



Direktion in C

# Highway- Dixie

Musik: Franz Rott  
Bearb.: Freek Mestrini

$\text{♩} = 112$  Holz/Sax.

**f** Fl.&va **sfz** **mf**

Figh./Trpt./Ten./Bar. **f** **sfz** **mf** +Pos.

Hrn./Pos./Bass **f** **sfz** **mf**

Schlgz. **f** **sfz** **mf**

**f** **sfz** **mf**

**f** **sfz** **mf**

**B**

**f** **sfz** **mf**

**f** **sfz** **mf**

**f** **sfz** **mf**

Toms

**Fine**

Prob@stimm@

**C**

Trpt.

Toms

*f* *V*

Trpt.

*V*

*V*

D.S. al Fine  
(poi Trio)

**TRIO**

**D** 1. Klar./Fl.

*f* *mf*

*mf*

E

System 1: Four staves of music. The top staff is a vocal line with a melodic line and lyrics. The second staff is a guitar part with chords and some melodic lines. The third staff is a bass line. The bottom staff is a drum part with a simple pattern.

System 2: Four staves of music. The top staff is a vocal line. The second staff is a guitar part. The third staff is a bass line. The bottom staff is a drum part with a solo section marked "Solo (ad lib)" and "f".

System 3: Four staves of music. The top staff is a vocal line. The second staff is a guitar part. The third staff is a bass line. The bottom staff is a drum part with a solo section marked "Toms".

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