Spieldauer ca. 8 Min.
Direktion in C

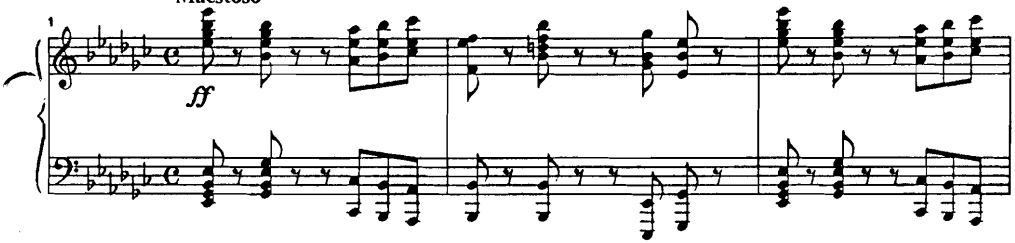
Jacques Offenbach

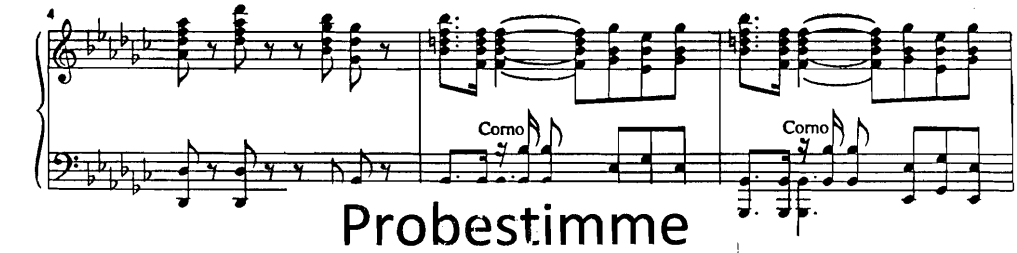
Les contes d' Hoffmann

Mélodies célèbres de l' opera
Beliebte Melodien aus HOFFMANN'S ERZÄHLUNGEN

Nr. 1 Vorspiel *(Prélude)*
Maestoso

Blasorchesterbearbeitung: **Hans Kliment jun.**





Probestimme

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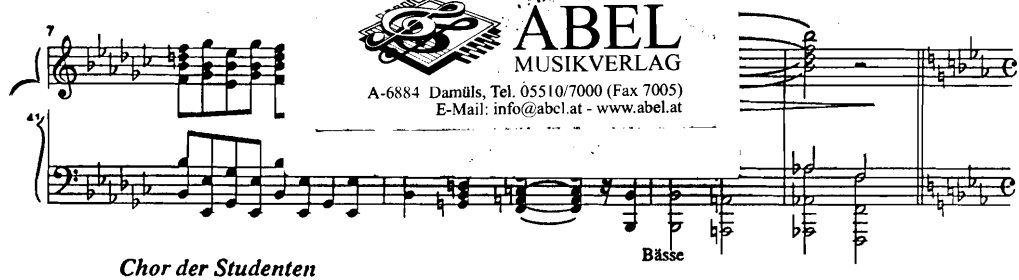
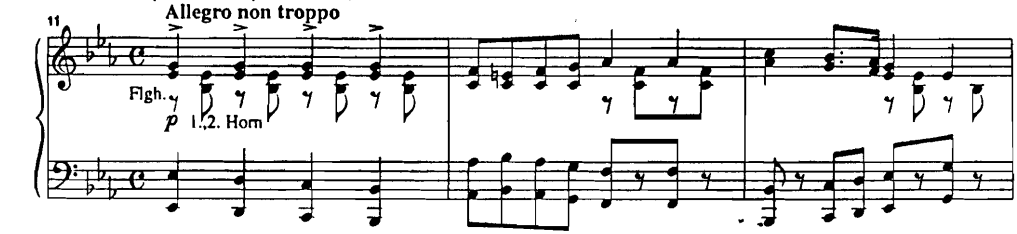
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



Chor der Studenten
"Nun fülle bis zum Rand die blanken Becher"
("Jusqu' au matin remplis mon verre")

