.*
 Bb Trps. 198 *1st & 2nd* *3rd & 4th* *f p*
 F Hrns. 198 *f sub.* *f p*
 C Trbs. 198 *f sub.*
 Bb Euph. 198 *f sub.*
 C Bass 198 *f sub.*
 El. Bs. 198 *f sub.*
 Timp. 198 *f* *lv*
 Mall. 198 *f sub.* *Crash*
 Perc. 198 *f sub.* *2 Bongos*

Picc. (3+3+2)
 208
 Fl. (3+3+2)
 208
 Ob. (3+3+2)
 208
 Bsn. (3+3+2)
 208
 Eb Cl. (3+3+2)
 208
 Bb Cl. (3+3+2)
 208
 B. Cl. (3+3+2)
 208 *mf* *mf*
 Alto Sax. *all* (3+3+2)
 208 *f*
 Ten. Sax. (3+3+2)
 208 *f*
 Bar. Sax. (3+3+2)
 208 *mf* *mf*
 Bb Trps. (3+3+2)
 208
 F Hrns. (3+3+2)
 208 *f*
 C Trbs. *1st & 2nd* *3rd* *1st & 2nd* *3rd* *1st & 2nd*
 208 *f* *mf* *mf*
 Bb Euph. (3+3+2)
 208 *mf* *mf*
 C Bass (3+3+2)
 208 *mf* *mf*
 El. Bs. (3+3+2)
 208
 Timp. (3+3+2)
 208 *mf* *mf*
 Mall. (3+3+2)
 208
 Perc. (3+3+2)
 208 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Picc. 213 *f*
 FL 213 *f*
 Ob. 213 *all f*
 Bsn. 213 *f*
 Eb Cl. 213 *f*
 Bb Cl. 213 *f*
 B. Cl. 213 *f*
 Alto Sax. 213 *f*
 Ten. Sax. 213 *f*
 Bar. Sax. 213 *f*
 Bb Trps. 213 *f* 1st & 2nd 2 3rd & 4th *ten.*
 F Hrns 213 *f*
 C Trbs. 213 *f*
 Bb Euph. 213 *f*
 C Bass 213 *f*
 El. Bs. 213 *f*
 Timp. 213
 Mall. 213
 Perc. 213 *f* Tambourine *Susp. Cymb.* *p ff* *lv* *Crash* *lv*
 Tenor Drum *mf*

U

Picc. 218 *p sub.* *f*

Fl. 218 *p sub.* *f*

Ob. 218

Bsn. 218 *mf* *f*

E♭ Cl. 218 *p sub.* *f*

B♭ Cl. 218 *p sub.* *f*

B. Cl. 218 *p sub.* *f*

Alto Sax. 218 *p sub.* *f*

Ten. Sax. 218 *ff*

Bar. Sax. 218 *ff*

B♭ Trps. 218 *p sub.*

F Hrns. 218 *3rd & 4th* *all* *ff*

C Trbs. 218 *f*

B♭ Euph. 218 *ff*

C Bass 218 *f*

El. Bs. 218 *mf* *f*

Timp. 218 *Bells* *mf Solo* *f*

Mall. 218 *Vibes motor off* *mf Solo* *f*

Perc. 218 *Tambourine* *mf* *p sub.* *Crash* *f* *lv*

High tom *f*

Tenor Drum *f*

218

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Trumpet, French Horns, C Trumpets, B-flat Euphonium, C Bass, E-flat Bass, Timpani, Mallets, and Percussion. The score is in 2/2 time and includes dynamic markings like 'f' and 'ff'. The page is numbered 223 in the bottom left corner.

01 - 059 - 18

Picc. 233
 Fl. 233
 Ob. 233
 Bsn. 233
 Eb Cl. 233
 Bb Cl. 233
 B. Cl. 233
 Alto Sax. 233
 Ten. Sax. 233
 Bar. Sax. 233
 Bb Trps. 233
 F Hrns 233
 C Trbs. 233
 Bb Euph. 233
 C Bass 233
 El. Bs. 233
 Timp. 233
 Mall. 233
 Perc. 233

* *S.D. with marimba mallets*

Picc.
242

Fl.
242

Ob.
242

Bsn.
242

E♭ Cl.
242

B♭ Cl.
242

B. Cl.
242

Alto Sax.
242

Ten. Sax.
242

Bar. Sax.
242

B♭ Trps.
242

F Hrns
242

C Trbs.
242

B♭ Euph.
242

C Bass
242

El. Bs.
242

Timp.
242

Mall.
242

Perc.
242

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, E-flat Bass, Timpani, Mallets, and Percussion. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 245 is visible at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro marziale (♩ = 116)

Picc. 248 *ff*

Fl. 248 *ff*

Ob. 248 *ff*

Bsn. 248 *ff*

E♭ Cl. 248 *ff*

B♭ Cl. 248 *ff*

B. Cl. 248 *ff*

Alto Sax. 248 *ff*

Ten. Sax. 248 *ff*

Bar. Sax. 248 *ff*

B♭ Trps. 248 *ff* 1st & 2nd 3rd & 4th

F Hrns 248 *ff* 1st & 2nd 3rd & 4th

C Trbs. 248 *ff*

B♭ Euph. 248 *ff*

C Bass 248 *ff*

El. Bs. 248 *ff*

Timp. 248 *ff* *Allegro marziale (♩ = 116)*

Mall. 248 *ff* *S.D.*

Perc. 248 *ff* *Triangle* *2 Cymb.* *lv*

01 - 059 - 18