Allegro non troppo



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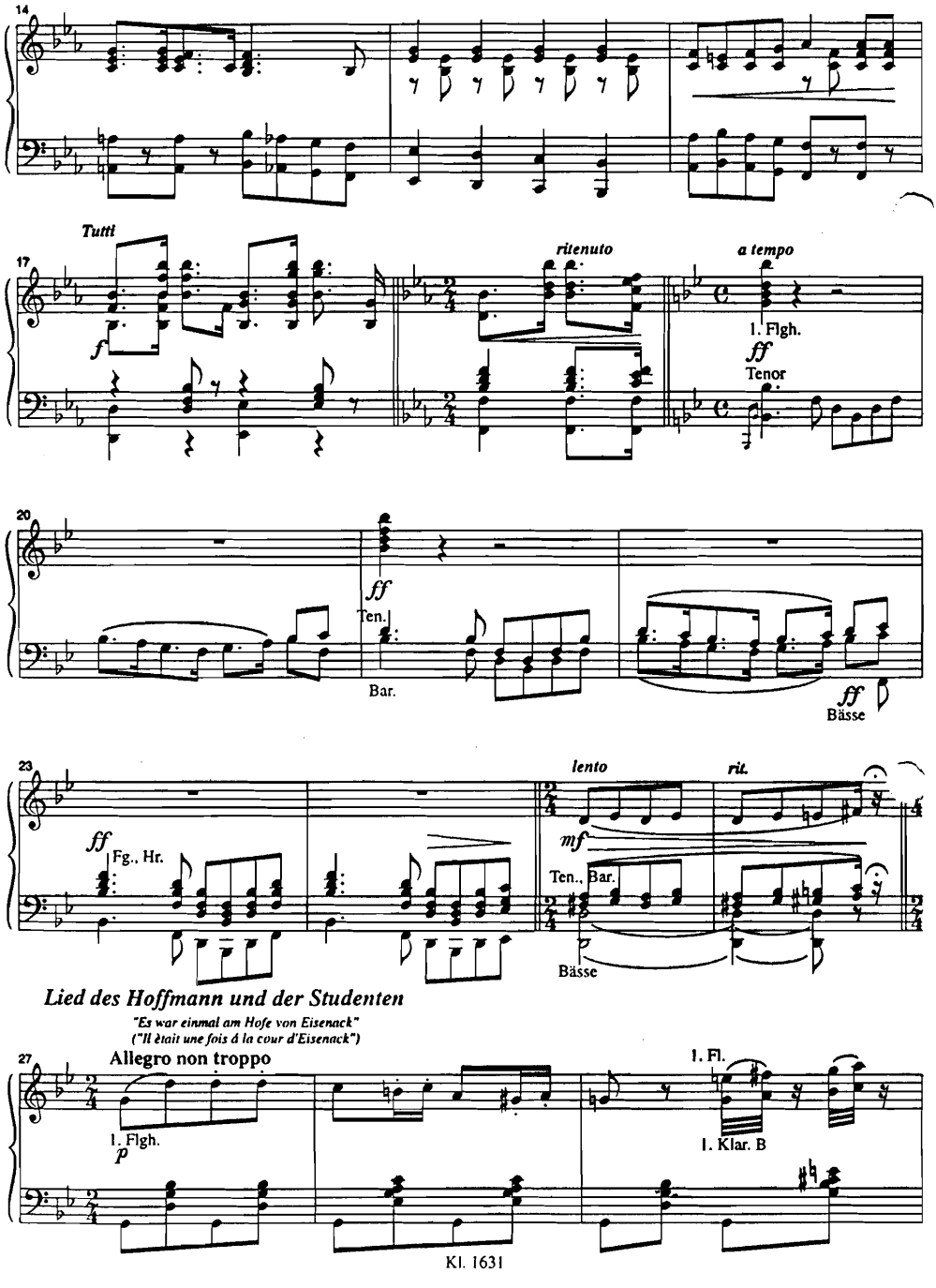
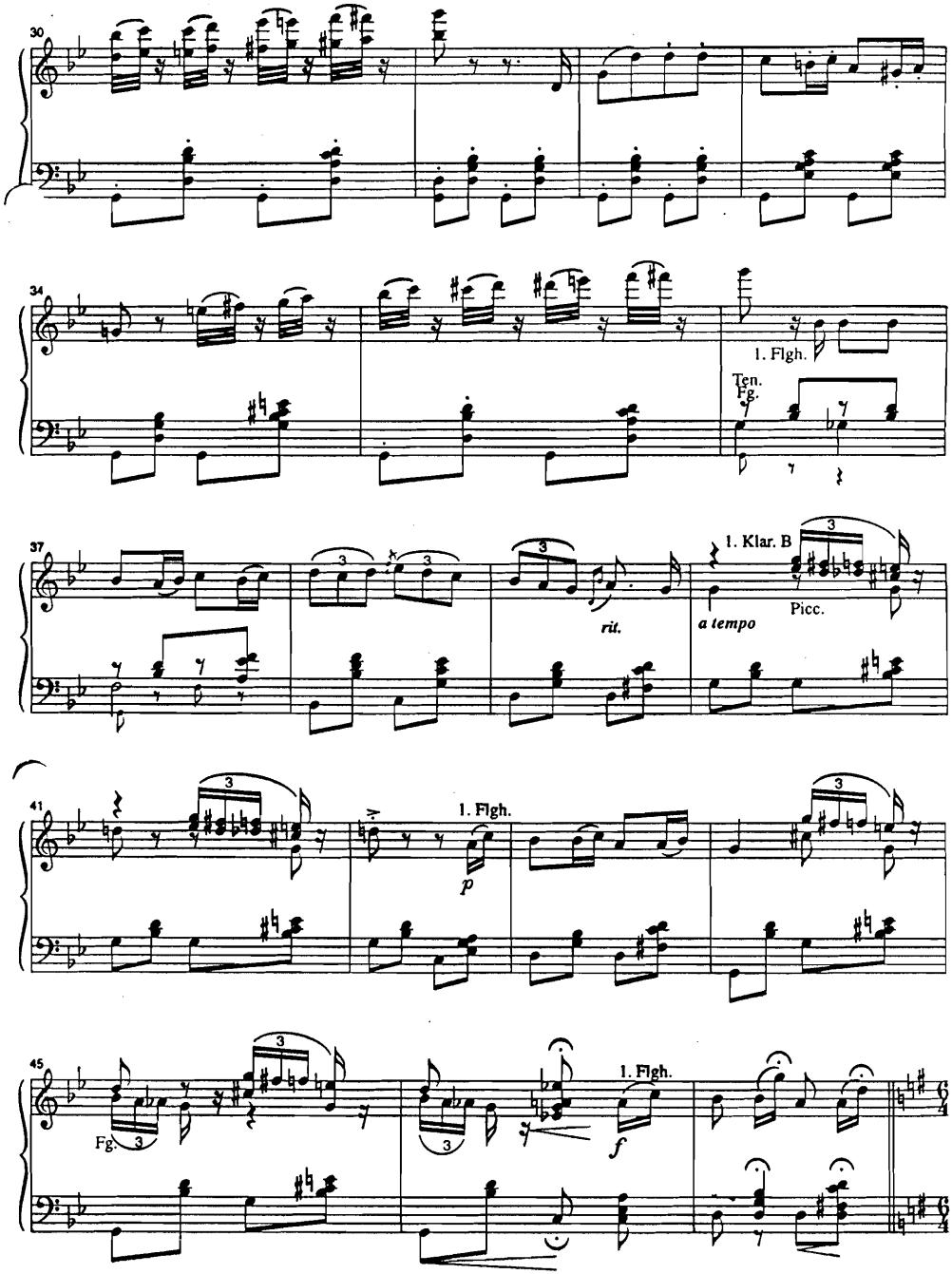


Lied des Hoffmann und der Studenten

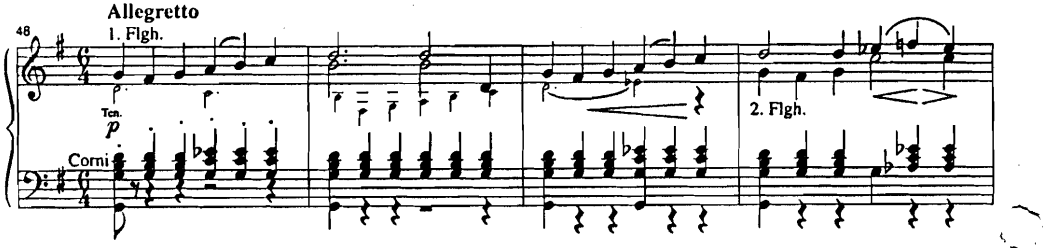
"Es war einmal am Hofe von Eisenack"
("Il était une fois á la cour d'Eisenack")

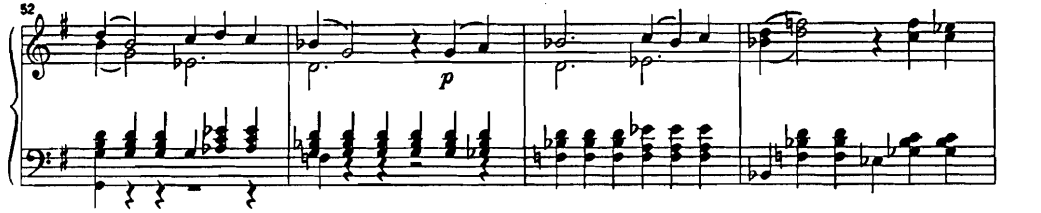

30
34
1. Flgh.
Ten.
Fg.
37
1. Klar. B
rit.
a tempo
Picc.
41
1. Flgh.
p
45
Fg.
1. Flgh.
f

3. Akt-Lied des Hoffmann

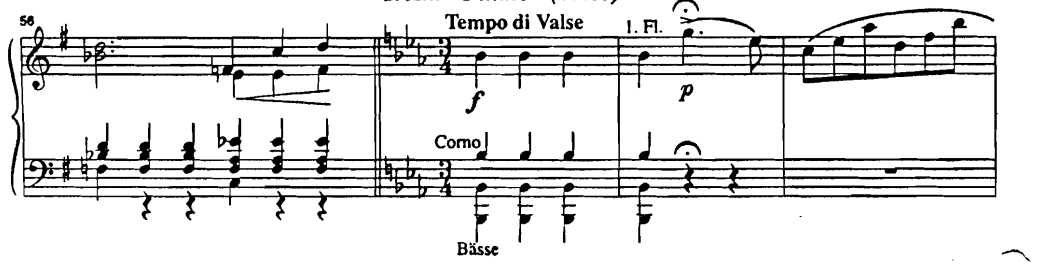
"Seligkeit, tief empfunden..."
("J'ai le bonheur dans l'âme!")

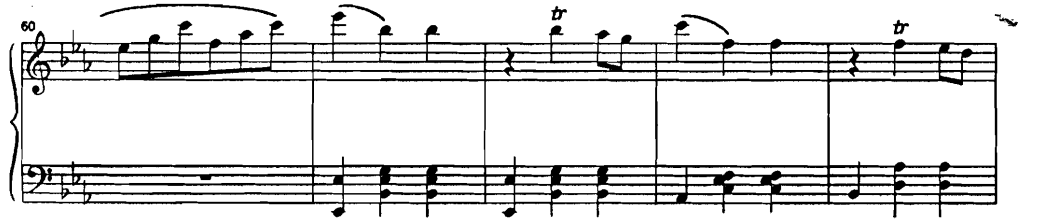
Allegretto

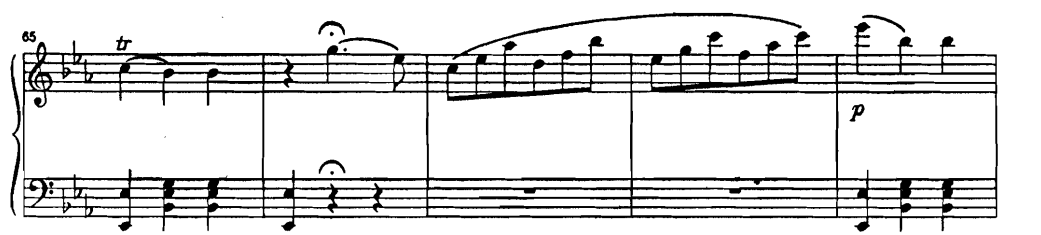


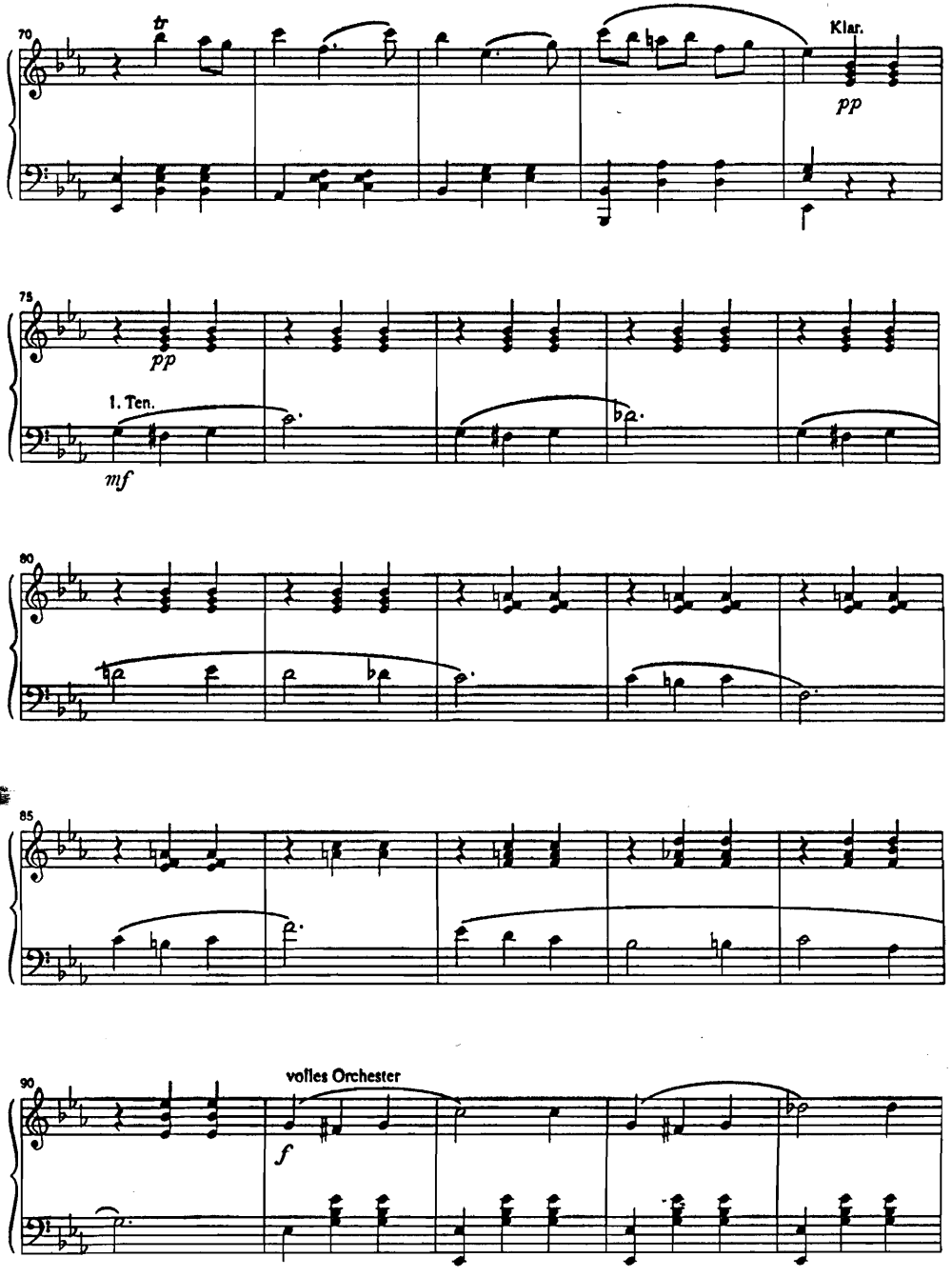


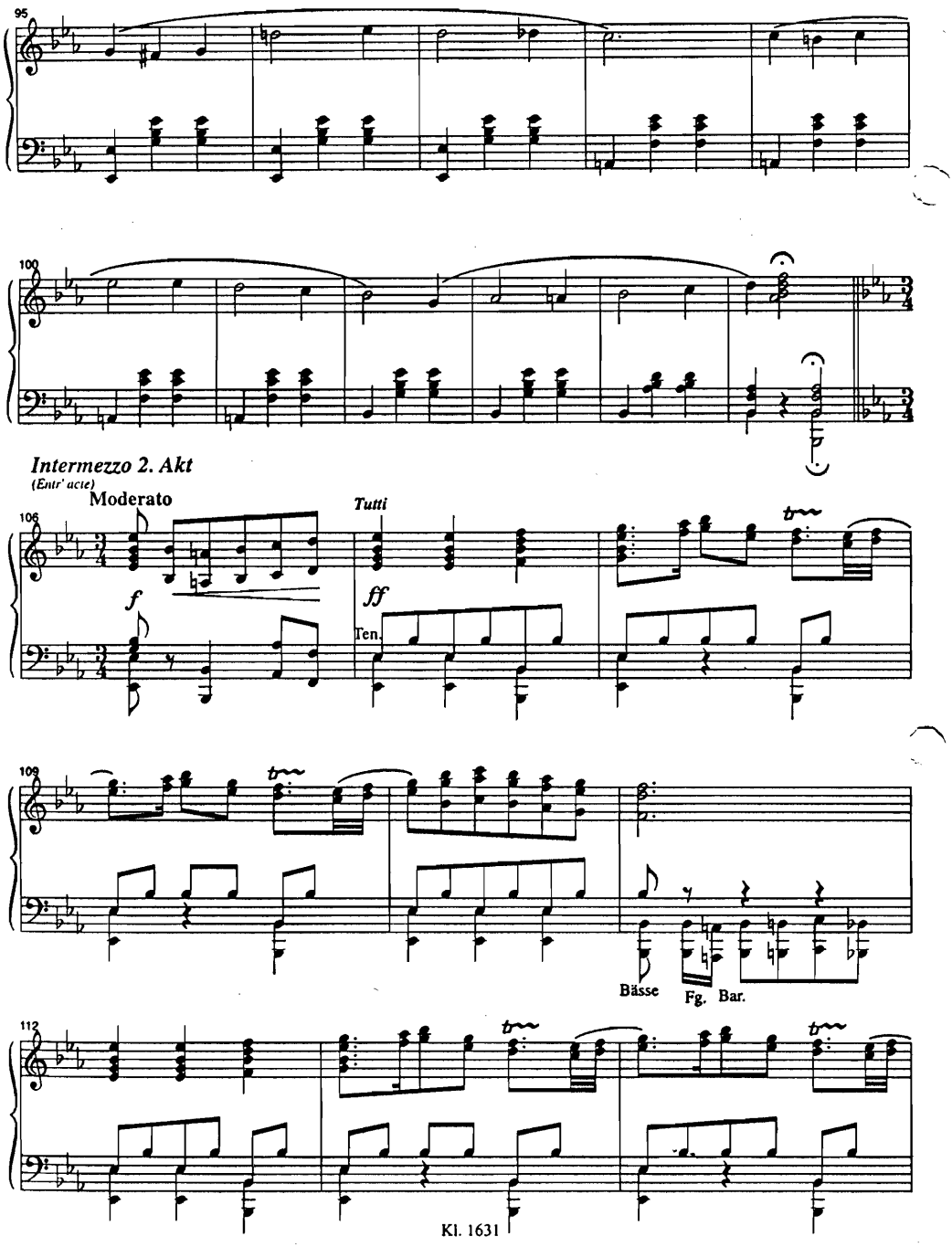
1. Akt - Finale - (Valse)

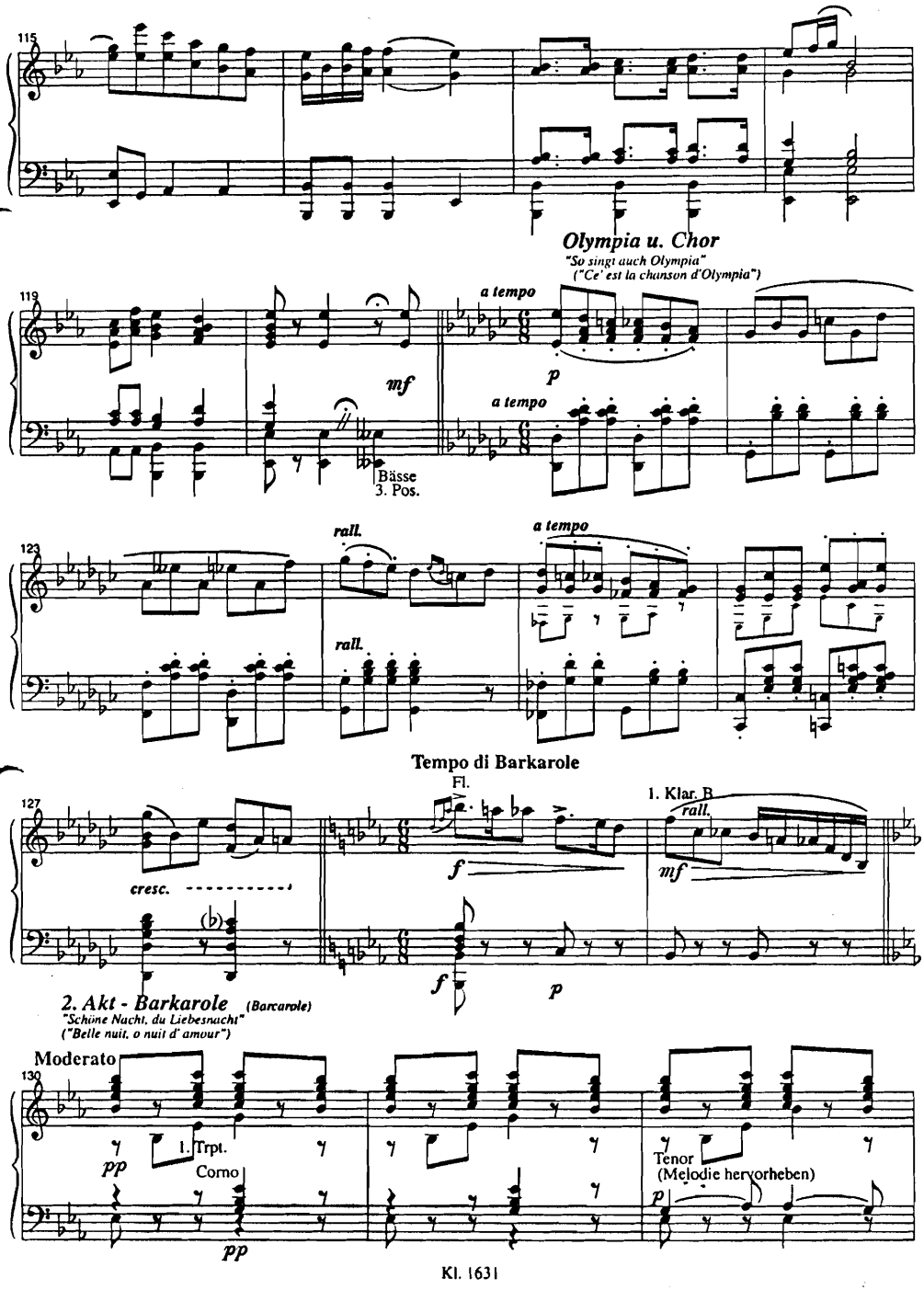


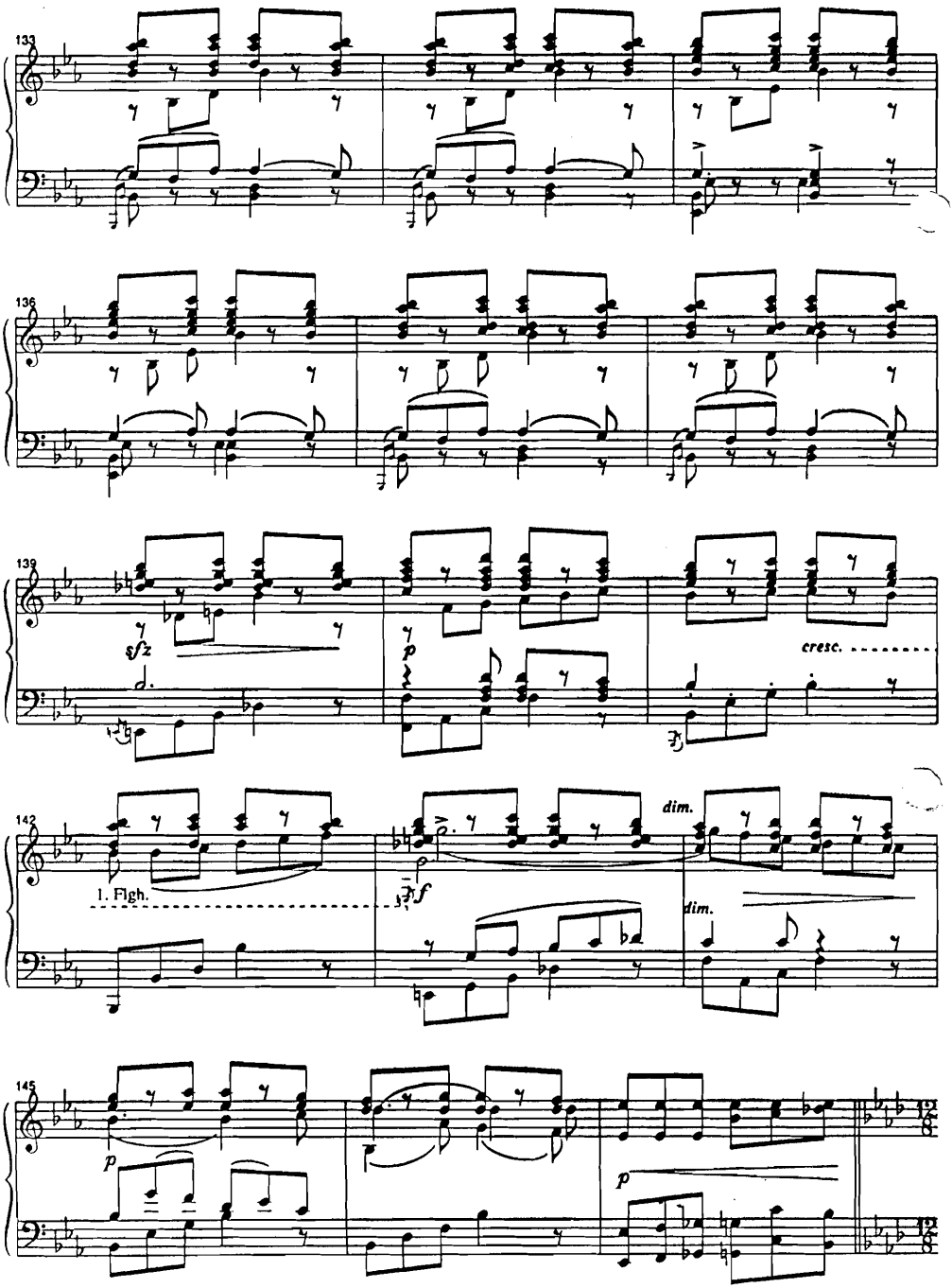





70
tr
Klar.
pp
75
pp
1. Ten.
mf
80
85
90
volles Orchester
f

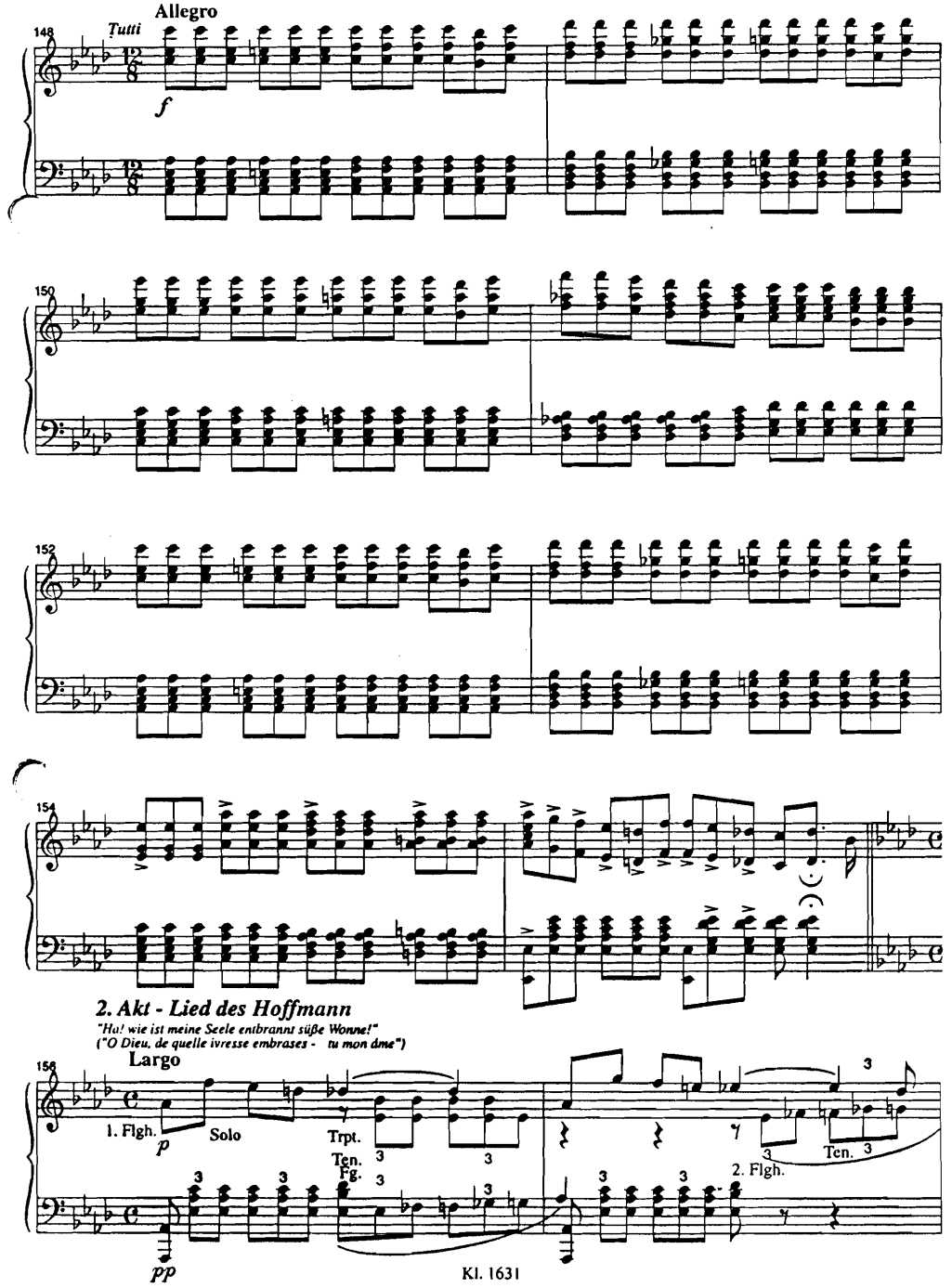

95
100
Intermezzo 2. Akt
(Entr' acte)
Moderato
106
f
Tutti
ff
Ten.
109
Bässe
Fg. Bar.
112


115
Olympia u. Chor
"So singt auch Olympia"
("Ce' est la chanson d'Olympia")
119
a tempo
mf
p
a tempo
Bässe
3. Pos.
123
rall.
a tempo
rall.
Tempo di Barkarole
127
Fl.
1. Klar. B
rall.
cresc.
f
mf
f
p
2. Akt - Barkarole (Barcarole)
"Schöne Nacht, du Liebesnacht"
("Belle nuit, o nuit d' amour")
Moderato
130
1. Trpt.
pp
Corno
pp
Tenor
(Melodie hervorheben)
p


133
136
139
sfz
p
cresc.
142
1. Fgh.
ff
dim.
dim.
145
p
p

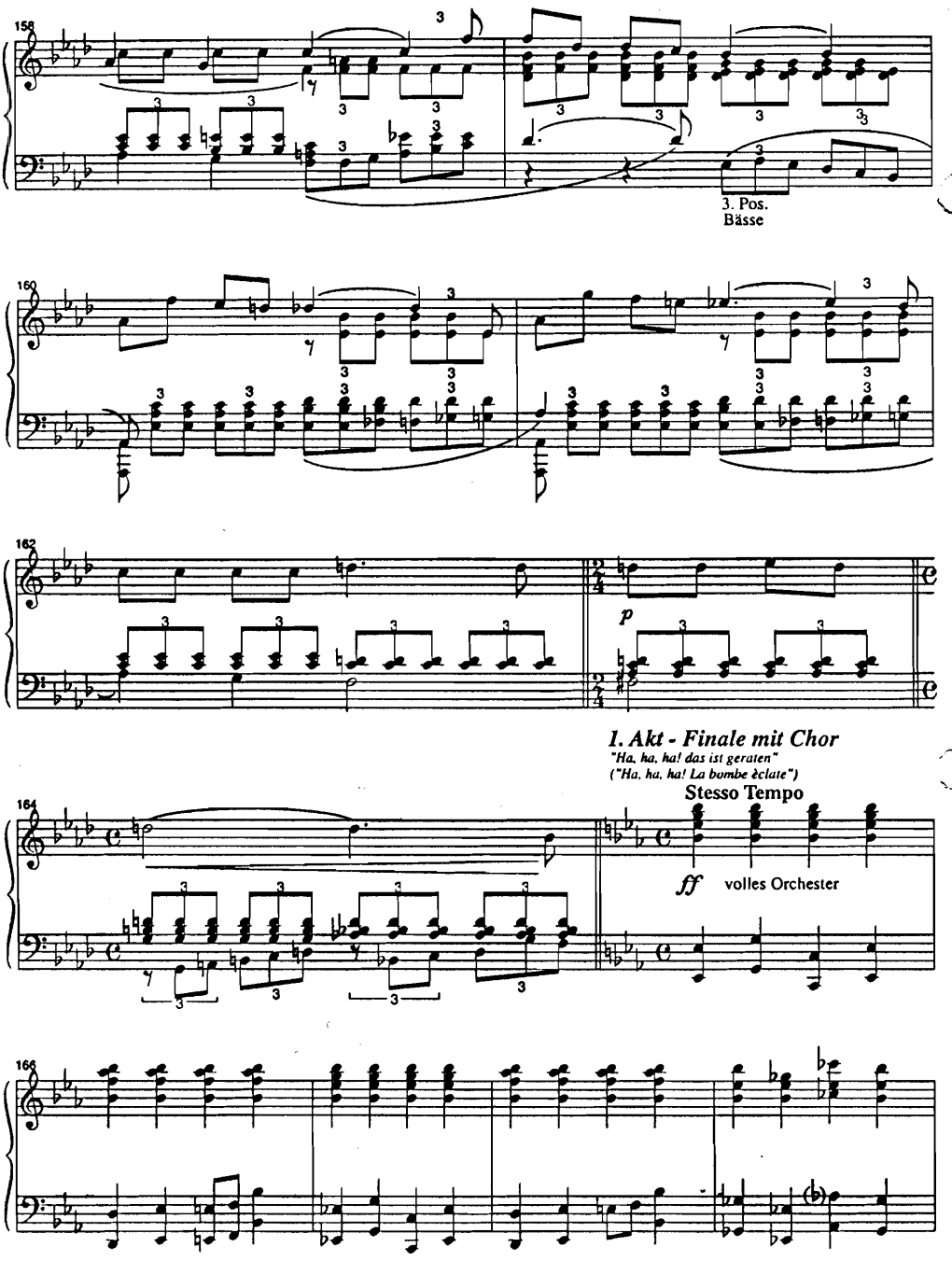
3. Akt - Bildnis der Mutter

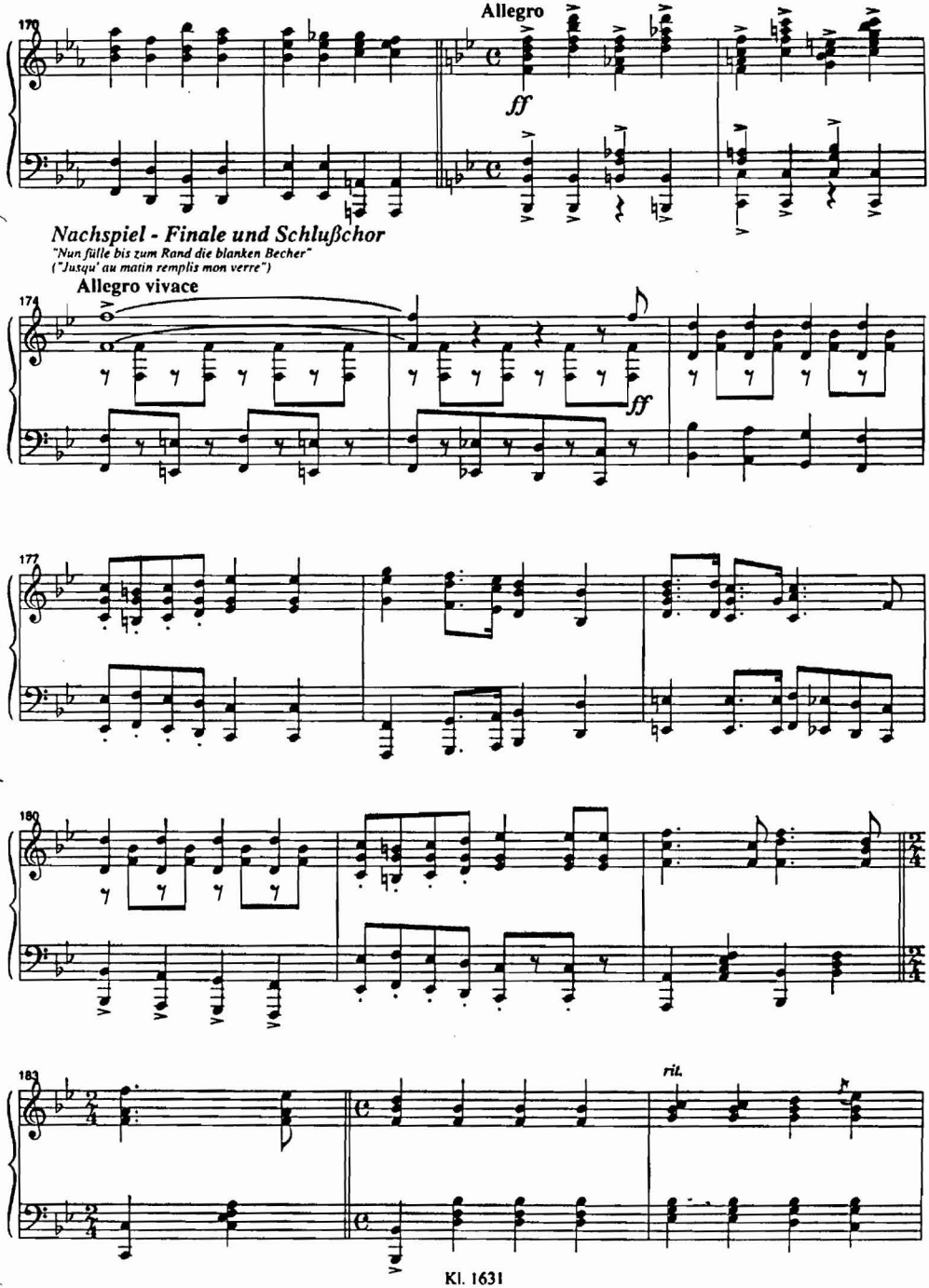
"Leise tön meiner Stimme Klang"
("Chère enfant que j' appelle comme autrefois)

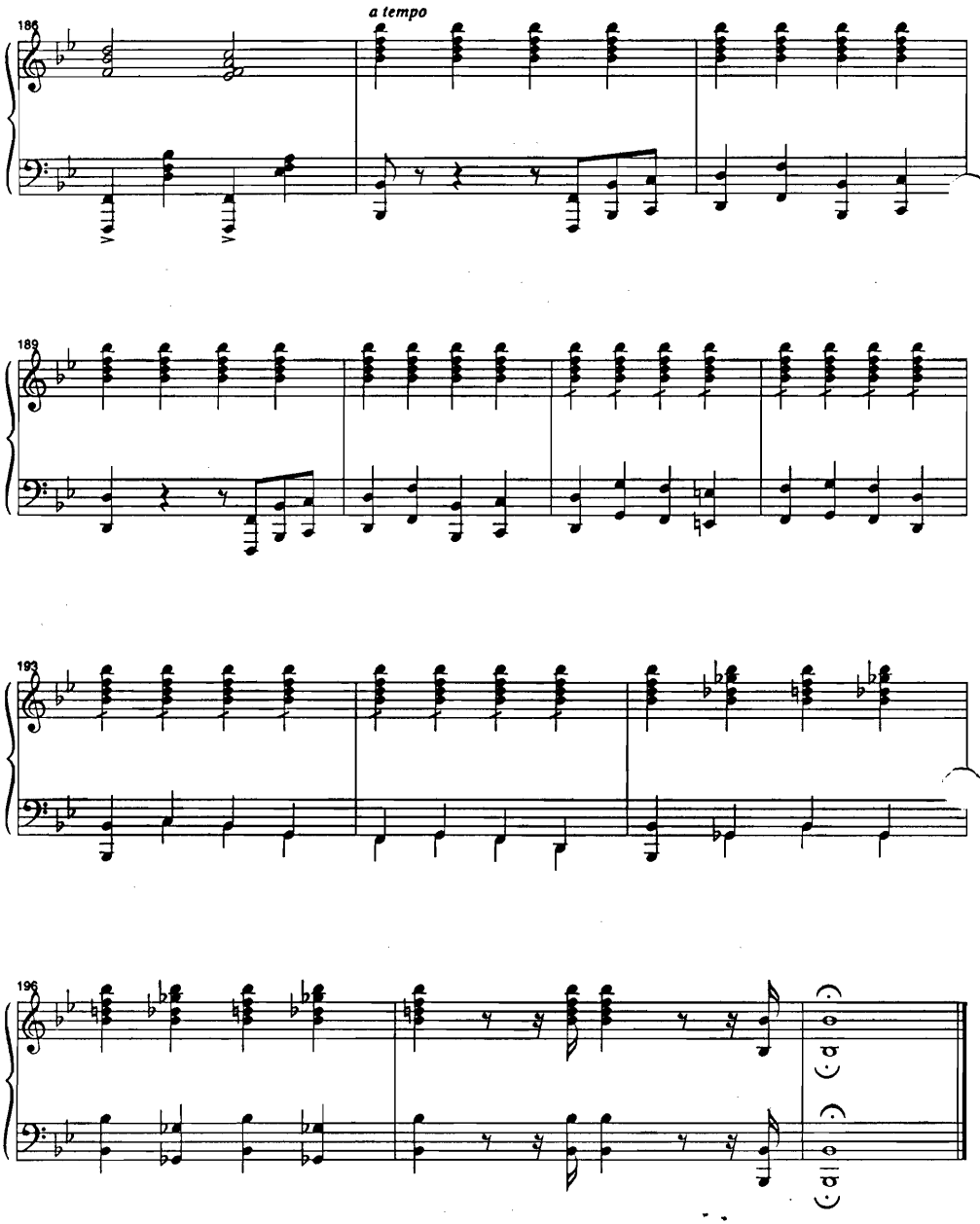


2. Akt - Lied des Hoffmann

"Ha! wie ist meine Seele entbrannt süße Wonne!"
("O Dieu, de quelle ivresse embrases - tu mon âme")


158
3. Pos.
Bässe
160
162
p
I. Akt - Finale mit Chor
"Ha, ha, ha! das ist geraten"
("Ha, ha, ha! La bombe èclate")
Stesso Tempo
164
ff volles Orchester
166


Allegro
ff
Nachspiel - Finale und Schlußchor
"Nun fülle bis zum Rand die blanken Becher"
("Jusqu' au matin remplis mon verre")
Allegro vivace
ff
ril.


a tempo
186
189
193
196